

**McLennan**  
C O M M U N I T Y  
**COLLEGE**

WACO, TEXAS

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**COURSE SYLLABUS**  
**AND**  
**INSTRUCTOR PLAN**

**APPLIED VOICE**

**MUAP - 1182 - 03**

**MRS. KARI PEDEN, MM, BMED.**

**NOTE: This is a 16-week course.**

**COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

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Welcome to Applied Voice MUAP 1281. I'm excited to have the opportunity to work with you on your vocal development!

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### **Instructor Information:**

Instructor Name: Kari Peden

MCC Email: [kpeden@mclennan.edu](mailto:kpeden@mclennan.edu)

Office Phone Number: 254-299-8133

Office Location: SSC 225

Office/Teacher Conference Hours: By Appointment Only

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### **Course Description:**

**Individual Instruction in voice:** This course requires private “one-to-one” study of the singing voice emphasizing the proper techniques of breathing, projection, tone quality, and interpretation for the purpose of solo singing and the study of various types of classical vocal repertoire.

This course is available to music majors, non-majors as well as music majors who wish to study a secondary applied emphasis. It may be repeated for credit.

- Minimum of 4 practice hours per week for 30-minute lessons.
- Minimum of 6 practice hours per week for 60-minute lessons.

Practicing is the most vital aspect to studying music. As with any other discipline (i.e. sports, education, etc.), the student must spend time putting into practice what is learned during a lesson or else the student will not improve. It is highly recommended that the student practice more than the minimum required practice hours whenever possible.

MUAP 1281 satisfies the Student Learning Outcomes 4, 6, 7: To engage in the creative process of interpretive performance and comprehend the physical and intellectual demands required of the performing artist.

### **Prerequisites and/or Corequisites:**

Co-requisite: MUEN 1141 or MUSI 1157. Approval of Instructor

### **Course Notes and Instructor Recommendations:**

1. **Bring to every lesson:** A spiral notebook for teacher's notes, your weekly practice log, any music you have been required to purchase, and a pencil to mark your music. Please do not mark scores in pen.
  2. While texting and calling is not allowed during lessons, please bring your cell phone each week for accompaniment usage or if you choose to record all or part of your lesson.
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3. Purchase and download the Appcompanionist accompaniment app for 6 songs by Week 4. You may use YouTube recorded accompaniment or pay a pianist out of your own pocket to record accompaniment for your songs. However, it will not be possible to alter keys or tempi, which the Appcompanionist app will allow you to do.
4. **Reading** at the college level means the ability to analyze and interpret a variety of printed materials – books, articles, and documents. A core curriculum should offer students the opportunity to master both general methods of analyzing printed materials and specific methods for analyzing the subject matter of individual disciplines.
5. **Critical thinking** embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking, used to address an identified task.
6. Included under **critical thinking skills development** is the requirement for Students to:
  - Warm up their own voices correctly and cultivate healthy practice habits.
  - Research song and aria translations and write them into the music score.
7. **Students are required to:**
  - Study and memorize notes, rhythms, words of songs, find translations, and to perform all assigned repertoire and exercises on due dates specified in the Class Schedule and Outline.
  - Inform the Instructor of **all** On-campus, Off-campus, and recorded performances as a soloist, regardless of genre. Review repertoire with the Instructor at least 1-2 weeks **BEFORE** the event.
  - Dress professionally with decorum and elegance and to obtain approval on attire choices from the Instructor before performances as a soloist. (You may either photograph your outfit or bring it to your lesson for approval.)
  - Check MCC email accounts and Brightspace daily for important announcements and updates.
  - Opt-in to Brightspace during Week 1 to receive regular notifications.
8. **Studio Class:**
  - Perform **ONCE** each semester during Studio Class. Alternate accommodations may be made for those unable to attend due to work obligations.

