

**McLennan**  
C O M M U N I T Y  
**COLLEGE**

WACO, TEXAS

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**COURSE SYLLABUS**  
**AND**  
**INSTRUCTOR PLAN**

**Music Appreciation**

**MUSI 1306 81**

**Patrick Kelly**

**NOTE: This is a 16-week course.**

**COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

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**Course Description:**

Understanding music through the study of cultural periods, major composers, repertoire, and musical elements.

Illustrated with audio recordings, readings, interclass discussion, and video programs.

(Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students.

Semester Hours 3 (3 lec)

**Prerequisites and/or Corequisites:**

*None*

**Course Notes and Instructor Recommendations:**

This online course works best when using Google Chrome as your browser. Firefox works ok, too. **Microsoft Explorer does not work and play well with Brightspace.**

**Instructor Information:**

Instructor Name: Patrick Kelly

MCC E-mail: pkelly@mclennan.edu

Office Phone Number: 254-299-8106

Office Location: MTA 112

Office/Teacher Conference Hours: My schedule is often fluid during the week so if you will contact me via email I will be happy to arrange a time to meet you at my campus office at your convenience.

**I check my MCC email each morning and again each evening every day. I also use MCC email to send announcements pertaining to the class and to contact individual students. It is absolutely essential that you use and check your MCC student email account often. I will not contact you via private email accounts.**

**Required Text & Materials:**

Title: Listen to This

Author: Mark Evan Bonds

Edition: 4th

Publisher: Pearson Revel

ISBN: Not needed – the digital text was included in the price of the course and the access portal is already located inside the Brightspace course shell.

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**Methods of Teaching and Learning:**

We will use a combination of readings and listening examples all assessed with quizzes that are embedded in the digital text “Listen to This.” In addition there will be weekly discussion topic assignments in Brightspace and a video or two.

**There is a short course Orientation Module contained in Brightspace to be completed during the first week of class. The orientation material will answer most of the most commonly asked question regarding the course. However, if you have any additional questions or require additional clarification on anything pertaining to the course please do not hesitate to email me directly. I am here for you and there are no silly questions.**

Much of what you will be doing in this course involves reading and listening from REVEL: *Listen to This*. Quizzes over the reading and listening will also be done inside REVEL. A link for accessing REVEL: *Listen to This* is already embedded in the Brightspace course shell. Use this entry point when setting up your REVEL account and working in the course.

In addition, there are weekly Discussion Forums contained in the “Discussions” area of Brightspace and a few video assignments that will be available through the weekly announcements.

Students may submit up to two extra credit essays to supplement your grade. Instructions for the extra credit exercises are available in Brightspace. Additional recital/concert attendance can count as extra credit.

**Course Objectives and/or Competencies:**

The course objectives are:

To learn about the basic elements that make up all music

To learn how to listen to music actively

To learn about the historical evolution of music, including major composers and key repertoire

To learn to think and write critically about music

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**Course Outline or Schedule:**

Week 1 – 1/10 to 1/17

- Orientation – Reading and short quiz
- Introduction to *Listen to This* (Revel) no quiz
- Week 1 Discussion “My Musical Life... so far”

Week 2 – 1/17 to 1/24

- The Elements of Music: A Brief Introduction (Revel) quiz
- Listening – Benjamin Britten, *Young Person’s Guide to the Orchestra* (Revel) quiz
- Watch Video, *The Story of Music: Age of Discovery* no quiz

Week 3 – 1/24 – 1/31

- Part I: The Middle Ages (Revel) quiz
- Chapter 1 – Hildegard von Bingen, *Play of Virtues* (Revel) 2 quizzes
- Week 3 Discussion “Music in Church”

Week 4 – 1/31 to 2/7

- Chapter 3 – Plainchant Alleluia, “Cor mea” (Revel) 2 quizzes
- Chapter 5 – Guillaume de Machaut, “... One man Could Count the Stars (Revel) 2 quizzes
- Chapter 6 – Alfonso el Sabio, *Songs to the Virgin Mary*, “The Talking Sheep” (Revel) 2 quizzes
- Part 2: The Renaissance (Revel) quiz

