



WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

**COMPOSITION I
ENGL 1301.M1**

DR. YOLANDA J. GONZALEZ

NOTE: This is an Online course.

NOTE: This is a Minimester course.

COMPOSITION I

ENGL 1301.M1

Course Description:

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communication, and critical analysis.

Prerequisites and/or Corequisites:

Passing score on writing portion of MCC placement test or credit for ENGL 0301 or INRW 0402.

Course Notes and Instructor Recommendations:

Technical Requirements

- **Students enrolled in this online course need regular, reliable access to the internet and a computer (preferably a desktop or laptop computer).** Also, students should regularly install updates to their browsers to ensure that they are using the most up-to-date systems.

Recommended Programs

- [Microsoft Office 365](#) (FREE for all students) – *please do not use Pages, Word Perfect, or MS Works as your word processing software. If you plan to use Google Drive to create documents for the course, be sure you can convert the gdoc file to a PDF.*
- [Adobe Reader](#)
- [Java](#)

Using Brightspace:

All course materials are posted on Brightspace, and all assignments must be submitted via Brightspace. Hence, students should check Brightspace regularly to keep up with course assignments. Please familiarize yourself with this course management software. The course can be accessed at brightspace.mclennan.edu.

Turnitin

To help students learn proper composition skills and to promote academic honesty, this class will use the services provided by [Turnitin](#) (hereinafter, the “Service”). The above URL contains information about the capabilities, services, terms and conditions, and privacy policy of the Service.

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. All submitted papers will be

COMPOSITION I

ENGL 1301.M1

included as source documents in the Turnitin reference database solely for the purpose of detecting plagiarism of such papers. Students further understand that if the results of the review support an allegation of academic dishonesty, the student's work will be investigated, and the student is subject to discipline according to policy.

Instructor Information:

Instructor Name: Dr. Yolanda J. Gonzalez

MCC E-mail: ygonzalez@mclennan.edu

Office Phone Number: (254) 299-8904 (please leave a voicemail message during office hours, listed below)

Office Location: FOB 112

Office/Teacher Conference Hours: I can be reached via email or Instant Messages on Brightspace Monday-Thursday from 9 am to 3 pm. MCC holidays will be observed, and office hours will not be held on those days.

Other Instruction Information: Video conferencing on Zoom is also available. Please email me to schedule an appointment. My Zoom URL is <https://mclennan.zoom.us/j/2394045861>

Required Text & Materials:

Title: *English Composition I* (Waymaker bundle)

Author: Lumen Learning et al.

Publisher: Lumen, Inc.

ISBN: 9781640872752

This is an **Inclusive Access** course, which means that the cost for the course textbook is included in your tuition payment. You do not need to purchase any additional materials for the course.

MCC Bookstore Website: <http://www.mclennan.edu/bookstore/>

Methods of Teaching and Learning:

By the end of the semester, students will have written at least 5 essays totaling approximately 4000 words and/or 20 pages. The following guidelines serve as the ratio for determining final grades:

- 40-50% of the grade will come from 3 essays, at least one of which will be written in class with little or no preparation.
- 20-30% of the grade will come from a research-based essay of between 5 and 10 pages long, utilizing at least 5 sources. To meet core objectives, students will accurately evaluate, compare, and integrate these sources; cite sources correctly and appropriately

COMPOSITION I

ENGL 1301.M1

using MLA documentation style; and work together to improve the product through shared data collection, peer review, and self and team-member analysis. The essay will be graded by a common rubric.

- 10-20% of the grade will come from the final exam, of which at least one-half will be an essay written in class.
- 10-20% of the grade will come from daily work, such as homework, quizzes, tests, journals, and participation.

Basic Paper and/or Presentation Rubric

Criteria	Outstanding	Proficient	Basic	Below Expectations
Critical Thinking	-Shows originality of thought and logical connections. -Demonstrates excellent ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry about course materials.	-Shows less originality and may have minor flaws in logic. -Demonstrates good ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry about course materials.	-Understands readings but limits focus to ideas discussed in class. -Demonstrates inconsistent ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry about course materials.	-Fails to comprehend basic and other course concepts. -Unable to describe, analyze, interpret, evaluate, or engage in intellectual inquiry about course materials.
Communication	-Clear main idea with supporting organization, developed examples & explanation. -Communication shows excellent awareness of communication situation, including the audience, topic, and position as speaker/writer.	-Shows a clear main idea but might have minor lapses in organization, less developed examples and explanation. -Communication shows good awareness of rhetorical situation and matches the work to that need.	-Shows competence but has weaker or unfocused main ideas, organization, and few developed examples and explanation. -Communication shows awareness of rhetorical situation but does not fully meet needs.	-Fails to show basic competence in developing, organizing, and/or presenting ideas and supporting content. -Fails to adapt language, content, and structures to match rhetorical situations.

