



WACO, TEXAS

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**COURSE SYLLABUS**  
**AND**  
**INSTRUCTOR PLAN**  
**SIGHT-SINGING & EAR TRAINING IV**  
**MUSI-2117-01**

**DR. SHARON LAVERY**

**NOTE: This is a 16-week Course**

**COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

## SIGHT-SINGING & EAR TRAINING IV

MUSI-2117-01

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**Course Description:** Singing more difficult tonal music including modal, ethnic, and 20th-Century materials.

Aural study, including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures.

**Prerequisites and/or Corequisites:**

Concurrent enrollment in MUSI-2312-01.

Prerequisite: MUSI-2116-01.

**Course Notes and Instructor Recommendations:**

Mastering the concepts presented in this class requires regular practice and application. The most successful student will devote time to theory, sight-singing, and ear-training every day of the semester. This is a collaborative class. Collaboration on assignments outside of class is recommended; however, students must demonstrate individual mastery of the material to pass the course. Eager and respectful participation is encouraged.

**Instructor Information:**

Instructor Name: Dr. Sharon Lavery

MCC E-mail: srlavery@mclennan.edu

Office Phone Number: (254) 299-8285

Office Location: BPAC 114

Office/Teacher Conference Hours: TTh 8:00-9:30am, W 10:00-11:00am, or by appointment

For Zoom consultations at these times, use Meeting Code 973 615 4790.

**Required Subscription, Suggested Texts & Materials:**

Auralia & Musition Bundle

Rising Software

Students will be prompted to complete purchase when first logged in on one of the programs through Brightspace

Title: *Advanced Harmony: Theory and Practice*

Author: Robert W. Ottman

Edition: Fifth

Publisher: Prentice Hall

ISBN: 0130862371, 0130833398 (paperback), 0130856983 (accompanying CD)

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Title: *Advanced Harmony: Theory and Practice: Workbook*

Author: Robert W. Ottman

Edition: Fifth

Publisher: Prentice Hall

ISBN: 0130856991, 9780130856999

Title: *Music for Sight Singing*

Author: Robert W. Ottman, Nancy Rogers

Edition: Ninth

Publisher: Pearson

ISBN: 0205938337, 9780205938339

A designated binder for staff paper, handouts, and completed workbook pages

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

### **Methods of Teaching and Learning:**

Textbook Reading and Discussion

Lectures

Daily Homework

Class Participation (board and performance)

Mid-Term and Final Exams

### **Course Objectives and/or Competencies:**

The four semesters of Harmony, Sight-Singing, and Ear-Training will give the student a thorough background in the fundamentals of musicianship necessary for success in any field of music. The areas of concentration in harmony may be outlined as follows:

A. Part-writing from given assignments in varied styles but concentrating on correct procedures from the common practice period.

B. Analysis of existing literature to further the understanding of various composers' use of the common elements of music.

C. Creative writing using the knowledge gained from part-writing and analysis.

These goals will be supported by the ability to accurately express these paradigms through singing, playing, and dictation.

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### **Course Outline or Schedule:**

Week 1	Review Roman-Numeral Analysis from Theory III
Week 2	Augmented Sixth Chords: Modulation and Other Uses
Week 3	Chords of the Ninth, the Eleventh, and the Thirteenth
Week 4	Chords and Progressions in Special Situations
Week 5	The Close of the Nineteenth Century-- The Beginning of New Directions
Week 6	Debussy and Impressionism
Week 7	Composing in the Impressionist Style
Week 8	MID-TERM Review and Exam
Week 9	After Debussy: An Introduction to Twentieth-Century Music
Week 10	Twentieth-Century Music: Melody, Rhythm, and Harmony
Week 11	Serial Composition and Later Twentieth-Century Practices
Week 12	Composition Workshop
Week 13	World Music: Ethnomusicology
Week 14	Tonal Music Review
Week 15	Tonal Music Review
Week 16	FINAL EXAM Review, Compositions Due

Schedule subject to revision. Please refer to in-class announcements and Brightspace regularly for updates.

### **Course Grading Information:**

Daily Sight-Singing and Ear-Training exercises will be graded on a scale of 0-5, ranging from no participation or absent (0) to perfect execution (5). Since there will be an assessment every class, attendance will be factored into the grade. **The final Advanced Sight-Singing and Ear-Training I class grade will be a percentage calculated from these daily performances plus a Final Exam that will include unprepared elements.**

Daily Harmony homework from the workbook will be graded on a scale of 0-5, ranging from no attempt (0) to completely accurate (5), and the percentage will be averaged as one-third of the final grade. **The Midterm and Final Exams will each be graded with a percentage and factored as one-third of the final Advanced Harmony I class grade; therefore, the complete semester grade will factor three elements (Homework, Midterm, and Final) equally.**

## SIGHT-SINGING & EAR TRAINING IV

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### Grade Percentages:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 0-59

### **Late Work, Attendance, and Make Up Work Policies:**

Late assignments will not be accepted for full credit. Corrected (or properly-executed late) assignments will add a point to the original grade received on that assignment. Attendance is factored into the daily Sight-Singing and Ear Training performances.

### **Student Behavioral Expectations or Conduct Policy:**

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity. Please refer to the General Conduct Policy in the Highlander Guide. This class also follows all campus guidelines concerning dress.

### **[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

**Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.**

# McLennan

C O M M U N I T Y

# COLLEGE

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## ACADEMIC RESOURCES/POLICIES

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.