

McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

COURSE SYLLABUS AND INSTRUCTOR PLAN

British Literature

ENGLISH 2321

DR. PEACHES HENRY

NOTE: This is a 16-week Online course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

AN EQUAL OPPORTUNITY INSTITUTION

SPRING, 2022

BRITISH LITERATURE

ENGL 2321

Course Description:

A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites and/or Corequisites:

Prerequisite: ENGL 1302 (Composition II)

Course Notes and Instructor Recommendations:

None

Instructor Information:

Instructor Name: Dr. Peaches Henry

MCC E-mail: phenry@mclennan.edu

Office Phone Number: 254-299-8948

Please use email to contact me with questions and concerns. Also, if necessary, I will be happy to schedule a Zoom meeting with you to discuss questions and concerns.

Required Text & Materials:

Norton Anthology of English Literature, Major Authors (10th Edition), volumes 1 & 2

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Online methods including written and video-taped instructions, written announcements, some video-taped lectures, discussion boards, and quizzes.

Course Objectives and/or Competencies:

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically

correct prose, using various critical approaches to literature.

Course Outline or Schedule:

Note regarding **writing** assignments: All **writing** assignments are uploaded in Brightspace and should be accessed through Brightspace. All writing assignments should be uploaded as Word attachments via Brightspace unless otherwise noted. **Please note that Brightspace will not open .pages files (from Apple computers). Documents submitted in .pages format will be considered late. Also, documents submitted as Goggle Docs must be accompanied by permission for the professor to access them. Google Doc submitted without permission to access them will be considered late.** If Brightspace is down, you should email your work by the due date & time to phenry@mclennan.edu. **If you can email me that Brightspace is down, you can email me your assignment.**

Note regarding changes to syllabus: This schedule, assignments, and points available are subject to change. Students will be notified by any of the following methods: Zoom announcement, Brightspace announcement, and email on the MCC system. You must activate and use your MCC email account in order to receive emails about possible changes. I will send emails to **only** your MCC email (not to other email accounts you might have); therefore, check your MCC email **daily**. **Also, check the Brightspace Announcement link daily.**

Course Outline or Schedule:

Unit 1: Middle Ages 450 to circa 1485

Jan. 10: **Take the next two days to familiarize yourself with the college and this course.**

- **Log in to Brightspace.**
- **Read all the announcements.**
- **Go to the Content link and review all links provided there.**
- **Read all the information provided under the Resources for Students link and the Course Orientation link.**
- **You should come back to this information frequently, because this is where you will find help with Brightspace, MCC email logins, technology, the food pantry, COVID-19 information, the MCC Foundation, registration, financial aid, etc.**

Jan. 12: "The Dream of the Rood," pp. 34-37

Jan. 19: "The Dream of the Rood"

Jan. 26: General Prologue to *Canterbury Tales*, ll.1-41, 445-476

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<http://english.fsu.edu.canterbury>

Jan. 31: Prologue to the Wife of Bath's Tale and Wife of Bath's Tale ll. 193-234, 503-828

Feb. 6: **Essay: Middle Ages**

Unit 2: Sixteenth Century (1485-1603)

Feb. 10: Christopher Marlowe, *The Tragical History of Dr. Faustus*, Scenes 1-6, pp. 513-534

Feb. 15: Christopher Marlowe, *The Tragical History of Dr. Faustus* Scenes 7-Epilogue, pp. 534-549

Unit 3: Early 17th Century (1603-1660) & The Restoration & 18th Century (1660-1785)

Feb. 20: John Milton, *Paradise Lost*, pp. 1830-1890 Books 1 (pp. 822-841)

Feb. 24: Cont. John Milton, *Paradise Lost*, Book 3 (pp. 864-867; ll. 1-134); Book 4 (pp. 877-879; ll. 1-113)

Feb. 27: Cont. Milton, *Paradise Lost*, Book 9 (pp. 921-928; ll. 473-794), Book 12 p. 953; 12 (ll. 606-649)

Mar. 3: **Essay: 16th, 17th, and 18th Centuries**

SWITCH TO NORTON ANTHOLOGY, VOLUME 2

Unit 4: Romantic Period (1785-1832)

Mar. 6: William Wordsworth, Preface to *Lyrical Ballads*, pp. 147-148
Wordsworth, "My Heart Leaps Up," p. 179
Wordsworth, "The Solitary Reaper," 185-186

March 7-11: **Spring Break**

Mar. 14: Percy Bysshe Shelley, "Ozymandias," p. 395
John Keats, "Ode on a Grecian Urn," 563

Mar. 16: William Blake, *Songs of Innocence and Experience*
"Chimney Sweeper," pp. 51, 57
"Divine Image," pp. 52, 63
"Holy Thursday," pp. 53, 56
"Infant Joy," 54; "Infant Sorrow," p. 62

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Mar. 20: **Essay: Romantic Period**

Unit 5: Victorian Period (1830-1901)

Mar. 24: Elizabeth Barrett Browning, "The Cry of the Children," pp. 577-580
Barrett Browning, "The Runaway Slave at Pilgrim's Point," pp. 582-589

Mar. 27: Alfred, Lord Tennyson, "The Charge of the Light Brigade," p. 678
Tennyson, "The Lady of Shalott," p. 609

Mar. 29: Robert Browning, "My Last Duchess," p. 774

April 8: Christina Rossetti, "Goblin Market," pp. 862-874

April 14: **Essay: Victorian Period**

Unit 6: Twentieth and Twenty-first Centuries (1901-2020)

April 18: Virginia Woolf, *Room of One's Own*, pp. 1198-1207

April 20: Dylan Thomas, "Do not Go Gentle into that Good Night," p. 1450
Derek Walcott "A Cry from Africa," p. 1463-1464

April 22: Chinua Achebe "Civil Peace," pp. 1471-1474

April 27: Margaret Atwood "Death by Landscape," pp. 1503-1515

May 2: **Final Essay due as a Word document via Brightspace by 9AM on Monday, May 2, 2022 by 9AM.**

Course Grading Information:

Requirements and Pts.

Homework	200
Essay: Middle Ages	100
Essay: 16 th , 17 th , & 18 th Centuries	200
Essay: Romantic Period	200
Essay: Victorian Period	200
<u>Final Essay</u>	<u>100</u>
	1000

Course Grading Scale

A = 900-1000 pts.

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B = 800-899 pts.

C = 700-799 pts.

D = 600-699 pts.

F = 599 pts. and below

Due Dates and Deadlines: Though our class is an online class that does not have scheduled meeting dates and times, students should understand that there are due dates and deadlines for submission of assignments, discussion boards, quizzes, exams, and essays. When you access these materials in Brightspace, you will find due dates and deadlines posted with them. Please make note of and adhere to due dates and deadlines.

Attendance, Late Work, and Special Circumstances Policies:

Attendance: The college requires that attendance be taken. For online courses, attendance will be taken based on submission of assignments. That is, you will be considered present when you submit assignments for the week.

Late assignments will not be accepted and therefore will not earn points. If you fail to turn in assignments by the due date and time, you will not earn the points for them.

Special Circumstances: Assignments may be made up in the case of illness, emergencies, or other special circumstances. Proof of emergencies is required to make up work (doctor's note, coach's email, funeral program, etc).

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain online decorum that includes respect for other students and the instructor, prompt and regular submissions, and an attitude that seeks to take full advantage of the educational opportunity.

* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. For the purposes of an online course, attendance will be determined by regular on-time submission of assignments. Your instructor may have guidelines specific to this course.

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.