

WACO, TEXAS

AND INSTRUCTOR PLAN

FRESHMAN COMPOSITION I ENGL 1301.082

Dr. ANNA IUSHCHENKO

NOTE: This is a 16-week course. NOTE: This is an online course.

COVID 19 Notice:

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html on any changes to these guidelines.

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Course Description:

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communication, and critical analysis.

Prerequisites and/or Corequisites:

TSI complete in Reading and Writing or the equivalent

Course Notes and Instructor Recommendations:

The best way to communicate with me is by e-mail. I usually respond to e-mails within 24 hours. Please feel comfortable to contact me if you have any questions or concerns about the course. When you send an e-mail, you should use your MCC e-mail account and include your name, last name, and section number.

The online format of instruction, in which 85-100% of content is delivered online, requires a great deal of personal responsibility and self-discipline. Students are expected to maintain a regular and reliable access to the Internet, check Brightspace and MCC e-mail frequently, and complete all course work on time.

Instructor Information:

Instructor Name: Anna Iushchenko

MCC E-mail: aiushchenko@mclennan.edu

Office Phone Number: 254-299-8927

Office Location: FOB 109

Office/Teacher Conference Hours: M-W 10:30-11:00 am; 12:30-1:00 pm;

T-TH 10:00-11:00 am, 3:00-4:00 pm (via Zoom).

Zoom Personal Meeting ID: 555 930 4588

Other Instruction Information: Please send me an e-mail to schedule a conference.

Required Text & Materials:

Title: The St. Martin's Guide to Writing

Author: Rise B. Axelrod and Charles R. Cooper

Edition: Twelfth Edition

Publisher: Bedford / St. Martin's

ISBN: 978-1-319-10437-5

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

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Course Objectives and/or Competencies:

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

- **Critical Thinking (CT)** -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communications Skill (COM) -- to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** -- to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility (PR)** -- to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes:

By the end of the course students will be able to:

- 1. Demonstrate knowledge of individual and collaborative writing processes.
- 2. Develop ideas with appropriate support and attribution.
- 3. Write in a style appropriate to audience and purpose.
- 4. Read, reflect, and respond critically to a variety of texts.
- 5. Use edited American English in academic essays.

Methods of Teaching and Learning:

All course materials are posted in Brightspace: the course syllabus, lecture slides, writing assignments, quizzes, discussion boards, and other instructional resources. In addition, I will post class announcements, course grades, and other helpful tips. Since most of the course content is delivered online asynchronously, it is students' responsibility to organize their own work, check Brightspace regularly, and complete all course assignments on time.

All English 1301 instructors will assign a research project with shared parameters that will be graded by a common rubric. The project will include both a written product and a presentation. To meet core objectives, students will accurately evaluate, compare, and integrate at least 5 primary and/or secondary sources; cite sources correctly and appropriately using MLA documentation style; and work together to improve the product through shared data collection, peer review, and self and team member analysis.

Basic Research Project Rubric

Criteria	Outstanding	Proficient	Basic	Below Expectations
Critical	-Shows originality	-Shows less	-Expression mostly	-Does not
Thinking	of thought and logical connections	originality and may have minor flaws in	limited to ideas from class or	comprehend course concepts.

