

McLennan
C O M M U N I T Y
COLLEGE

WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

American Literature

ENGL 2326.90

Robin Jeremy Land

NOTE: This is an Online Summer I course.

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COURSE DESCRIPTION:

This course is a survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

PREREQUISITES AND/OR COREQUISITES:

ENGL1301 & ENGL 2311

COURSE NOTES AND INSTRUCTOR RECOMMENDATIONS:

One primary objective of this class is to better understand how different groups of American writers from different periods have struggled with and argued about similar ideas. Specifically, we are concerned with the questions about what makes a nation and what makes a just society.

As we only have a total of 5 weeks of class, this course moves at a very quick pace. Please don't let this intimidate you or stress you out. I am available via Zoom for conferences multiple times a week, and I'm here to help.

INSTRUCTOR INFORMATION:

Instructor Name: Jeremy Land

MCC E-mail: jland@mclennan.edu

Office Phone Number: (NOT ON CAMPUS DUE TO COVID-19 OUTBREAK)

Office Location: FOB 107

Office/Teacher Conference Hours: By appointment via Zoom

Other Instruction Information: Please reach out and say hello.

REQUIRED TEXTS & MATERIALS:

Title: Norton Anthology of American Literature Shorter Ninth Edition

Author: Levine

Edition: 9th

Publisher: Norton

ISBN: 978-0-393-26451-7

MCC BOOKSTORE WEBSITE: <http://www.mclennan.edu/bookstore/>

STUDENT SUPPORT/RESOURCES:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at

<http://www.mclennan.edu/campus-resource-guide/>

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College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MINIMUM TECHNICAL SKILLS:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

BACKUP PLAN FOR TECHNOLOGY:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

*** [Click Here for the Minimum System Requirements to Utilize MCC's D2L | Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html) (<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)**

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L | Brightspace learning management system.

CLASSROOM PROCEDURES AND EXPECTATIONS:

I consider this course a professional working environment and, as such, I expect you to treat it in the same manner. Below I've broken down some of the more common scenarios in which we will interact with one another in this classroom, and I have included my expectations for appropriate behavior.

CLASS DISCUSSIONS GUIDELINES:

Discussions in this course can touch on subjects that evoke strong responses from people. As colleagues, we will respect differences of opinions and academic freedom of expression so long as those opinions and ideas are based on strong evidence and /or logically reasoning.

STUDENT BEHAVIORAL EXPECTATIONS OR CONDUCT POLICY:

Students are expected to maintain an online classroom decorum akin to a face-to-face classroom. That includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the educational opportunity.

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COURSE OBJECTIVES AND/OR COMPETENCIES:

Students in this course will have a broad understanding of American literature and how that literature reflects our nation's history and its citizens

This understanding will be reflected through both effective writing and discussion.

COURSE OUTLINE OR SCHEDULE:

See the outline below.

COURSE GRADING INFORMATION:

Grades for the class are divided into the following categories and are weighted as follows:

Quizzes	20%	A	90 – 100
Class discussion posts	15%	B	80 - 89
Document Based Discussion	15%	C	70 - 79
Class participation	10%	D	60 – 69
Literary analysis papers	20%	F	00 – 59
Final exam	20%		

ASSIGNMENT DESCRIPTIONS:

There are four types of assignments and each is designed to either ask you questions, prompt you to ask questions, ask questions of me, or to analyze what you're reading within a specific historical/cultural context. Below I've described those assignments for you.

Quizzes – There are a total of 5 reading quizzes listed on this syllabus. Each one will be available at 8:00 am on the morning indicated on the schedule and due by 11:59 that evening. Each quiz requires a response between 150 and 250 words. **Effective responses are supported by a combination of direct textual quotes and efficient summaries.** There is a **RUBRIC, VIDEO INSTRUCTIONS, and EXAMPLE ANSWERS** posted to Brightspace to help your answer these questions effectively.

Document Based Discussions – These assignments are intended to help you put select reading assignments into a specific historical context so that you may better understand how the literature we are reading is both a reflection of and response to the culture that created it.

