



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

APPLIED VOICE

MUAP-1182-001

EDGAR SIERRA

NOTE: This is a 16-week course.
NOTE: This is a Face-to-Face course.

Course Description:

Individual Instruction in voice or brass, percussion, woodwinds, strings, or keyboard. Available to music majors, non-majors, and music majors who wish to study a secondary applied emphasis. May be repeated for credit

Prerequisites and Corequisites:

Co-requisite: MUEN 1141 or MUSI 1151. Approval of Instructor

Course Notes and Instructor Recommendations:

- 1. A method to mark music scores (pencil or stylus) etc. Please do not mark scores in pen*
- 2. **No cellphone usage during lessons unless asked by the instructor or in emergencies.***
- 3. Purchase and download the Appcompanist accompaniment app for 6 songs by Week 4. You may use YouTube recorded accompaniment or pay a pianist out of your pocket to record accompaniment for your songs. However, it will not be possible to alter keys or tempi, which the Appcompanist app will allow you to do.*
- 4. Recording device for lessons. Cellphone or personal device.*

5. Students are expected to:

- Study and memorize notes, rhythms, and words of songs, find translations, and perform all assigned repertoire and exercises on due dates specified in the Class Schedule and Outline.*
- Inform the Instructor of **all** On-campus, Off-campus, and recorded performances as a soloist, regardless of genre. Review repertoire with the Instructor at least 1-2 weeks **BEFORE** the event.*
- Dress professionally with decorum and elegance and to obtain approval on attire choices from the Instructor before performances as a soloist.*
- Check MCC email accounts and Brightspace daily for important announcements and updates.*
- Opt-in to Brightspace during Week 1 to receive regular notifications.*

6. Studio Class:

- Perform **ONCE** each semester during Studio Class. Alternate accommodations may be made for those unable to attend due to work obligations.*
- Perform memorized songs with correct rhythms, notes, and text for the Instructor 1-2 weeks before the Studio Class performance. Performances dates will be pre-assigned.*
- Studio Class is held weekly on **Mondays from 2:30-3:30 pm in MTA 106**. But are highly encouraged to do so. Exceptions will be made on an individual basis.*

7. **Final Juries:** *All Voice Students are required to*

- *Repertoire must be memorized, rehearsed, and performed for the Instructor 1-2 weeks before the jury.*
- *Jury panel will not request songs performed in Studio Class and in Recitals.*
- *Fall 2023 juries are scheduled for **TBD***

Instructor Information:

Instructor Name: Edgar Sierra

MCC Email: ersierra@mclennan.edu

Office Phone Number: 254-299-8222

Office Location: BPAC 107

Office/Teacher Conference Hours: Conference Hours: Tuesday/Thursday 9:00-9:30. Friday 9:00-10:00. Additional office hours will be added after the first week of the semester and all voice lessons have been scheduled.

Other Instruction Information:

I will do my best to respond to your emails within 24 hours. I will not reply to emails sent after 5:00 pm during the week unless it is an emergency.

Required Text & Materials:

Appcompanionist: Download the Appcompanionist app for iPhone or Android by Week 4, unless registered for Vocal Coaching.

Pricing:

Apple/iOS

Musical theater library- \$9.99/ month

Classical library- \$9.99/month

Complete library- \$14.99/ month

Pick six (Suggested purchase)

\$3.99/month

Android

Complete collection \$9.99/month

Music Scores: Most music scores in will either be in the public domain or scanned and emailed directly to the student by the Instructor.

It is recommended that students begin building their own library as their pocketbooks allow. National Association of Teachers of Singing (NATS) rules require originals for all Student audition competitions. Please obtain the appropriate Copyright Permission for the songs you perform for off-campus performances.

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

One-on-one weekly synchronous lessons, Lab exercises (voice warmups and vocalizes), research, and critical thinking skills (Verbal Assessments). Students will be asked to demonstrate vocalizes learned throughout the semester and “how to practice”.

Course Objectives and/or Competencies:

A private “one-on-one” Voice Class and Group Class (Studio Class), synchronous and asynchronous performances for self-evaluation, participate in the constructive critiquing of oneself and colleagues to demonstrate improvement in the study of the singing voice.