Mechanics	-Demonstrates thorough command of format and language, with few or no grammar, spelling, and diction errors.	-Shows competent command of format and language, with few and generally minor grammar, spelling, and diction errors.	-Shows basic competence with format and language but may have frequent minor or occasional major grammar, spelling, and diction errors.	-Fails to show basic competence with format and language, exhibiting many grammar, spelling, and diction errors.
Social Responsibility	-Consistently recognizes and connects choices, actions, and consequences to outcomes affecting others.	-Frequently recognizes and connects choices, actions, and consequences to outcomes affecting others.	-Acknowledges and understands connections between choices, actions, and consequences to outcomes affecting others.	-Fails to recognize or acknowledge connections between choices, actions, and consequences to outcomes affecting others.
Personal Responsibility	-Completes all assigned tasks by deadlines; work is thorough, insightful, and comprehensive.	-Completes almost all assigned tasks by deadlines; work is generally thorough but may show minor shortcomings or gaps.	-Makes most deadlines with occasional major or frequent minor lapses in responsibility; work meets minimum requirements.	-Fails to connect choices, actions, and consequences with ethical responsibilities; work is often late and/or of poor quality.

Course Objectives and/or Competencies:

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

- **Critical Thinking (CT)** -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communications Skill (COM)** -- to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Teamwork (TW)** -- to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Personal Responsibility (PR)** -- to include the ability to connect choices, actions and consequences to ethical decision-making.

Learning Outcomes:

Students will

1. Produce academic essays in edited American English.
2. Demonstrate knowledge of individual and collaborative writing processes.
3. Employ writing styles that are appropriate to their audience and purpose.
4. Analyze, synthesize, and evaluate a variety of texts.

COMPOSITION I

ENGL 1301.M1

5. Develop ideas with appropriate support and attribution.

Course Outline or Schedule:

The course consists of six units. The units are as follows:

- Getting Started
- Unit 1: Reading and Writing Basics
- Unit 2: Grammar
- Unit 3: Writing Process and Academic Argument
- Unit 4: Research and Revision
- Final

Course Schedule:

The information that follows is a recommended course schedule. If you follow the given schedule, you will complete the course on time. Embedded within the schedule are five course deadlines. Due to the condensed nature of this course, these deadlines are non-negotiable. Please plan accordingly.

Assignments become available once you have met specified grade criteria or submitted assignments. Also, any updates or changes to the schedule will be communicated on Brightspace “Announcements.” Plan to check that page regularly to stay up to date on what is going on in the course.

Getting Started

Day 1:

- Course Orientation
- Succeeding with Waymaker

Day 2:

- Success Skills
- **DEADLINE 1: 11:59 pm on May 12**

Unit 1: Reading and Writing Basics

Day 3:

- Reading Strategies

Day 4:

- Writing Essentials

COMPOSITION I

ENGL 1301.M1

Unit 2: Grammar

Day 5:

- Grammar Essentials
- **DEADLINE 2: 11:59 pm on May 17**

Unit 3: Writing Process and Academic Argument

Day 6:

- The Writing Process

Day 7

- Academic Argument
- **DEADLINE 3: 11:59 pm on May 19**

Unit 4: Research and Revision

Day 8:

- The Research Process: Finding and Evaluating Sources

Day 9:

- The Research Process: Using and Citing Sources

Day 10

- The Writing Process: Revising and Proofreading
- **DEADLINE 4: 11:59 pm on May 24**

Final

Day 11

- Final Essay – Reflection
- **DEADLINE 5: 12 NOON on May 25 (**Please note the earlier time**)**

Course Grading Information:

Grades in the course will be based on a sum of the weighted average of your discussion boards, daily work, essays, and grammar quiz grades. Daily work grades will be based on the thoroughness and quality of the student's work. Discussion board and essay grades will be based on the standards reviewed in class.

Note: To pass the course, students must complete all major essay assignments.

Final grades will correspond to the following scale:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

COMPOSITION I

ENGL 1301.M1

Course grades will be based on the following approximate percentages:

<u>Assignment</u>	<u>Percentage</u>
Discussion Boards	10%
Daily Work	15%
Essays 1-2	30% (15% each)
Grammar Quiz	10%
Essay 3	20%
Final	15%

(Note: I reserve the right to adjust these percentages as necessary)

I am more than happy to discuss any questions students may have concerning the grades they receive. However, I ask that students review their grades and determine what question(s) to ask *prior* to contacting me.

Course Requirements:

Assignments: All assignments for this course will be posted in the “Content” → “Lessons” section on Brightspace. Students should only access assignments via the “Content” section of Brightspace and are responsible for all the work listed there.