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	-Demonstrates	logic.	readings.	-Inadequate
	excellent	-Demonstrates good	-Inconsistent	description,
	descriptive,	descriptive,	description,	analysis,
	analytic,	analytic,	analysis,	interpretation,
	interpretative,	interpretative,	interpretation,	evaluation, and
	evaluative, and	evaluative, and	evaluation, and	engagement in
	engaged intellectual	engaged intellectual	engagement in	intellectual inquiry.
	inquiry.	inquiry.	intellectual inquiry.	michectual mquiry.
Communication	-Clear main idea	-Clear main idea but	-Shows competency	-Inconsistent
Communication	with supporting	may have minor	but has weak or	competence in
	organization and	lapses in	unfocused main	thesis, organization,
	developed examples	organization, less	ideas, organization,	and content
	and explanation.	developed examples	and few developed	development.
	-Excellent	and explanation.	examples and	-Does not consider
	awareness of	-Good awareness of	explanation.	or tailor content and
	rhetorical situation,	rhetorical situation	-Awareness of	structure to
	including audience,	and matches work	rhetorical situation	rhetorical situation.
	topic, and	to audience	but work does not	metoricai situation.
	perspective as	requirements.	meet the need.	
	speaker/writer.	requirements.	meet the need.	
Mechanics	-Demonstrates	-Demonstrates	-Shows mostly	-Fails to show
1VICCIAIIICS	complete command	competent	competent	competence in
	of format with	command of format	command of format	format, diction,
	mature diction and	& diction. May	and diction but has	mechanics,
	shows few, if any,	have minor	some major	grammar, and/or
	grammar, spelling,	mechanical,	mechanical,	spelling.
	or diction errors	grammar, spelling,	grammar, spelling,	
		or diction errors.	or diction errors.	
Teamwork	-Actively assists in	-Contributes to	-Participates with	-Does not assist the
	meeting group	meeting group	teamwork	group and/or fails to
	goals.	goals.	requirements but	treat group
	- Treats others	-Treats others	does not actively	members
	respectfully at all	respectfully.	work beyond the	respectfully.
	times.	-Assists and/or	minimum required.	
	- Consistently	encourages other	-Treats group	
	provides assistance	team members.	members	
	and/or		respectfully but	
	encouragement to		does not interact	
	all team members.		fully.	
Personal	-Completes all	-Completes most	-Misses deadlines	-Sometimes fails to
Responsibility	assigned tasks by	assigned tasks by	occasionally; work	show the ability to
	deadlines; work is	the deadline; work	generally meets	connect choices,
	thorough and	is mostly thorough	requirements; shows	actions and
	comprehensive.	and shows only	occasional major	consequences to
	-Always shows the	minor lapses in	lapses in	ethical decision-
	ability to connect	accountability.	responsibility.	making
	choices, actions,	-Usually shows the	-Often shows the	
	and consequences to	ability to connect	ability to connect	
	ethical decision-	choices, actions,	choices, actions,	
	making.	and consequences to	and consequences to	
		ethical decision-	ethical decision-	
		making.	making.	

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ENGL 1301 Essay Guidelines:

By the end of the semester, students will have written at least 5 research-based essays totaling approximately 4000 words and/or 20 pages. Essay assignments should demonstrate a student's ability to analyze argumentative rhetoric and to construct an argumentative essay with research documented in MLA format. The following guidelines serve as the ratio for determining final grades:

- 40-50% of the grade will come from 3 essays (that may include preparatory drafts), at least one of which will be written in class with little or no preparation, prior to and in addition to the in-class essay required as part of the final exam
- 20-30% of the grade will come from another essay, one that is research-based (and may include preparatory drafts), of between 5 and 10 pages, utilizing at least 5 sources
- 10-20% of the grade will come from the final exam, of which at least one-half will be an in-class essay written at final exam time
- 10-20% of the grade will come from daily work, such as homework, quizzes, tests, journals, and participation

Course Outline or Schedule:

Week	Readings	Assignments	Due dates
Week 1 01/09-01/15	The St. Martin's Guide to Writing, Chapter 2, pp. 12-18, 37-40.	Assignment: Dramatic Arc Quiz 1: Syllabus Discussion: The Power of Personal Story	11:59 pm Sunday 01/15
Week 2 01/16-01/22	The St. Martin's Guide to Writing, Chapter 2, pp. 18-26, 40-44; Chapter 14, pp. 470-489.	Assignment: Rough Draft 1 Quiz 2: Homophones Discussion: Calling Home	11:59 pm Sunday 01/22
Week 3 01/23-01/29	The St. Martin's Guide to Writing, Chapter 2, pp. 44-48.	Assignment: Personal Essay Quiz 3: Commas Discussion: Peer Reviews 1	11:59 pm Sunday 01/29
Week 4 01/30-02/05	The St. Martin's Guide to Writing, Chapter 4, pp. 106-111, 136-138.	Assignment: Concept Proposal Quiz 4: Subject-Verb Agreement Discussion: How to Understand Power	11:59 pm Sunday 02/05
Week 5 02/06-02/12	The St. Martin's Guide to Writing, Chapter 4, pp. 111-121, 139-141; Chapter 13, pp. 456-469.	Assignment: Rough Draft 2 Discussion: The Meme-ing of Trigger Warnings	11:59 pm Sunday 02/12