Class discussion posts – There are a total of 5 class discussion posts listed on this syllabus. To help you think critically about the literature we are reading, I have recorded 5 video discussion with other literary scholars for you to watch. These video discussions are designed to model the type of engagement common to literary scholars. Your goal here is to watch these discussions and use them as inspiration to draft engaging critical thinking questions on our class discussion board. You will be grade both on the quality of your question and the responses you provide. There is a **RUBRIC, VIDEO INSTRUCTIONS, and EXAMPLE DISCUSSION QUESTIONS** posted to Brightspace to help your answer these questions effectively.

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Class participation – I will offer class meetings via Zoom multiple times each week, Monday mornings at 9:00 & 9:30 am, Wednesdays evenings at 7:00 & 7:30 pm. and Fridays at 9:00 & 9:30 am. Our time in these meetings will be divided into two parts. The first half is to answer questions about assignments and grades. The second half is to help clarify any questions you may have about the reading assignments or to highlight particularly well-written class discussion posts and quiz answers. **YOU ARE REQUIRED TO ATTEND 4 OF THESE MEETINGS THROUGHOUT THE SEMESTER.** You may choose which of these three meetings you would like to attend regardless of the class you are enrolled but you must sign up for them via a Google doc; however, you may only attend one per day. **IF YOU CANNOT MAKE 4 OF THESE MEETING TIMES BECAUSE OF WORK LET ME KNOW BEFORE MONDAY MAY 18TH.** Letting me know early lets me arrange an alternate time that fits your work schedule.

Literary analysis paper – You are responsible for writing 2, 2-3-page paper. There will be a prompt posted to Brightspace with specifics.

Final exam – the course concludes with a final exam that is a combination of multiple-choice and short answer questions.

LATE WORK, ATTENDANCE, AND MAKE-UP WORK POLICIES:

Given the brevity of this class, **LATE WORK IS NOT PERMITTED.** If unforeseen events prevent you from completing a task on time, you need to **CONTACT ME BEFORE THE DEADLINE** with an explanation and a timeline to complete the assignment if you need an **EXTENSION.**

All work is turned in via Brightspace. Unless otherwise noted, **EMAILING ME AN ASSIGNMENT** when you are finished **IS NOT CONSIDERED TURNING IN AN ASSIGNMENT.**

Unfortunately, some students may suffer a familial tragedy during the semester that presents them from completing an assignment on time. If this is the case, please contact the MCC Student Counseling Services and ask them to contact your professors. Doing so will save you time, document your situation for your professors, and prevent you from repeatedly having to explain a painful situation.

MCC Student Counseling Center
counseling@MCC.edu
254.299.8210
Hours of operation
Monday – Friday, 8:00 am – 5:00 pm

Because this is an online class, **ATTENDANCE IS TAKEN BY COMPLETING AND SUBMITTING THE DAILY ASSIGNMENTS.** If you do not complete and submit the daily assignments, you will be counted absent for the day and **DROPPED FROM THE COURSE IF YOU MISS SIX CLASSES.**

Click on the link below for the college policies on attendance and absences.

* [Click Here for the MCC Attendance/Absences Policy](#)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

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A SPECIAL NOTE ON PLAGIARISM:

You are responsible for generating original content for all your assignments in this class. Plagiarized papers, quizzes, and discussion questions will not be accepted and will automatically be counted as a zero. Likewise, particularly egregious offenses will be turned over disciplinary action.

To help remind you of what constitutes plagiarism, each student is required to submit the results of the Indiana University plagiarism certification test.

The link below will provide you with information about academic integrity, dishonesty, and cheating

* [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity)
(www.mclennan.edu/academic-integrity)

ACCOMMODATIONS/ADA STATEMENT:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

We care about your safety and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

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McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