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- Perform memorized songs with correct rhythms, notes, and text for the Instructor 1-2 weeks before the Studio Class performance. Performances dates will be pre-assigned.
  - Studio Class is held weekly on **Mondays from 2:30-3:30pm in MTA 106**. Students registered for MUAP 1182 are **not** required to attend this weekly class. But are highly encouraged to do so. Exceptions will be made on an individual basis.
  - **The purposes of studio class are:**
    - to learn proper vocal technique and performance practices by listening to and observing others perform;
    - to develop discerning ears and eyes as well as the ability to make constructive critical comments to fellow singers;
    - to increase the student's musical repertoire familiarity;
    - to gain experience and confidence performing in front of an audience.
9. **Final Juries: All Voice Students are are required to to a final jury.**
- Repertoire must be memorized, rehearsed, and performed for the Instructor 1-2 weeks before the jury.
  - Jury panel will not request songs performed in Studio Class and in Recitals.
  - Spring 2023 juries are scheduled for **TBD**

### **Required Text & Materials:**

**Appcompanionist:** Download the Appcompanionist app for iPhone or Android by Week 4, unless registered for Vocal Coaching.

### **Pricing:**

Apple/iOS

Musical theater library- \$9.99/ month

Classical library- \$9.99/month

Complete library- \$14.99/ month

### **Pick six (Suggested purchase)**

\$3.99/month

Android

Complete collection \$9.99/month

**Music Scores:** Most music scores will either be in the public domain or scanned and emailed directly to the student by the Instructor. It is recommended that students begin building their own library as their pocketbooks allow. National Association of Teachers of Singing (NATS)

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rules require originals for all Student Auditions competitions. Please obtain the appropriate Copyright Permission for the songs you perform for off-campus performances.

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

### **Methods of Teaching and Learning:**

One-on-one weekly synchronous lessons, Lab exercises (voice warmups and vocalizes), research and critical thinking skills (Verbal Quizzes, and Self-Evaluation Reflections). Students will be asked to demonstrate vocalizes learned throughout the semester and “how to practice”.

### **Course Objectives and/or Competencies:**

A private “one-on-one” Voice Class and Group Class (Studio Class), synchronous and asynchronous performances for self-evaluation, participate in the constructive critiquing of oneself and colleagues to demonstrate improvement in the study of the singing voice.

By the end of this course, students will be able to:

- Demonstrate through memorized live and recorded performances various types of Western Classical repertoire with an efficient, free vocal technique.
- Establish correct breath support and a “noble” posture to facilitate projection, resonance, and tone quality for the purpose of beautiful solo singing.
- Use excellent lyric diction to support vocal production.
- Interpret and express the meaning of the text in songs and arias.
- Develop musicianship and constructive criticism evaluation skills.
- Memorize and perform 3-4 songs per semester. Number of songs are determined at the Instructor’s discretion.
- Students performing Opera and/or Musical Theater Roles receive credit toward one repertoire item in both the Fall and Spring. Please discuss this with your Instructor.

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### **Course Outline or Schedule:**

#### **Module 1 : Weeks 1-4**

- Voice warmup exercises and vocalizes assigned
- Demonstration of vocalizes/how to warmup by Week 3.
- First song learned and 80% memorized by Week 4.

#### **Module 2: Weeks 5-8:**

- Continuation of Weeks 1-5.
- Student repertoire assignments should be complete by Week 7 (totaling 3-4 songs, at Instructor's discretion.)
- Second song learned and 80% memorized by Week 8.

#### **Module 3: Weeks 9-11:**

- Continuation of Weeks 1-8
- Third/Fourth song learned and 80% memorized by Week 11.
- Preparation for final voice exam (Jury).

#### **Module 4: Weeks 12-15:**

- Continuation of Weeks 1-11.
- All music learned and memorized by week 12.
- Music memorization deadline is Monday, April 10<sup>th</sup>
- Final Voice Juries – TBD
- Students are required to present semester repertoire excluding songs performed in Studio Class and Student Recitals to faculty panel for final voice jury.

### **Course Grading Information:**

- Weekly Lessons = 35%
- Weekly Practice Logs and Research Documents = 15%
- Studio performance = 20%
- Jury = 30%

**Total = 100 %**

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### **Each lesson is graded on:**

- Level of Preparation, Progress, and Retention
- Attitude/Willingness to Learn/Adaptability
- Completion of Assignments and Tasks
- Attendance & Promptness
- Attentiveness & Correction/Adjustment Skills