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St. Martin's Guide Vriting, Chapter 4, 145-149. St. Martin's Guide Vriting, Chapter 8, 286-297, 314-315. St. Martin's Guide Vriting, Chapter 8, 302-306, 316-320. St. Martin's Guide Vriting, Chapter 8, 322-326. St. Martin's Guide Vriting, Chapter 11, 420-431;	Assignment: Explanatory Essay Quiz 5: Run-Ons and Comma Splices Discussion: Peer Reviews 2 Assignment: Outline Discussion: Restaurant Review Assignment: Rough Draft 3 Quiz 6: Pronoun Agreement Discussion: Scott Pilgrim vs. the World Spring Break Assignment: Evaluation Essay Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism Discussion: TED Arguments	11:59 pm Sunday 02/19 11:59 pm Sunday 02/26 11:59 pm Sunday 03/05 11:59 pm Sunday 03/19
St. Martin's Guide Vriting, Chapter 8, 286-297, 314-315. St. Martin's Guide Vriting, Chapter 8, 302-306, 316-320. St. Martin's Guide Vriting, Chapter 8, 322-326. St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Assignment: Outline Discussion: Restaurant Review Assignment: Rough Draft 3 Quiz 6: Pronoun Agreement Discussion: Scott Pilgrim vs. the World Spring Break Assignment: Evaluation Essay Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	02/19 11:59 pm Sunday 02/26 11:59 pm Sunday 03/05 11:59 pm Sunday 03/19 11:59 pm
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286-297, 314-315. St. Martin's Guide Vriting, Chapter 8, 302-306, 316-320. St. Martin's Guide Vriting, Chapter 8, 322-326. St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Quiz 6: Pronoun Agreement Discussion: Scott Pilgrim vs. the World Spring Break Assignment: Evaluation Essay Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	11:59 pm Sunday 03/05 11:59 pm Sunday 03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 8, 302-306, 316-320. St. Martin's Guide Vriting, Chapter 8, 322-326. St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Quiz 6: Pronoun Agreement Discussion: Scott Pilgrim vs. the World Spring Break Assignment: Evaluation Essay Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	Sunday 03/05 11:59 pm Sunday 03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 8, 322-326. St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Quiz 6: Pronoun Agreement Discussion: Scott Pilgrim vs. the World Spring Break Assignment: Evaluation Essay Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	Sunday 03/05 11:59 pm Sunday 03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 8, 322-326. St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Discussion: Scott Pilgrim vs. the World Spring Break Assignment: Evaluation Essay Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	03/05 11:59 pm Sunday 03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 8, 322-326. St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Spring Break Assignment: Evaluation Essay Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	Sunday 03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Assignment: Evaluation Essay Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	Sunday 03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	Sunday 03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Quiz 7: Relative Pronouns. Pronoun Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	Sunday 03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Case Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	03/19 11:59 pm
St. Martin's Guide Vriting, Chapter 11, 420-431; Chapter	Discussion: Peer Reviews 3 Assignment: Issue Proposal Quiz 8: Parallelism	11:59 pm
Vriting, Chapter 11, 420-431; Chapter	Assignment: Issue Proposal Quiz 8: Parallelism	-
Vriting, Chapter 11, 420-431; Chapter	Quiz 8: Parallelism	-
420-431; Chapter	~	Nundou
	Discussion. IED Arguments	Sunday 03/26
pp. 520-534.		03/20
St. Martin's Guide	Assignment: Annotated	11:59 pm
Vriting, Chapter 5,	Bibliography	Sunday
174-176; Chapter	Quiz 9: Quotation Marks vs. Italics	04/02
pp. 535-541.	Discussion: Home Schooling	0 1, 02
PP. 000 0 .1.		
St. Martin's Guide	Assignment: Rough Draft 4	11:59 pm
Vriting, Chapter 19,	Quiz 10: MLA Style. Plagiarism	Sunday
542-553.		04/09
St. Martin's Guide	Assignment: Plagiarism Game	11:59 pm
Vriting, Chapter 20,	Assignment: Research Paper	Sunday
	Discussion: Peer Reviews 4	04/16
St. Martin's Guide	Assignment: Reflection Paper	11:59 pm
Vriting, Chapters 2,	Final Quiz	Sunday
(review)		04/23
	Make Un Work	
	Traile op Work	
	Vriting, Chapter 20, 554-574. St. Martin's Guide Vriting, Chapters 2,	Assignment: Research Paper Discussion: Peer Reviews 4 St. Martin's Guide Vriting, Chapters 2, Final Quiz Assignment: Reflection Paper Final Quiz

