



WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

MUSIC APPRECIATION

MUSI 1306_002

INSTRUCTOR: Edgar Sierra

NOTE: This is a 16-week Face-to-Face Course.

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Course Description:

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

Prerequisites and/or Corequisites: *None*

Course Notes and Instructor Recommendations:

- Ensure that you have daily access to a computer (not your phone) with reliable internet access
- Completing the Introduction Unit is imperative for understanding and seeing course content
- Check the course calendar daily and work ahead
- College-level writing is expected in all assignments and communication. Please download Grammarly, a free editing software. A link is located in the course resources in Brightspace.

Instructor Information:

Instructor Name: *Edgar Sierra*

MCC Email: *ersierra@mclennan.edu*

Office Phone Number: *254-299-8222*

Office Location: *Ball Performing Arts Center (BPAC) 107*

Office/Teacher Conference Hours: *Tuesday/Thursday 9:00-9:30. Friday 9:00-10:00. Additional office hours will be added after the first week of the semester and all voice lessons have been scheduled.*



Required Text & Materials:

Title: *Listen to This*

Author: *Mark Evan Bonds*

Edition: *4th*

Publisher: *Pearson*

ISBN: *13-9780134419794*

MCC Bookstore Website:

<http://www.mclennan.edu/bookstore/>

- *Revel is the platform for the Listen to This text (REQUIRED).*
- *Access to Revel shows as a course fee.*
- *The McLennan IncludED program provides students with access to music and textbook information for the course, available on any device.*
- *To use, follow the instructions in the Introduction Unit in Brightspace.*

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Methods of Teaching and Learning:

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|---|---|
| <ul style="list-style-type: none">• <i>Lectures</i>• <i>Assignments (Brightspace)</i>• <i>Exams (Brightspace)</i> | <ul style="list-style-type: none">• <i>Readings and listening examples (Revel)</i>• <i>Quizzes (Revel)</i>• <i>Concert Assignments (Brightspace)</i>• <i>Discussion Boards (Brightspace)</i> |
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Course Objectives and/or Competencies:

The course will meet the following Student Learning Outcomes:

Develop an understanding of the principles that govern and/or guide the musical arts.

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information (Assessed through Discussion Boards, Concert Reviews, Chapter Quizzes, Unit Exams, and the Final Exam)
- **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral and visual communication (Assessed through Discussion Boards, Concert Reviews)
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal (Assessed through Discussion Boards)
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities (Assessed through Discussion Boards, Concert Reviews, Chapter Quizzes, Unit Exams, and the Final Exam)

Also: How does the music of the Medieval period teach the uneducated about culture, religion, and current events (Assessed through the Unit 1 assignments)

Students will develop and demonstrate an appreciation for the aesthetic and generic principles that guide and govern the broad scope and variety of works in the humanities and the arts through:

1. Readings: students will read from the required textbook or the online lessons which may include links to sources on the Internet
2. Listening: students will listen to music in the classroom or through online links provided by the textbook publisher
3. Responding through written reports, oral reports, or testing over the contents of the readings and listening assignments

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Course Attendance/Participation Guidelines:

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

- Students are expected to log in to Brightspace and Revel and complete work at least once a week.
- It is the student's responsibility to keep track of all absences and documentation.
- Attendance is taken at the start of class.
- No distinction of "excused," "unexcused," or "tardy" are made for attendance records.
- It is not necessary to present documentation for absences unless the student misses 25% (7 Class Days) of the course.
- Course dates are listed in the task sheets and in the course calendar (below).

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

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Course Outline or Schedule:

	Course Schedule	Task Location	Due Date
Music Appreciation – January 2024	Week 1 – Introduction Unit		
	First Day of Class	MTA 100	Jan 8
	Login to Brightspace	Brightspace	Jan 8
	Read the Welcome Announcement; follow the instructions	Brightspace	Jan 8
	Reply to the thread on Brightspace. Login to Revel	Brightspace/Revel	Jan 8
	Instruments of the Orchestra	Brightspace	Jan 9
	Week 2 - Unit 1		
	Read: The Elements of Music: A Brief Introduction	Revel	Jan 16
	Quiz: Introduction Quiz: The Elements of Music	Revel	Jan 16
	Read: Part 1: The Middle Ages Quiz: Part 1: The Middle Ages	Revel	Jan 21
	Read: Chapters 1, 3 and 4 Quizzes: Chapters 1, 3, and 4	Revel	Jan 23