*** [Click Here for more information about Title IX](http://www.mclennan.edu/titleix/)**
(www.mclennan.edu/titleix)

Week 1 – Colonial America and the Early Republic	
Monday, June 1st SMARTMEASURE SURVEY AND INDIANA UNIVERSITY PLAGIARISM TEST RESULTS DUE TO BRIGHTSPACE BY 11:59 PM (BOTH ASSIGNMENTS COUNT AS PART OF YOUR CLASS PARTICIPATION GRADE)	Objectives: <ul style="list-style-type: none">• Course introduction• Take and submit Smart Measure survey (Found on Brightspace)• Take and submit Indiana University plagiarism certification Homework: <ul style="list-style-type: none">✓ Read William Bradford biography NA p. 69
Tuesday, June 2nd QUIZ 1 DUE TO BRIGHTSPACE BY 11:59 PM	Objectives: <ul style="list-style-type: none">• Watch video lecture on William Bradford and the colonial period.• Finish reading “Of Plymouth Plantation”• Take and submit Quiz 1 Homework: <ul style="list-style-type: none">✓ Sign up for Zoom meetings✓ Read Phillis Wheatley’s biography, NA 420
Wednesday, June 3rd SUBMIT DBD 1 TO BRIGHTSPACE BY 11:59 PM ZOOM MEETING 7:00 PM & 7:30 PM	Objective: <ul style="list-style-type: none">• Watch video lecture on Phillis Wheatley• Read poetry from Phillis Wheatley: “On Being Brought from Africa to America” NA p. 422 “To S.M., a Young African Painter” NA p. 428 “To the Right Honourable William, Earl of Dartmouth, His Majesty’s Principal Secretary of State for North America” NA p. 423• “Imagination” found on Brightspace• Finish Document Based Discussion (DBD) 1 - “Slavery and Early American Poetry” Homework: <ul style="list-style-type: none">• Read Charles Brockden Brown’s biography, NA 431

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	<ul style="list-style-type: none"> • Begin Reading “Memoirs of Carwin the Biloquist” NA pages. 433 – 474
<p>Thursday, June 4th</p> <p style="text-align: center;">READ “MEMOIRS OF CARWIN THE BILOQUIST”</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video discussion about Charles Brockton Brown between Dr. Smith and myself • Finish reading “Memoirs of Carwin the Biloquist” <p>Homework:</p> <ul style="list-style-type: none"> ✓ Submit discussion question to discussion board 1. See Handout for details.
<p>Friday, June 5th</p> <p style="text-align: center;">SUBMIT DISCUSSION QUESTION TO BRIGHTSPACE DISCUSSION BOARD 1 BY 11:59 PM</p> <p style="text-align: center;">ZOOM MEETING AT 9:00 & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Finish “Memoirs of Carwin the Biloquist” • Watch video discussion on Charles Brockden Brown and “Memoirs of Carwin the Biloquist” • Post discussion questions 1 to the class discussion board. • Submit discussion board question <p>Homework:</p> <ul style="list-style-type: none"> ✓ Respond to two different student discussion board questions ✓ Read Ralph Waldo Emerson’s biography, NA p. 550.
Week 2 – Transcendentalism and Abolitionist Literature	
<p>Monday, June 8th</p> <p style="text-align: center;">RESPONSE TO DISCUSSION BOARD 1 DUE BY 12:00 PM ZOOM MEETING 9:00 AM & 9:30 AM</p>	<p>Objectives:</p> <ul style="list-style-type: none"> • Notes on Transcendentalism and Ralph Waldo Emerson. • Read “Nature,” NA p. 553 and “Self-Reliance,” NA 596 by Emerson <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read Henry David Thoreau biography, NA p. 900
<p>Tuesday, June 9th</p> <p style="text-align: center;">QUIZ 2 DUE TO BRIGHTSPACE BY 11:59 PM.</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Take and submit Quiz 2 • Read “On Resistance to Civil Government” by Henry David Thoreau, NA p. 903 <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read Herman Melville’s biography, NA 1154

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	<ul style="list-style-type: none"> ✓ Begin reading “Benito Cenero” by Herman Melville, NA p. 1184
<p>Wednesday, June 10th</p> <p style="text-align: center;">DBD 2 DUE TO BRIGHTSPACE</p> <p style="text-align: center;">ZOOM MEETING 7:00 PM & 7:30 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video lectures on Walt Whitman and • Read “Crossing the Brooklyn Ferry”, NA p. 1135 – 1139, “When I Heard the Learn’d Astronomer,” NA p.1144, “Facing West from California’s Shore” • Take and submit DBD 2 – “Walt Whitman and Transcendental Thought” <p>Homework:</p> <ul style="list-style-type: none"> ✓ Finish Reading “Benito Cenero”
<p>Thursday, June 11th</p> <p style="text-align: center;">WORK ON PAPER 1</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video discussion on Herman Melville • Work on discussion question • Post discussion question 2 to the class discussion board <p>Homework:</p> <ul style="list-style-type: none"> ✓ Work on paper 1.
<p>Friday, June 12th</p> <p style="text-align: center;">DISCUSSION BOARD QUESTION 2 DUE TO BRIGHTSPACE BY 11:59 PM.</p> <p style="text-align: center;">ZOOM MEETING 9:00 AM & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Finish “Benito Cereno” • Begin work on paper 1 <p>Homework:</p> <ul style="list-style-type: none"> ✓ Work on paper 1 ✓ Post response to discussion board 2
Week 3 – Literature after the Civil War	
<p>Monday, June 15th</p> <p style="text-align: center;">FINISH PAPER 1</p> <p style="text-align: center;">RESPONSES TO DISCUSSION BOARD 2 DUE BY 12:00 PM</p> <p style="text-align: center;">ZOOM MEETING 9:00 AM & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Spend today finishing and revising paper 1 • Understand “The Lost Cause” myth, its impact on American culture, and the literary responses to it. • Watch video lecture on Realism and Naturalism <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read Charles Chesnutt biography, NA p. 479. ✓ Finish paper 1
<p>Tuesday, June 16th</p>	<p>Objective:</p>