Week 5 – 2/7 to 2/14

- Chapter 7 – Josquin dez Prez, “The Cricket” (Revel) 2 quizzes
- Chapter 8 – Thomas Weelkes, “Since Robin Hood” (Revel) 2 quizzes
- Chapter 10 – Palestrina, *Pope Marcellus Mass*, “Gloria” (Revel) 2 quizzes
- Chapter 12 – Tielman Susato, *Moorish Dance* (Revel) 2 quizzes
- Week 5 Discussion “The Active Listener”

Week 6 – 2/14 to 2/21

- Part 3: The Baroque Era (Revel) quiz
- Chapter 13 – Monteverdi, *Orpheus*, Act II (Revel) 2 quizzes
- Chapter 14 – Henry Purcell, *Dido and Aeneas*, Act III, “Dido’s Lament” (Revel) 2 quizzes
- Chapter 16 – Barbara Strozzi, “Revenge” (Revel) 2 quizzes

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Week 7 – 2/14 to 2/28

- Chapter 17 – Antonio Vivaldi, *The Four Seasons*, “Winter,” 1<sup>st</sup> mvt. (Revel) 2 quizzes
- Chapter 18 – J.S. Bach, Fugue in G minor, BWV 578, “Little Fugue” (Revel) 2 quizzes
- Chapter 19 – J.S. Bach, Brandenburg Concerto no. 2 in F Major, finale (Revel) 2 quizzes
- Week 7 Discussion “Finding Meaning in Instrumental Music”

Week 8 – 2/28 to 3/7

- Part 4: The Classical Era (Revel) quiz
- Chapter 22 – Joseph Haydn, String Quartet in C Major, op. 26, no.3, 1<sup>st</sup> mvt. (Revel) 2 quizzes
- Chapter 24 Joseph Haydn, Symphony no. 102 in B-flat Major, 3<sup>rd</sup> and 4<sup>th</sup> mvts. (Revel) 2 quizzes

Spring Break – 3/7 to 3/14

Week 9 – 3/14 to 3/21

- Chapter 25 – Mozart, Symphony no. 40 in G minor, K. 550, 1<sup>st</sup> mvt. (Revel) 2 quizzes
- Chapter 26 – Mozart, Piano Concerto in A Major) K. 488, 1<sup>st</sup> mvt. (Revel) 2 quizzes
- Chapter 27 – Mozart, *The Marriage of Figaro*, Act I, “Coso sento,” (Revel) 2 quizzes
- Chapter 29 – Mozart, William Billings, “Chester” (Revel) 2 quizzes
- Week 9 Discussion – “What is Highbrow Music Anyway?”

Week 10 – 3/21 to 3/28

- Part 5: The 19<sup>th</sup> Century (Revel) quiz
- Chapter 30 – Beethoven, Symphony no. 5 in C minor, op. 67 (Revel) 2 quizzes
- Chapter 31 – Franz Schubert, “Erlkonig,” D. 328 (Revel) 2 quizzes

Week 11 – 3/28 to 4/4

- Chapter 33 – Hector Berlioz, *Symphonie fantastique*, 4<sup>th</sup> mvt., “March to the Scaffold,” (Revel) 2 quizzes
- Chapter 34 – Fanny Mendelssohn Hensel, Piano Trio in D minor, op. 11, 3<sup>rd</sup> mvt., “Song” (Revel) 2 quizzes
- Chapter 35 – Robert Schumann, “Dedication” (Revel) 2 quizzes
- Chapter 37 – Frederic Chopin, Mazurka in B-flat major, op. 7, no. 1 (Revel) 2 quizzes
- Chapter 40 – Giuseppe Verdi, *La Traviata*, Act I, “Follie!” (Revel) 2 quizzes

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Week 12 – 4/4 to 4/11

- Chapter 41 – Richard Wagner, *The Valkyrie*, Act III, “Woten’s Farewell,” (Revel) 2 quizzes
- Chapter 42 – Peter Ilyich Tchaikovsky, *Swan Lake*, Act IV, finale (Revel) 2 quizzes
- Chapter 43 – Johannes Brahms, Symphony no. 4 in E minor, op. 28, finale (Revel) 2 quizzes
- Chapter 44 – Antonin Dvorak, String Quartet in F major, op. 96, “American” (Revel) 2 quizzes
- Week 12 Discussion – “The Modern Romantic”