By the end of this course, students will be able to:

- Demonstrate through memorized live and recorded performances various types of Western Classical repertoire with an efficient, free vocal technique.
- Establish correct breath support and a “noble” posture to facilitate projection, resonance, and tone quality for beautiful solo singing.
- Use excellent lyric diction to support vocal production.
- Interpret and express the meaning of the text in songs and arias.
- Develop musicianship and constructive criticism evaluation skills.
- Memorize and perform 3-4 songs per semester. The number of songs is determined at the Instructor’s discretion.
- Students performing (MCC) Opera and/or Musical Theater Roles receive credit toward one repertoire item in both the Fall and Spring. Please discuss this with your Instructor.

Course Attendance/Participation Guidelines:

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

Late Work, Attendance, and Make-Up Work Policies:

- *A 10 min. tardy for a 30 min. lesson = a missed lesson = 0% grade.*
- *A 15 min. tardy for a 60 min. lesson = a missed lesson = 0% grade.*
- *“No call, no show” = unexcused absence = 0% grade. Will **not** be made up.*
- *Twenty-four-hour written notice (text or email) is required for all excused absences e.g. MCC related trips, etc. If 24-hour advance notice is not received, the lesson will not be made up.*
- ***Students are required to attend a minimum of 75% of Applied Voice lessons (12) to prevent being dropped/or for absences not to negatively impact their progress and grade.***
- *Only **TWO** make-up lessons for excused absences are allowed per semester. No further makeups will be given unless teacher absences are involved.*
- *For emergency-related absences: please call or text my cell phone and/or send an email.*
- *Lessons missed due to Instructor absences will be made up. Make-up lessons missed by Students, will **not** be Made up. I will be professional and respectful of your time and would appreciate you doing the same for mine. Thanks!*

Course Outline or Schedule:**Module 1: Weeks 1-4**

- *Voice warmup exercises and vocalize assigned*

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- *Demonstration of vocalizes/how to warm up by Week 3.*
- *First song learned and 80% memorized by Week 4.*

Module 2: Weeks 5-8:

- *Continuation of Weeks 1-5.*
- *Student repertoire assignments should be complete by Week 7 (totaling 3-4 songs, at Instructor's discretion.)*
- *Second song learned and 80% memorized by Week 8.*
- *No Lessons Feb 7-Feb 9 (TMEA)*

Module 3: Weeks 9-11:

- *Continuation of Weeks 1-8*
- *Third/Fourth song learned and 80% memorized by Week 11.*
- *Preparation for final voice exam (Jury).*

Module 4: Weeks 12-15:

- *Continuation of Weeks 1-11.*
- *All music learned and memorized by week 12.*
- *Final Voice Juries – TBD*
- *Students are required to present semester repertoire excluding songs performed in Studio Class and Student Recitals to the faculty panel for the final voice jury.*

Course Grading Information:

- *Weekly lesson= 40%*
- *Studio/Lesson Attendance= 10%*
- *Studio performance= 20%*
- *Jury=30%*

Total=100 %

Each lesson is graded on:

- *Level of Preparation, Progress, and Retention*
 - *Attitude/Willingness to Learn/Adaptability*
 - *Completion of Assignments and Tasks*
 - *Attendance & Promptness*
 - *Attentiveness & Correction/Adjustment Skills*
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Additionally:

- *This schedule is subject to change. All deadlines are listed on Brightspace. Students will be notified of changes through Brightspace, text messages, and synchronous class announcements.*
- *Grades are weighted. Please keep track of deadlines on Brightspace, and exercise good time management skills regarding all assessments. I believe in you. You can do it!*

Student Behavioral Expectations or Conduct Policy:

In studying and teaching voice, one needs to be aware that the body is the musical instrument. There is a certain amount of touching that must occur in the live Face to Face lesson. The teacher may ask permission to touch the student in the mid torso area, neck, face, arms. In turn, the student may be asked to touch the teacher as he/she demonstrates a technique. It is important to remember that this is part of the professional process of teaching/learning about the singing voice.

The student is expected to be fully attentive during the lesson. No texting during the lesson, unless previous notification has been given to instructor for emergencies.

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

10/09/2023



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu (254)299-8122
Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>

Additionally, Title IX provides rights and protections for pregnant and newly parenting students. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>)

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing success@mclennan.edu.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to <https://calendly.com/paulannespantry-mcc/15min>.

The CREW, Success Coaches, and Paulanne's Pantry are all located on the second floor of the Student Services building in Success Coaching Services.

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an

emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf

MCC Academic Integrity Statement:

Please view our [Academic integrity statement](#) for more information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.