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<p>TURN IN PAPER 1 TO BRIGHTSPACE BY 11:59 PM.</p> <p>TAKE AND SUBMIT QUIZ 3 TO BRIGHTSPACE</p>	<ul style="list-style-type: none">• Watch the video the basics of the American Literary Realist and Naturalist movement• Read “The Sheriff’s Children,” Chesnutt, on Brightspace & “The Wife of this Youth,” NA 488.• Take and Submit quiz 3 to Brightspace <p>Homework:</p> <ul style="list-style-type: none">✓ Read Charlotte Perkins Gilman biography, NA p 509
<p>Wednesday, June 17th</p> <p>SUBMIT DBD 3 TO BRIGHTSPACE</p> <p>ZOOM MEETING 7:00 PM & 7:30 PM</p>	<p>Objective:</p> <ul style="list-style-type: none">• Understand the shifting gender roles for women throughout the latter half of the 19th century and early 20th century.• Submit DBD 3 – “Changing Gender Roles for Women”.• Read “The Yellow Wallpaper” by Gilman, NA p. 511• Read “The Story of an Hour” by Chopin, NA p.446 <p>Homework:</p> <ul style="list-style-type: none">✓ Read Paul L. Dunbar biography, NA 633.
<p>Thursday, June 18th</p> <p>QUIZ 4 DUE TO BRIGHTSPACE BY 11:59 PM.</p>	<p>Objective:</p> <ul style="list-style-type: none">• Watch video lecture Paul Laurence Dunbar• Read selected poems from Dunbar on Brightspace• Take and submit quiz 4 to Brightspace <p>Homework:</p> <ul style="list-style-type: none">✓ Read Mark Twain biography, NA p. 101✓ Read Ambrose Bierce biography, NA p. 326
<p>Friday, June 19th</p> <p>DISCUSSION BOARD QUESTION 3 DUE BY 11:59 PM</p> <p>NO ZOOM MEETING TODAY</p>	<p>Objective:</p> <ul style="list-style-type: none">• Watch video on “The Lost Cause Myth”• Watch discussion between Dr. Fulton and myself over Mark Twain• Read “An Occurrence at Owl Creek Bridge,” by Bierce, NA p. 327• Read “A Private History of a Campaign the Failed,” by Twain, on Brightspace