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*Revision to course outline may be made at the discretion of the instructor. Students will be notified in advance about any changes made (in class and in Brightspace).

Course Grading Information:

Course grades will be posted in Brightspace regularly and will be calculated based on the weighted / percentage grade method as follows. Keep in mind that the class average / final calculated grade is the weighted grade based on item or category weighting; it will not be final until the last grade is entered.

#	Category / Assignment	Weighted / Percentage Grade
1	Daily Work	10 %
2	Grammar Quizzes	10 %
3	Major Essays: Personal Essay,	40 %
	Explanatory Essay, Evaluation Essay	
4	Research Paper	35 %
5	Final Exam	5 %
	Total	100 %

Daily work category includes evaluation of various writing assignments (exercises, outlines, rough drafts) and online discussion posts. Weekly **writing assignments** will receive completion grades based on the accuracy of their completion. Grading of **discussion boards** will be based on quality and quantity of posts: the initial discussion post will be worth 80 points (8-10 sent.), 70 points (6-7 sent.), 60 points (4-5 sent.), or 50 points (1-3 sent.); two replies to your group mates will be worth 20 points (10 points each). Evaluation of *Peer Reviews Discussion Boards* will be done differently and will be explained in the assignment instructions. Discussion boards have availability dates and will NOT be available after availability ends.

Grammar Quizzes consist of ten true-or-false or multiple-choice questions (10 points each), which cover materials in Grammar Handbook at the end of the textbook *St. Martin's Guide to Writing* (pp. H1-H110). All quizzes are timed (10 minutes each) and allow TWO attempts with the highest score recorded. Each quiz has availability dates and after the due date, will no longer be available for the users. Students with registered accommodations will be granted additional time as required by their accommodations.

Students will prepare **three major essays** (3-4 pages) and **one research-based essay** (5-6 pages) during the course. Detailed instructions for each essay assignments and a corresponding evaluation rubric are posted in Brightspace. Students are expected to participate in *Peer Review Discussion Boards*, where they will have an opportunity to swap their papers and receive feedback from their peers. Students who do not participate in peer reviews may expect to have FIVE points deducted off the essay grade.

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Final exam assignment will include **a final quiz**, twenty multiple-choice questions that cover the basic concepts of the course, and a three-paragraph **reflection paper** that is aimed to discuss initial course goals, accomplishments, and challenges.

Assignment Guidelines:

Please refer to the following guidelines to complete ALL course assignments:

- All course assignments should be submitted electronically in Brightspace BEFORE the due date. Assignments submitted by e-mail will not be accepted.
- All weekly assignments (quizzes, discussion boards, writing assignments) are due before **11:59 pm each Sunday**.
- All assignments have availability dates. After availability ends, the assignments will NOT be available for the users. Writing assignments, including major essays, will be available for THREE more days after the due date; however, late work policy will be applied on all late submissions.
- All writing assignments should be submitted as attached files (preferably a Word or PDF document). Failure to submit the proper file format may result in having a zero for assignment.
- All writing assignments should follow MLA (8th edition) formatting standard (see *Formatting Guidelines* in Brightspace).
- All page limits refer ONLY to pages of written text and do not include Works Cited page. TEN points per page will be deducted for not meeting the essay length requirement.
- **Turnitin**, plagiarism detection software, will be enabled on all essay submissions. This software will show similarities to online sources and work submitted by other students. If you attempt to resubmit an essay you were writing for another class or submit somebody's paper, Turnitin will be able to detect that, and you will suffer serious academic consequences (see *Academic Integrity Statement* below).
- For each essay assignment, you are expected to select a brand new topic and develop it in accordance with assignment guidelines. You CANNOT write an essay on the same topic you were writing before for this class or any other classes. Failure to meet this requirement will result in having a zero.
- You may receive FIVE **bonus points** on an essay if you submit your rough draft to Smarthinking and write a paragraph (140-150 words), explaining the tutor's three main

