



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

**Improvisation Theory II
MUSC 2234 01**

Jon Fox

NOTE: This is a 16-week course.

NOTE: This is a Blended/Hybrid course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

COURSE NAME
COURSE NUMBER & SECTION NUMBER

Course Description:

Materials and practices for improvisation or extemporaneous performance in the jazz idiom. A continuation of the study of chordal structures of commercial music genres. Emphasizes extemporaneous performance. Introduces the scale/chord relationships of extended chords (9,11,13) and altered chords; analyze and transcribe appropriate improvised solos; perform appropriate extemporaneous solos over altered ii-V7-I progressions in major and minor keys, 32 bar song forms, and selected harmonic progressions.

Prerequisites and/or Corequisites:

Prerequisite MUSC 2214 and concurrent enrollment in MUSC 2447 or MUSC 2448.

Course Notes and Instructor Recommendations:

MUSC 2214 is a blended section. Students should be prepared for both face-to-face (F2F) and online instruction and course work. Online class sessions will be held via the Zoom teleconferencing software during regularly scheduled class times. Required online and F2F sessions will be announced via email and within the course on Brightspace. Masks (worn over the mouth and nose) and appropriate distancing will be required for any F2F classroom participation.

Improvisation Theory II is designed to be a continuation of MUSC 2214, providing the student with the basic skills, knowledge and techniques necessary in order to improvise melodies in various stylistic and harmonic contexts, including modal tunes, blues and over ii-V-I (or ii-V-i) chord progressions in major and minor keys. This will be accomplished through transcription (written and performed) of recorded solos, the presentation of theoretical concepts related to improvisation and the application of those concepts in a performance setting.

Instructor Information:

Instructor Name: Jon Fox
MCC E-mail: jfox@mclennan.edu
Office Phone Number: 254-299-8286
Office Location: BPAC 119
Office/Teacher Conference Hours: TBA
Other Instruction Information:

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Required Text & Materials:

Title: *Note Choice, Melody and Execution: A Classroom Guide to Beginning Jazz Improvisation*
Author: Jon Fox

Text will be available electronically within the class. Students will need to bring staff paper and their instrument (including any applicable patch cords, etc.) to every class session unless otherwise indicated by the instructor.

Recommended Additional Resources:

Band-in-a-Box (software). PG Music, Inc. (www.pgmusic.com).

The Aebersold Play-Along Series. Jamey Aebersold Jazz (www.jazzbooks.com).

The Jazz Theory Book by Mark Levine. Sher Music Co., 1995

How to Improvise: an Approach to Practicing Improvisation by Hal Crook. Advance Music, 1991.

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

Class meetings will include both lecture and performance elements. Students will be expected to prepare and **perform in class** material relevant to the topics covered in the text and during lecture. Students will also be required to complete up to 2 solo transcription projects, performing them in class along with the original recording and providing a written copy in order to encourage and develop good ear-training, active listening and analysis skills. Performance and written exams will be given.

Transcriptions: Transcription projects will consist of three components:

1. All students (vocalists and instrumentalists alike) will first be asked to sing the transcription in class along with the original recording.
2. Instrumentalists will then be asked to perform the transcription on their instrument in class along with the original recording.
3. All students will also be required to produce a written copy (computer notation preferred) of the transcription including the harmonic context (chords) and the improvised melody.

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Course Objectives and/or Competencies:

The student will demonstrate proficiency in basic improvisational skills, knowledge and techniques, including (all address SLOs #1,3 and 4):

- Ability to transcribe (perform as well as notate) melodic material from a recording
- Ability to analyze transcribed material and convert musical ideas into exercises
- Ability to transpose exercises into all keys and use them appropriately in various musical contexts
- An understanding of the iim7(b5)-V7(b9)-im chord progression
- Knowledge of and ability to play (through the cycle of fourths as well as through a set of chord changes) half-diminished (m7b5), dominant 7, minor 7, minor 6 and minor (major 7) chord arpeggios
- Knowledge of and ability to play (through the cycle of fourths as well as through a set of chord changes) appropriate related scales for each chord type
- Ability to organize above material into meaningful musical statements
- An understanding of symmetrical and altered dominant scales

Course Outline or Schedule:

(Subject to change, students will be notified in class of any changes)

- Unit 1 (wk 1-4) – review / blues scales / melodic cells / melodic cell extraction/insertion / transcription project assigned
- Unit 2 (wk 5-8) – iim7(b5)-V7(b9)-im chord progressions / related scales
- Unit 3 (wk 9-12) – written mid-term exam / guide tones / digital melodic patterns / motivic development / written transcription due
- Unit 4 (wk 13-16) – “composed improvisation” / symmetric and altered dominant scales / performance and written exams

Course Grading Information:

Grading will be calculated from a cumulative point total based on outside-of-class preparation for and in-class participation in daily and weekly assignments (including in-class performances), tests, quizzes and exams, and transcription assignments.

Late Work, Attendance, and Make Up Work Policies:

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Written/notation and performance assignments will incur a 10% deduction for each class period that they are late. **Assignments will not be accepted more than two class periods (one week) late.**

Quizzes may be given at any time and may include any material covered in class up to that point in the semester. **There will be NO make-up quizzes or tests without prior notification of an absence. With advance notice of an upcoming absence and at the discretion of the instructor, a test or quiz may be taken prior to the test date.**

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the educational opportunity.

- Phones should be silent and put away. Electronic communication of any kind (sending or receiving e-mail, text messages, etc.) during class time will result in the student being asked to leave the class until the next meeting. Any electronic communication sent or received during a test or quiz will result in an automatic F.
- As per the official MCC Attendance Policy (see below), absence (or the equivalent 3 tardies) from more than 7 scheduled class meetings will result in the student being withdrawn from the course with a grade of W. If reached after the official drop date for the semester, the student will receive a grade of F.
- Leaving class early or an excessively late arrival (missing more than 25% of class time) will result in an official absence for the day.
- No food or drink (except water in a container with a sealable top) in class.
- **MUSC 2234 is a performance-intensive class. Students MUST practice outside of class, attend class regularly and be prepared to perform in class if they hope to be successful.**

* [Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)
(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

McLennan

C O M M U N I T Y

COLLEGE

ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.