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	<p>Homework:</p> <ul style="list-style-type: none"> ✓ Work on responses to discussion board questions ✓ Read Ernest Hemingway biography, NA 1030
<p>Week 4: The 20th Century Modernism and Post-Modernism</p>	
<p>Monday, June 22nd</p> <p style="text-align: center;"><u>NO ZOOM MEETING TODAY</u></p> <p style="text-align: center;">RESPONSE TO DISCUSSION BOARD 3 BY 12:00 PM</p> <p style="text-align: center;">TAKE AND SUBMIT QUIZ 5 TO BRIGHTSPACE</p>	<p>Objective:</p> <ul style="list-style-type: none"> ✓ Watch video introduction to Modernist movement in art ✓ Read “Hills Like White Elephants,” by Hemingway, NA 1032. ✓ Take and submit quiz 5 to Brightspace <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read F. Scotts Fitzgerald biography, NA 973
<p>Tuesday, June 23rd</p> <p style="text-align: center;">DBD 4 DUE TO BRIGHTSPACE BY 11:59 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Read “Bernice Bobs Her Hair” • Complete DBD 4 – “The Flapper” <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read history of the Harlem Renaissance, on Brightspace.
<p>Wednesday, June 24th</p> <p style="text-align: center;"><u>NO ZOOM MEETING TODAY</u></p> <p style="text-align: center;">DISCUSSION BOARD QUESTION 4 DUE TO BRIGHTSPACE BY 11:59</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video discussion about the Harlem Renaissance with myself and Dr. Pittman. • Read Hughes, Selected Poems, McKay, Selected Poems, Toomer, Selected Poems, Cullen, • Post discussion board question 4 to Brightspace <p>Homework:</p> <ul style="list-style-type: none"> • Begin paper 2 • Read Ralph Ellison biography on page 1209 • Read Richard Wright biography, NA 1058.
<p>Thursday, June 25th</p> <p style="text-align: center;">TAKE AND SUBMIT QUIZ 5</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video lecture on Ralph Ellison and Richard Wright • Read “King of the Bingo Game,” by Ralph Ellison • Read “The Man Who Was Almost a Man,” by Wright, NA 1059. • Take and submit quiz 5

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	<p>Homework:</p> <ul style="list-style-type: none"> ✓ Work on Paper 2
<p>Friday, June 26th</p> <p style="text-align: center;">POST RESPONSES TO CLASS DISCUSSION BOARD 4 BY 12:00 PM</p> <p style="text-align: center;">ZOOM MEETING 9:00 & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Work on paper 2 today. • Submit response to class discussion board 4 <p>Homework:</p> <ul style="list-style-type: none"> ✓ Finish paper 2 ✓ Read Allen Ginsberg Biography, NA 1392
Week 5: The Late 20th Century	
<p>Monday, June 29th</p> <p style="text-align: center;">RESPONSES TO CLASS DISCUSSION BOARD 4 DUE BY 12:00 PM.</p> <p style="text-align: center;">ZOOM MEETING 9:00 & 9:30</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch introduction video to post-modernism and Allen Ginsberg • Read “Howl,” by Ginsberg, NA 1394 • Complete DBD 5 – “‘Howl,’ Censorship, and the Gay Rights Movement” <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read Sylvia Plath’s biography, NA 1442
<p>Tuesday, June 30th</p> <p style="text-align: center;">ESSAY 2 DUE TO BRIGHTSPACE BY 11:59 PM</p> <p style="text-align: center;">POST CLASS DISCUSSION BOARD QUESTION 5 BY 11:59 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Read Sylvia Plath poetry, “Morning Song,” NA 1444, “Lady Lazarus,” NA p. 1444, “Daddy,” NA p. 1447, “Child,” NA 1450, “Metaphors,” on Brightspace, “Ariel,” on Brightspace • Watch video discussion between Dr. Eleni Reid and myself. • Post class discussion board question <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read biography on Kurt Vonnegut, link on Brightspace ✓ Read biography on Donald Barthelme, link on Brightspace
<p>Wednesday, July 1st</p> <p style="text-align: center;">SUBMIT QUIZ 6 TO BRIGHTSPACE BY 11:59 PM</p> <p style="text-align: center;">ZOOM MEETING 7:00 & 7:30 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video lecture on post-Modernism • Read “Harrison Bergerson” by Vonnegut • Read “Game” by Barthelme • Take and submit quiz 6 <p>Homework:</p>

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	<ul style="list-style-type: none">✓ Work on response to class discussion board 5✓ Read biography of Toni Morrison, NA 1427
<p>Thursday, July 2nd</p> <p>SUBMIT QUIZ 7 TO BRIGHTSPACE BY 11:59 PM</p>	<p>Objective:</p> <ul style="list-style-type: none">• Watch video lecture on Toni Morrison• Read “Recitatif,” NA 1429• Take and submit quiz 7 <p>Homework:</p> <ul style="list-style-type: none">✓ Finish responses to discussion board 5
<p>Friday, July 3rd</p> <p>RESPONSE TO CLASS DISCUSSION BOARD 5 DUE BY 12:00 PM.</p> <p>ZOOM MEETING 9:00 & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none">• Response to discussion board 5 due• Review for final exam
Week 6: Final Exams	
<p>Monday, July 6th</p>	<p>Final Exam Today</p>