

Updated 07/18/2023



WACO, TEXAS

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**COURSE SYLLABUS  
AND  
INSTRUCTOR PLAN**

**APPLIED VOICE**

**MUAP 1182 002**

**Mrs. Morrison**

**NOTE: This is a 16-week course.**

**Course Description:**

Individual Instruction in voice or brass, percussion, woodwinds, strings, or keyboard. Available to music majors, non-majors as well as music majors who wish to study a secondary applied emphasis. May be repeated for credit.

**Prerequisites and/or Corequisites:**

Co-requisite: MUEN 1141 or MUSI 1157. Approval of Instructor.

**Course Notes and Instructor Recommendations:**

1. A method to mark music scores (pencil).
2. Purchase and download the Appcompanist accompaniment app for 6 songs by Week 4. You may use YouTube recorded accompaniment or pay a pianist out of your own pocket to record accompaniment for your songs. However, it will not be possible to alter keys or tempi, which the Appcompanist app will allow you to do.
3. Recording device for lessons. Cellphone or personal device.
4. **Reading** at the college level means the ability to analyze and interpret a variety of printed materials – books, articles, and documents. College courses offer students the opportunity to master both general methods of analyzing printed materials and specific methods for analyzing the subject matter of individual disciplines. Students might be asked to read or perform research based on their assigned repertoire.
5. **Critical thinking** embraces methods for applying both qualitative and quantitative skills analytically and creatively to the subject matter to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking, used to address an identified task.
6. Included under **critical thinking skills development** is the requirement for students to:
  - Warm up their own voices correctly and cultivate healthy practice habits.
  - Research song and aria translations and write them into the music score.
7. **Students are required to:**
  - Study and memorize notes, rhythms, words of songs, find translations, and to perform all assigned repertoire and exercises on due dates specified in the Class Schedule and Outline.
  - Inform the Instructor of **all** On-campus, Off-campus, and recorded performances as a soloist, regardless of genre. Review repertoire with the Instructor at least 1-2 weeks **BEFORE** the event.

- Dress professionally with decorum and elegance and obtain approval on attire choices from the Instructor before performances as a soloist.
- Check MCC email accounts and Brightspace daily for important announcements and updates.
- Opt-in to Brightspace during Week 1 to receive regular notifications.

8. **Studio Class:**

- Perform **ONCE** each semester during Studio Class. Alternate accommodations may be made for those unable to attend due to work obligations.
- Perform memorized songs with correct rhythms, notes, and text for the Instructor 1-2 weeks before the Studio Class performance. Performances dates will be pre-assigned.
- Studio Class is held weekly on **Mondays from 2:30-3:30pm in MTA 106**. Students registered for MUAP 1182 are **not** required to attend this weekly class. But are highly encouraged to do so. Exceptions will be made on an individual basis.

9. **Final Juries:** All Voice Students are required to

- Memorize, rehearse, and perform all pieces for the Instructor 1-2 weeks before the jury.
- Fall 2023 juries are scheduled for **December 1, 2023**.
- It is up to the student to rehearse with an accompanist prior to juries.

**Instructor Information:**

Instructor Name: Mandy Morrison

MCC Email: mmorrison@mclennan.edu

Office Phone Number: 254-299-8113

Office Location: BPAC 110

Office/Teacher Conference Hours: Tues/Thurs 11:30 – 2:15, Mon 8:00 – 9:00 pm

Other Instruction Information:

**Required Text & Materials:**

**Appcompanionist:** Download the Appcompanionist app for iPhone or Android after the first lesson, unless registered for Vocal Coaching.

**Pricing:**

Apple/iOS

Musical theater library- \$9.99/ month

Classical library- \$9.99/month

Complete library- \$14.99/ month

**Pick six (Suggested purchase)**

Android

\$3.99/month

Complete collection \$9.99/month

**Music Scores:** Most music scores in will either be in the public domain or scanned and emailed directly to the student by the instructor.

It is recommended that students begin building their own library as their pocketbooks allow.

National Association of Teachers of Singing (NATS) rules require originals for all Student Auditions competitions. Please obtain the appropriate Copyright Permission for the songs you perform for off-campus performances.

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**Methods of Teaching and Learning:**

One-on-one weekly synchronous lessons, Lab exercises (voice warmups and vocalizes), research, and critical thinking skills (Verbal Quizzes, and Self-Evaluation Reflections). Students will be asked to demonstrate vocalizes learned throughout the semester and “how to practice”.