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recommendations and reflecting on how they helped you improve your paper. You should turn in your writing and your Smarthinking draft (with tutor's comments) with the final draft in the same submission folder (see *Smarthinking Guidelines* in Brightspace). Each essay allows only ONE extra credit assignment.

• You may receive FIVE **points back** on the first two graded essay assignments if you identify five writing errors, write them out, and explain them. This assignment should be sent to me as an e-mail attachment and should be completed no later than TWO WEEKS after an essay grade was published (see *Error Analysis Guidelines* in Brightspace). Each essay allows only ONE extra credit assignment.

Late Work, Attendance, and Make-Up Work Policies:

In an online course, tracking attendance includes completion of online assignments. No online participation during a week or not a single submission of weekly assignments will equal TWO class absences. According to MCC attendance policy, 25% of absences (eight class sessions or four weeks of no online participation) may result in being withdrawn from the course with the grade of W or F, depending on whether a student is passing

Each student should complete ALL weekly assignments in Brightspace BEFORE the due date. Patterns of late work will be reflected in lower grade for the course in fairness to others who have done their work on time and sometimes at a great sacrifice. If you need help in getting your course work done, please let me know as soon as possible.

All assignments have availability dates. After availability ends, the assignments will NOT be available for the users. Writing assignments, including major essays, will be available for THREE more days after the due date; however, late work policy will be applied on all late submissions.

Late writing assignments will receive only HALF credit (50 points). Major essays submitted after the due date will be marked down as follows: FIVE points will be deducted off submissions up to 12 hours late (TEN points off submissions up to 24 hours late or per one calendar day). If an essay is late beyond three days, it will NOT be accepted and receive a zero. Reading quizzes and discussion boards will NOT be available for the users after availability ends. Incomplete quizzes and discussion boards will receive a zero.

Student Behavioral Expectations or Conduct Policy:

Students are expected to:

- complete course assignments BEFORE the due date
- be open and ask questions
- communicate sufficiently with the instructor and peers

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- be courteous and respectful
- respect differences of culture, nationality, values, opinions, styles

Academic Integrity Statement:

I take all cases of academic dishonesty seriously. I believe academic integrity is the fundamental virtue of any professional community. It is important that students adhere to high standards of professionalism and display academic integrity in their behavior. **No cases of plagiarism or other forms of dishonest conduct will be tolerated.** Anyone caught committing plagiarism on any assignment will be given a failing grade automatically without permission to make it up.

For further clarification, students will be given a zero for the assignment: 1) if they try to submit somebody else's paper; 2) if they try to submit a paper that was written for another course; 3) if they submit a paper written by a tutor; 4) if they copy and paste from online sources with obvious intentions to deceive; 5) if they fail to paraphrase research sources properly and do not use quotation marks to indicate borrowed text ("patchwriting"); 6) if they fail to provide proper documentation for the sources they use; 7) if a paper is written on an unassigned or inappropriate topic.

Click Here for the MCC Academic Integrity Statement

(www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

Click Here for the MCC Attendance/Absences Policy

(https://www.mclennan.edu/highlander-guide/policies.html)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 254-299-8122

Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette
Jackson, (Diversity, Equity & Inclusion/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting http://www.lighthouse-services.com/mclennan/.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the

crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom from 7:30 am - 6:00 pm Monday through Thursday and 7:30 am - 5:00 pm on Friday. You can contact the Academic Support and Tutoring team via Zoom (https://mclennan.zoom.us/j/2542998500) or email (ast@mclennan.edu) during the above mentioned times.

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency Grant Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-andStaffCommons/requirements.html for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- Email Setup for iPhones and iPads
- Email Setup for Androids

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to MCC's Tech Support Cheat Sheet or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.