	Course Schedule	Task Location	Due Date
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Music Appreciation – January-February 2024	Week 3 - Unit 1		
	Read: Part 2: The Renaissance Quiz: Part 2: The Renaissance	Revel	Jan 28
	Read: Chapters 7, 8 Quizzes: Chapters 7, 8	Revel	Jan 28
	Read: Chapters 9, 10 Quizzes: Chapters 9, 10	Revel	Jan 30
	Week 4 - Unit 1/2		
	Unit 1 Exam	Brightspace	Feb 4
	Read: Part 3 Baroque Quiz: Part 3 Baroque	Revel	Feb 4
	No Class (TMEA)		Feb 7
	Week 5 - Unit 2		
	Read: Chapters 13, 14 Quizzes: Chapters 13, 14	Revel	Feb 11
	Read: Chapters 16, 17 Quizzes: Chapters 16, 17	Revel	Feb 13
	Week 6 - Unit 2		
	Read: Chapters 18, 19 Quizzes: Chapters 18, 19	Revel	Feb 18
	Read: Chapters 20, 21 Quizzes: Chapters 20, 21	Revel	Feb 20

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Music Appreciation – February-March 2024	Course Schedule	Task Location	Due Date
	Week 7 – Unit 2/3 & Concert Review 1		
	Unit 2 Exam	Brightspace	Feb 24
	Concert Review 1	Brightspace	Mar 1
	Read: Part 4: The Classical Era Quiz: Part 4: The Classical Era	Revel	Feb 25
	Read: Chapters 22 Quizzes: Chapters 22	Revel	Feb 25
	Week 8 - Unit 3		
	Read: Chapters 24, 25 Quizzes: Chapters 24, 25	Revel	Feb 27
	Read: Chapters 26, 27 Quizzes: Chapters 26, 27	Revel	Feb 27
	Week 9 - Unit 3/4		
	Spring Break	No Class	Mar 2-9
	Read: Part 5: The Nineteenth Century Quiz: Part 5: The Nineteenth Century	Revel	Mar 10
	Read: Chapter 30 Quizzes: Chapter 30	Revel	Mar 10

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	Course Schedule	Task Location	Due Date
Music Appreciation – March/April 2024	Week 10 - Unit 4		
	Read: Chapters 31, 32, 33 Quizzes: Chapters 31, 32, 33	Revel	Mar 12
	Read: Chapters 34, 35 Quizzes: Chapters 34, 35	Revel	Mar 17
	Week 11 - Unit 4		
	Read: Chapters 36, 37, 43 Quizzes: Chapters 36, 37, 43	Revel	Mar 19
	Read: Chapters 40, 41, 42 Quizzes: Chapters 40, 41, 42	Revel	Mar 24
	Week 12 - Unit 4/5		
	Unit 4 Exam	Brightspace	Mar 30
	No Class		Apr 1
	Read: Part 6 Since 1900 Quiz: Part 6 Since 1900	Revel	Apr 2
	Read: Chapters 45, 46 Quizzes: Chapters 45, 46		
	Week 13 - Unit 5		
	Read: Chapters 47, 48 Quizzes: Chapters 47, 48	Revel	Apr 7
	Read: Chapters 55, 56 Quizzes: Chapters 55, 56	Revel	Apr 9

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	Course Schedule	Task Location	Due Date
Music Appreciation – April/May 2024	Week 14 - Unit 5		
	Read: Chapters 58 Quizzes: Chapters 58	Revel	Apr 14
	Review Unit 5/Modern music		Apr 16
	Week 15 - Unit 5 & Concert Review		
	Unit 5 Exam	Brightspace	Apr 20
	Modern music		Apr 21
	Last day of class/Final?		Apr 24
	Concert Review 2	Brightspace	Apr 26
	Last Day for Late Work (See Late Work Policy)	Brightspace/Revel/ Syllabus	Apr 26
	Final Exam		
	In class final	In class	TBD

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Course Grading Information:

All assignments will be graded on 100 point scale and will be weighted according to the layout below.

<i>20% Quizzes in Revel</i>	<i>A = 100% - 90%</i>
<i>10% Participation in Class</i>	<i>B = 89% - 80%</i>
<i>10% Concert Reviews (2) in Brightspace</i>	<i>C = 79% - 70%</i>
<i>50% Unit Exams in Brightspace</i>	<i>D = 69% - 60%</i>
<i>10% Final Exam in Brightspace</i>	<i>F = 59% - 0%</i>
<i>100% Total</i>	

Letter grades (A, B, C, D, F, W, Inc.) are entered into Web Advisor at the end of the semester.

Overall Grading Description

Music Appreciation is designed by unit, corresponding to the time periods in music history. Below is a description of all areas of the course and how each is graded.