**Course Objectives and/or Competencies:**

By the end of this course, students will be able to:

- Demonstrate through memorized live and recorded performances various types of Western Classical repertoire with an efficient, free vocal technique.
- Establish correct breath support and a balanced posture to facilitate projection, resonance, and tone quality for the purpose of beautiful solo singing.
- Use excellent lyric diction to support vocal production.
- Interpret and express the meaning of the text in songs and arias.
- Develop musicianship and constructive criticism evaluation skills.
- Memorize and perform 3 - 4 songs per semester. The number of songs is determined at the instructor’s discretion.

- Students performing Opera and/or Musical Theater Roles receive credit toward one repertoire item in both the Fall and Spring. Please discuss this with your Instructor.

**Course Attendance/Participation Guidelines:**

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 10% or more of a face-to-face or blended course or who misses 10% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

If a student cancels a lesson, the lesson will not be made up and the student will be counted as absent. If the instructor needs to miss a lesson, the lesson will be rescheduled.

**Course Outline or Schedule:**

**Module 1 : Weeks 1-4**

- Voice warmup exercises and vocalizes assigned
- Demonstration of vocalizes/how to warmup by Week 3.
- First song learned and 80% memorized by Week 4.

**Module 2: Weeks 5-8:**

- Continuation of Weeks 1-5.
- Student repertoire assignments should be complete by Week 7 (totaling 3-4 songs, at Instructor's discretion.)
- Second song learned and 80% memorized by Week 8.

**Module 3: Weeks 9-11:**

- Continuation of Weeks 1-8

- Third/Fourth song learned and 80% memorized by Week 11.
- Preparation for final voice exam (Jury).

**Module 4: Weeks 12-15:**

- Continuation of Weeks 1-11.
- All music learned and memorized by week 12.
- Music memorization deadline is Monday, November 20<sup>th</sup>
- Final Voice Juries – TBD
- Students are required to present semester repertoire excluding songs performed in Studio Class and Student Recitals to faculty panel for final voice jury.

**Course Grading Information:**

- Weekly lesson= 50%
- Studio performance= 20%
- Jury=30%

**Total=100 %**

**Late Work and Make Up Work Policies:**

- Level of Preparation, Progress, and Retention
- Attitude/Willingness to Learn/Adaptability
- Completion of Assignments and Tasks
- Attendance & Promptness
- Attentiveness & Correction/Adjustment Skills

**Each lesson is graded on:**

- Level of Preparation, Progress, and Retention
- Attitude/Willingness to Learn/Adaptability
- Completion of Assignments and Tasks
- Attendance & Promptness
- Attentiveness & Correction/Adjustment Skills

**Student Behavioral Expectations or Conduct Policy:**

In studying and teaching voice, one needs to be aware that the body is a musical instrument. There is a certain amount of touching that occurs for the purpose of vocal instruction in lessons and studio classes. The instructor will always obtain verbal permission from the student. The teacher may ask permission to touch the student in the mid-torso area, the upper or mid back, shoulders, neck, face, and arms. In turn, the student may be asked to touch the teacher as he/she demonstrates a technique. It is important to remember that this is part of the professional process of teaching/learning about the singing voice. If the student is uncomfortable at any point, they should freely voice their concerns and adaptations will be made.

**[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)**

**(<https://www.mclennan.edu/highlander-guide/policies.html>)**

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

10/09/2023



## **ACADEMIC RESOURCES/POLICIES**

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability)

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu) (254)299-8122  
Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>



Additionally, Title IX provides rights and protections for pregnant and newly parenting students. Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email ([ast@mclennan.edu](mailto:ast@mclennan.edu)) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>)

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing [crew@mclennan.edu](mailto:crew@mclennan.edu) or a Success Coach by calling (254) 299-8226 or emailing [success@mclennan.edu](mailto:success@mclennan.edu).

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to <https://calendly.com/paulannespantry-mcc/15min>.

The CREW, Success Coaches, and Paulanne's Pantry are all located on the second floor of the Student Services building in Success Coaching Services.

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an

emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf)

**MCC Academic Integrity Statement:**

Please view our [Academic integrity statement](#) for more information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to [www.mclennan.edu/studentemail](http://www.mclennan.edu/studentemail).

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support](#) or email [helpdesk@mclennan.edu](mailto:helpdesk@mclennan.edu).

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.