



WACO, TEXAS

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**COURSE SYLLABUS  
AND  
INSTRUCTOR PLAN**

**THEATRE PRACTICUM IV - DRAM 2121.50**

**JOSPEH TAYLOR**

**KELLY PARKER**

**NOTE: This is a 16-week course.**

**COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

**An Equal Opportunity Institution**

**SPRING 2022**

**Course Description:**

Theatre Practicum focuses on technique and procedures with experience gained in play productions. Offers hands-on experience in acting, management, publicity, box office, and other aspects of rehearsal and performance for theatrical productions. Required of majors but open to all students upon consent of the instructor. May be repeated for credit. Semester Hour 1 (6 lab)

**Course Notes and Instructor Recommendations:**

Practicum in theatre with emphasis on technique and procedures with experience gained in play productions. Some rehearsals may be held online via Zoom.

**Instructor Information:**

Instructor Names: Kelly Parker and Joseph Taylor  
MCC E-mail: [kparker@mclennan.edu](mailto:kparker@mclennan.edu) and [jataylor@mclennan.edu](mailto:jataylor@mclennan.edu)  
Office Phone Number: 254-299-8177  
Office Location: Fine Arts 105  
Office Hours: (please call for appointment)  
M-F: 1 p.m.-3 p.m.

**Required Text & Materials:**

Scripts and/or music scores (if cast in a musical). Footwear: If cast in a musical, all students must provide their own rehearsal shoes (jazz sneakers, oxfords, ballet shoes, and/or tap shoes). Mask to be worn in rehearsal.

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**Methods of Teaching and Learning:**

1. Research of the playwright, and meeting with the dramaturg.
2. Table readings of the play and discussions pertaining to the units of action.
3. Research of the time period, and analysis of the physical, mental and emotional characteristics suggested by the playwright.
4. Physical blocking of scenes by the director and/or organic collaborative blocking by the director and actors.
5. Movement analysis by the actor of his/her character, and their function within the play structure.

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6. Vocal analysis of characterization including pitch, tempo timbre, and dialects (if required).
7. Development of objectives through collaboration between director and actor.
8. Memorization techniques and developing character detail through run-throughs.
9. Field trips to professional and/or semi-professional theatres if time permits.

**Course Objectives and/or Competencies:**

1. To demonstrate awareness of the scope and variety of works in the arts and appreciation for the aesthetic principles that guide or govern them.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts through informed practice.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To develop and demonstrate knowledge of the influence of the arts aesthetically, socially, and culturally.

**Course Outline or Schedule:**

|         |             |
|---------|-------------|
| Week 1  | Auditions   |
| Week 2  | Rehearsal   |
| Week 3  | Rehearsal   |
| Week 4  | Rehearsal   |
| Week 5  | Rehearsal   |
| Week 6  | Rehearsal   |
| Week 7  | Tech Week   |
| Week 8  | Performance |
| Week 9  | Audition    |
| Week 10 | Rehearsal   |
| Week 11 | Rehearsal   |

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|         |                     |
|---------|---------------------|
| Week 12 | Rehearsal           |
| Week 13 | Rehearsal           |
| Week 14 | Rehearsal           |
| Week 15 | Rehearsal           |
| Week 16 | Strike and Clean-up |

**Course Grading Information:**

90-100 points = A

80-89 points = B

70-79 points = C

60-69 points = D

0-59 points = F

Participation = 40% This includes attendance and rehearsal protocol.

Performance = 60% This evaluation covers tech week and performances.

**Late Work, Attendance, and Make-Up Work Policies:**

Students are expected to be in class every day and on time. Much of what will be discussing each week cannot be learned (or “made up”) by any other means except during each class.

Plagiarism or cheating of any kind will have serious consequences and may result in a failing grade. Written assignments must be neatly typed, free of grammatical mistakes, spelling, etc. College-level writing is expected. Due dates will be announced at the beginning of the semester.

Course work will not be accepted past the due date. If you know you will have a conflict meeting a deadline, please discuss this with the instructor ahead of time.

**Student Behavioral Expectations or Conduct Policy:**

Students will approach the artistic nature of theater production with respect and professionalism; immaturity and rudeness will not be tolerated.

\* **[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

# McLennan

C O M M U N I T Y

# COLLEGE

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## ACADEMIC RESOURCES/POLICIES

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.