Discussion Boards: At least once in each unit, students will be required to participate in discussions on Brightspace that are relevant to the material being discussed in that unit. Your discussion board posts must be substantive. In other words, posts that say things like “I like that idea” or “I don’t know” will not receive credit.

Discussion Board Rubric: All discussion boards are worth 10 points. The following rubric will be used to determine discussion board grades:

- 8-10 points – substantive posts that contribute to the class’s overall understanding of the material. Minimum of three posts.
- 7 points - thoughtful post that attempts to develop the class’s overall understanding of the material. Minimum of three posts.
- 6 points – posts that demonstrate a basic level of understanding of the material. Minimum of two posts.
- 1 to 5 points – only one post for the unit
- 0 points – no posts for the unit

Daily Work: Daily work consists of any work students do for this course that is not a final draft of a discussion board post, grammar quiz, or a final draft of an essay. **All daily work must be created with an approved word processing software (see pg. 2) should be typed in 12 pt. Times New Roman black font, double-spaced, have 1-inch margins on all sides, and include the student’s name, course number, and date in the upper left-hand corner of the page.** Daily work will count as 15% of the course grade.

COMPOSITION I

ENGL 1301.M1

Essays: In addition to daily work, students will complete three major essay assignments and a final reflection essay. Again, all written assignments must be typed and conform to the MLA format (12 pt. Times New Roman black font, 1-inch margins, double spaced).

Grammar Quiz: The grammar unit contains one grammar quiz that assesses your understanding of the assigned readings and concepts covered in that unit. It is worth 10% of your course grade.

Submitting Work: Only work that is submitted to Brightspace will be accepted for credit.

Late Work, Attendance, and Make Up Work Policies:

Late work: Given the condensed nature of this course, late work is not accepted for credit.

Attendance: To remain in good standing in this course, all students must submit one graded assignment every weekday that the course is in session. The weekdays that the class meets are May 11-12; 15-19; and 22-25. Attendance will be recorded at daily intervals, and students who do not participate regularly by submitting an assignment each class day will be contacted by the instructor.

Student Behavioral Expectations or Conduct Policy:

Students are expected to improve their own reading, thinking, and writing skills and to assist their fellow classmates to do the same. To create a comfortable learning environment for all present, students are asked to respect their colleagues. Disrespectful comments on discussion boards will not be tolerated. Repeat offenders will be dropped from the course, and they will be reported to MCC's Discipline Coordinator.

Additionally, students are asked to carefully consider the content of their communications to their instructor and classmates. Is it clear? Does it communicate its main idea well? Has it been edited and proofread? Make sure you can answer yes to all these questions before you submit your discussion board posts and emails.

Course Policy on Academic Dishonesty

Students found to be guilty of acts of academic dishonesty (including but not limited to sharing coursework with a classmate, presenting the work of another's as their own, copying from sources without documentation, purchasing papers, utilizing AI to create portions or full drafts of essays, copying another's work, and gaining illegitimate access to quiz/exam passwords and/or quiz/exam questions or answers prior to taking the assessment) are subject to college policy as found in the Highlander Guide. In addition, in this class, students are subject to the following discipline:

COMPOSITION I

ENGL 1301.M1

- First Offense: Warning & failing grade on the assignment.
- Second Offense: failing grade on the assignment & report to MCC's Discipline Coordinator
- Third Offense: failing grade in the course & report to MCC's Discipline Coordinator

[Click Here for the MCC Attendance/Absences Policy](https://www.mclennan.edu/highlander-guide/policies.html)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

Updated 11/04/2022



ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu 254-
2998122
Room 319, Student Services Center

Title IX:

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the acting Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Diversity, Equity & Inclusion/Title IX) at (254) 299-8465. MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom from 7:30 am - 6:00 pm Monday through Thursday and 7:30 am - 5:00 pm on Friday. You can contact the Academic Support and Tutoring team via Zoom (<https://mclennan.zoom.us/j/2542998500>) or email (ast@mclennan.edu) during the above mentioned times.

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact either MCC CREW – Campus Resources Education Web by calling (254) 299-8561 or by emailing crew@mclennan.edu or a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Both are located in the Completion Center located on the second floor of the Student Services Center (SSC) which is open Monday-Friday from 8 a.m.-5 p.m.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://mclennan.co1.qualtrics.com/jfe/form/SV_07byXd7eB8iTqJg. Both the Completion Center and Paulanne's Pantry are located on the second floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to

<https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/FacultyandStaffCommons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication

method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- [Email Setup for iPhones and iPads](#)
- [Email Setup for Androids](#)

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to [MCC's Tech Support Cheat Sheet](#) or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.