Week 13 – 4/11 to 4/18

- Part 6: Since 1900 (Revel) quiz
- Chapter 45 – Claude Debussy, *Voiles* (Revel) 2 quizzes
- Chapter 46 – Charles Ives, *The Unanswered Question* (Revel) 2 quizzes
- Chapter 47 – Arnold Schoenberg, “Columbine” from *Pierrot lunaire* (Revel) 2 quizzes
- Chapter 48 – Igor Stravinsky, *The Rite of Spring*, Part 1 (Revel) 2 quizzes

Week 14 – 4/18 to 4/25

- Chapter 49 – Scott Joplin, *Maple Leaf Rag* (Revel) 2 quizzes
- Chapter 50 – Robert Johnson, “Terraplane Blues” (Revel) 2 quizzes
- Chapter 51 – Duke Ellington, “Cotton Tail” (Revel) 2 quizzes
- Chapter 53 – Ruth Crawford, *Piano Study in Mixed Accents* (Revel) 2 quizzes
- Week 14 Discussion “Yeah, But What About \_\_\_\_\_”

Week 15 – 4/25 to 5/2

- Chapter 55 – William Grant Still, “A Black Pierrot” from *Songs of Separation* (Revel) 2 quizzes
- Chapter 56 – Aaron Copland, “Hoe-Down” from *Rodeo* (Revel) 2 quizzes
- Chapter 59 – John Cage, Sonata II from *Sonatas and Interludes* (Revel) 2 quizzes
- Chapter 62 – Mahalia Jackson, “It Don’t Cost Very Much” (Revel) 2 quizzes

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This calendar is subject to changes. All weekly assignments are due at 8am each following Monday morning

**Course Grading Information:**

A running course grade percentage will appear in each student's Brightspace grade book. This is accessible by clicking "Assessments" on the Brightspace tool bar and choosing "Grades" from the dropdown menu.

REVEL-based assignments from *Listen to This* make up 55% of the final grade in this course. I will be moving those grades manually from the Revel gradebook to Brightspace after each Monday due date has passed.

Discussion forums make up 20% of the final grade in this class.

\*Weekly discussion forums will be graded within 48 hours of their respective due dates passing and will appear as individual grade items in the Brightspace grade book.

Assigned videos and their quizzes make up 10% of the final grade in this class.

Students are required to attend one recital or concert and submit a typed review. The required recital attendance makes up 10% of the final grade. COVID has presented us with opportunities to check out recitals online, either as Youtube premiers or as streaming content from Baylor.

\*Approved recitals and concerts at both MCC and at Baylor will be posted to calendars found under the Recital tab in the Brightspace content menu. Any recital or concert events not listed must be approved by Mr. Kelly beforehand.

**Course grading summary:**

55% REVEL *Listen to This*  
20% Weekly Discussion Forums  
10% Video Assignments  
10% Required Recital/Concert  
5% Orientation Module

**Late Work, Attendance, and Make Up Work Policies:**

If you fall behind it is imperative that you contact me ASAP so I can help you catch up.

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Discussion Topics **MUST BE COMPLETED ON TIME** to receive credit. If you get a Discussion Topic zero, it can only be replaced with extra credit. These Eight-Week courses are fast and furious so try not to fall too far behind or you may get overwhelmed and run out of time.

You are welcome to work ahead in the Revel text but try not to fall behind.

**Attendance will be taken once a week in the form of participation in the weekly Revel-based assignments.** Attendance will be kept in Brightspace and can be accessed by students by clicking “Assessments” on the Brightspace tool bar and choosing “Attendance” from the drop-down menu.

**I will not drop anyone for poor attendance numbers without first contacting them to find out what their intentions are. You can help me by contacting me immediately if you must miss a due date so I can know you are still working in the course and intend to continue. Again, I am willing to help you get caught up should you fall behind but you need to stay in contact with me so we can work together.**

**Student Behavioral Expectations or Conduct Policy:**

The main area this comes into play is on the discussion board forums. I will be monitoring these discussions closely as well as participating in the topic discussions and commenting on students' posts. **Disrespectful discourse or lewd language will not be tolerated. \* Violating this code may result in you being dropped from the course.**

*\* Some of the discussion forums will require that you include an active link to or embed some music you choose from Youtube. Occasionally these examples may include course language or otherwise suggestive content. We are all adults here. Just try to use common sense. Don't go looking for the most vulgar example you can find just to shock or offend others.*

**[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.



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## ACADEMIC RESOURCES/POLICIES

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.