### **Late Work, Attendance, and Make Up Work Policies:**

- A 10 min. tardy for a 25 min. lesson = a missed lesson = 0% grade.
- A 15 min. tardy for a 50 min. lesson = a missed lesson = 0% grade.
- “No call, no show” = unexcused absence = 0% grade. Will **not** be made up.
- Twenty-four hour written notice (text or email) is required for all excused absences e.g. MCC related trips, etc. If 24 hr advance notice is not received, the lesson will not be made up.
- Students are required to attend a minimum of 75% of Applied Voice lessons to prevent being dropped/or for absences not to negatively impact their progress and grade.
- Only TWO make up lessons for excused absences are allowed per semester. No further makeups will be given unless teacher absences are involved.
- \*If the absence is due to an emergency, please email me at [kpeden@mcclennan.edu](mailto:kpeden@mcclennan.edu) AND text my cell phone: 254-366-4875, prior to your scheduled lesson time.
- Lessons missed due to Instructor absences will be made up. Make-up lessons missed by Students, will **not** be made up. I will be professional and respectful of your time and would appreciate you doing the same for mine. Thanks!

### **Additionally:**

- This schedule is subject to change. All deadlines are listed on Brightspace. Students will be notified of changes through Brightspace, text messages, and synchronous class announcements.
- Grades are weighted. Please keep track of deadlines on Brightspace, and exercise good time management skills regarding all assessments. I believe in you. You can do it!

### **Student Behavioral Expectations or Conduct Policy:**

In studying and teaching voice, one needs to be aware that the body is the musical instrument. There is a certain amount of touching that must occur in the live Face to Face lesson. The teacher may ask permission to touch the student in the mid torso area, neck, face, arms. In turn, the student may be asked to touch the teacher as he/she demonstrates a technique. It is important to

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remember that this is part of the professional process of teaching/learning about the singing voice.

**[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

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WEEKLY PRACTICE LOG - PEDEN

DATE: \_\_\_\_\_

Name: \_\_\_\_\_

PRACTICE TIMES:

Monday \_\_\_\_\_

Tuesday \_\_\_\_\_

Wednesday \_\_\_\_\_

Thursday \_\_\_\_\_

Friday \_\_\_\_\_

Saturday \_\_\_\_\_

Sunday \_\_\_\_\_

TOTAL: \_\_\_\_\_

(Minimum of 4 hrs/week for 30-min. lessons; minimum 6 hrs/week for 60-min. lessons)

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OBSERVATIONS:

List the exercises/vocalizes worked on during your lesson:

Describe one or two things you learned in your lesson:

Describe what you found/find challenging in your practice time:

List repertoire assigned for homework:

RESEARCH DOCUMENT – PEDEN

Your Name: \_\_\_\_\_ Date: \_\_\_\_\_

1. Title of song/aria:

\_\_\_\_\_

2. Name the greater work e.g. is it from an Opera/Song Cycle/Oratorio:

\_\_\_\_\_

3. Composer's full name (who wrote the music):

\_\_\_\_\_

4. Composer's birth and death dates:

\_\_\_\_\_

5. Name the poet, librettist, or lyricist (who wrote the words):

\_\_\_\_\_

6. Name the musical style/time period (e.g. Classical, Baroque, Renaissance, Broadway, Jazz, 20<sup>th</sup> century, etc.):

\_\_\_\_\_

7. List all tempo markings and translate them (andante = at a walking pace)

8. Translate the song (in 4 or fewer sentences) in your own words (in 4 or fewer sentences):

\*\*If the song is in English, provide a short description of the meaning of the song:

9. Provide a word-for-word translation (if the song is in a foreign language) which may be found at [www.recmusic.org](http://www.recmusic.org) or [www.liedernet.org](http://www.liedernet.org):

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Updated 11/04/2022

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## **ACADEMIC RESOURCES/POLICIES**

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu) 254-299-  
8122  
Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling, Dr. Claudette Jackson, (Diversity, Equity & Inclusion/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the

crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

### **Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom from 7:30 am - 6:00 pm Monday through Thursday and 7:30 am - 5:00 pm on Friday. You can contact the Academic Support and Tutoring team via Zoom (<https://mclennan.zoom.us/j/2542998500>) or email ([ast@mclennan.edu](mailto:ast@mclennan.edu)) during the above mentioned times.

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing [crew@mclennan.edu](mailto:crew@mclennan.edu) or a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to [https://mclennan.co1.qualtrics.com/jfe/form/SV\\_07byXd7eB8iTqJg](https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg). Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

### **MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

### **MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-andStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to [www.mclennan.edu/studentemail](http://www.mclennan.edu/studentemail).

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email [helpdesk@mclennan.edu](mailto:helpdesk@mclennan.edu).

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.