Chapter Quizzes (In Revel)

- Unit intro and chapter quizzes are based on the Revel reading assignments*
- Reading assignments are located in the Task Sheet for each unit and in the course schedule.*
- None of the writing assignments in Revel are assigned.*
- Check your grades and for missing assignments by clicking on "Scores" on the main page in Revel.*
- Quizzes are open book, open note, and completed in groups and in class, whenever possible.*

Requirements:

- Quizzes are due by 11:59 pm on the day that the corresponding chapter is covered in class.*
- If a student misses class, it is their responsibility to take the quizzes by the due date and time.*

Grading:

- Quizzes are between 5 and 10 questions, each worth 3 points*
- Quizzes are worth 20% of your overall grade.*

Participation (In Class)

- Learning should be a dynamic participatory process. The effort in this course is to move away from passive learning where the instructor "imparts" information and the student memorizes it for a test. Each class period should be conversation and discussion-based.*

Requirements:

- To participate in quality discussions, students should read the assigned material before class. Listening to examples will take place during class.*

Grading:

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- *Participation grades are taken for each class.*
- *Class participation is worth 10% of your grade*

Concert Reviews (In Brightspace)

- *You are requested to attend two live or recorded live “classical” concerts (chosen from a list of approved concerts) and turn in reviews for each. As a substitute for live performances, you may request to view a performance online. See the requirements below.*

Requirements:

- *Read the assignment “Concert Reviews,” (located in the Introduction Unit in Brightspace). Take note of the requirements and the due dates in the course calendar.*
- *Please be advised that Concert Reviews take some planning to complete. Concert Reviews are due 48 hours after a live performance and no later than the due dates listed in the Course Calendar.*

Grading:

- *Reviews are based on content. A quality review will be 1-2 pages and well written with correct terms from the semester.*
- *Concert Reviews are worth a total of 10% of your grade (5% each).*

Unit Exams (In Brightspace)

- *Unit Exams cover the content found in the assigned chapters for each unit*

Requirements:

- *Complete each exam by the due date and time, after completing all of the assigned reading and chapter quizzes.*
- *Grading:*
- *20 questions, multiple-choice, worth 5 points each*
- *Unit Exams are 40% of your total grade.*

Final Exam

- *The cumulative Final Exam covers the content from the entire semester*

Grading:

- *Listening exam*
- *The Final Exam is 10% of your total grade.*

Extra Credit (In Brightspace)

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- *Unit Exam Reviews*
 - *Requirements:*
 - *Download the reviews for each exam. Save the file. Fill in the answers to the questions. Save the file as a .pdf. Submit the completed review on Brightspace before the exam's due date and time.*
 - *Reviews will not be accepted late.*
 - *Grading: Each Review is worth up to 1 point on your total grade (up to 5 points total).*

Late Work and Make-Up Work Policies:

Grading Timeframe

- Quizzes and Exams are graded instantly. Participation grades will be entered weekly. There is a two-week grade turnaround for assignments requiring manual grading by the instructor. Late assignments will not be held to the two-week timeframe and will be graded as time allows.

Assignment Planning

- All assignments and due dates are listed for you in the course calendar and on Brightspace. Work ahead when possible to avoid unforeseen challenges.

Late Work

- **Late work will not be accepted for any class participation, any of Unit 5, or the Final Exam. The last day of class is the last day to turn in work. Refer to the course schedule for the last day.**
- If a student misses class, it is the student's responsibility to check the course calendar and complete the Chapter Reading Assignments and corresponding quizzes in Revel.
- Do not wait until the last minute! Procrastination is not your friend. Experiencing technical difficulties while trying to upload an assignment 30 minutes before it is due, does not demonstrate your ability to plan. Give yourself plenty of time to run into problems and get them fixed before your assignments are due. I will always work with you whenever possible.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

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Communication:

From the Student

- Communication in an online course is vital. If things are not moving along smoothly for you or if you don't understand something, please contact me. The sooner you let me know of your situation the sooner we can work together towards a solution.
- All assignments should be typed and turned in via Brightspace or Revel, as requested in the instructions.
- All other communication should include your **course name and section number**. College-level writing is expected in all assignments and communication.
- MCC Email Policy: McLennan Community College would like to remind you of the [policy](#) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.
- A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

From the Instructor

- You can expect a 24-hour email response time; Monday through Friday between 8:00 am – 5:00 pm. I do check my email on the weekends. If you have not received a response to an email within 24 hours, please follow up with another email. I sometimes miss things, but it is never intentional! If I miss something I will always work with you. I am available to meet via Zoom or on campus.

10/09/2023



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu (254)299-8122
Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>

Additionally, Title IX provides rights and protections for pregnant and newly parenting students. Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (<https://www.mclennan.edu/academic-support-and-tutoring/>)

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing success@mclennan.edu.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to <https://calendly.com/paulannespantry-mcc/15min>.

The CREW, Success Coaches, and Paulanne's Pantry are all located on the second floor of the Student Services building in Success Coaching Services.

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an

emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf

MCC Academic Integrity Statement:

Please view our [Academic integrity statement](#) for more information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.