

# McLennan C O M M U N I T Y C O L L E G E

WACO, TEXAS

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## **COURSE SYLLABUS**

**AND**

## **INSTRUCTOR PLAN**

## **MUSIC APPRECIATION**

**MUSI – 1306 - 87**

**PATRICK KELLY**

**NOTE: This is an 6-week course. (Online)**

### **COVID 19 Notice:**

McLennan Community College is committed to providing you with every resource you need to reach your academic goals including your safety. We will continue to monitor the evolving situation with COVID 19 and adjust our safety guidelines to make sure we offer a safe environment for you and our faculty. Please make sure to consult your faculty and the MCC website at <https://www.mclennan.edu/crisis-management/coronavirus-updates/index.html> on any changes to these guidelines.

AN EQUAL OPPORTUNITY INSTITUTION

SUMMER 1 2022

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### **Course Description:**

Understanding music through the study of cultural periods, major composers, repertoire, and musical elements.

Illustrated with audio recordings, readings, interclass discussion, and video programs.

(Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students.

Semester Hours 3 (3 lec)

### **Prerequisites and/or Corequisites:**

No Required

### **Course Notes and Instructor Recommendations:**

**Important:** *Please download the latest version of Google Chrome or Mozilla Firefox for use as a browser for working in this online course on a PC. Use Safari if you are working on an Apple machine.* (Links to free downloads of these browsers are available in the Brightspace course shell.)

**Do not use Microsoft Internet Explorer to work in this course. Explorer does not work well with either Brightspace or REVEL.**

### **Instructor Information:**

Instructor Name: Patrick Kelly

MCC E-mail: pkelly@mclennan.edu

Office Phone Number: 254-299-8106

Office Location: MTA 112

Office/Teacher Conference Hours: My schedule is often fluid during the week so if you will contact me via email I will be happy to arrange a time to meet you at my campus office at your convenience.

**I check my MCC email each morning and again each evening every day. I also use MCC email to send announcements pertaining to the class and to contact individual students. It is absolutely essential that you use and check your MCC student email account often. I will not contact you via private email accounts.**

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### **Required Text & Materials:**

Title: Pearson REVEL: Listen to This

Author: Mark Evan Bonds

Edition: Fourth Edition

Publisher: Pearson Education Inc.

ISBN: 9780134419794 (to purchase REVEL access code)

IMPORTANT – You have already have access to you textbook as it was included in your course fees. YOU DO NOT NEED TO PURCHASE AN ACCESS CODE/

Instructions on how to activate your Revel text are provided as part of the course orientation in Brightspace.

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

### **Methods of Teaching and Learning:**

**There is a short course Orientation Module contained in Brightspace to be completed during the first week of class. The orientation material will answer most of the most commonly asked question regarding the course. However, if you have any additional questions or require additional clarification on anything pertaining to the course please do not hesitate to email me directly. I am here for you and there are no silly questions.**

Much of what you will be doing in this course involves reading and listening from REVEL: *Listen to This*. Quizzes over the reading and listening will also be done inside REVEL. **A link for accessing REVEL: *Listen to This* is already embedded in the Brightspace course shell. Use this entry point when setting up your REVEL account and working in the course.**

In addition, there are 4 Discussion Forums (a new forum every week) contained in the “Discussions” area of Brightspace.

You may submit up to two extra credit essays to supplement your grade. Instructions for the extra credit exercises are available in Brightspace.

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### **Course Objectives and/or Competencies:**

To learn about the basic elements that make up all music

To learn how to listen to music actively

To learn about the historical evolution of music, including major composers and key repertoire

To learn to think and write critically about music

### **Course Outline or Schedule:**

#### **Course Calendar**

#### **MUSI\_1306\_87\_2022S1**

#### **Week 1**

#### **Due 8am, Monday, June 6th (Orientation, Elements of Music, Week 1 Discussion Topic “Introduction”) – *hard due date***

- Course Orientation Module
  - Discussion Topic “Introduction”
  - Orientation Quiz
- REVEL Assignments
- The Elements of Music: A Brief Introduction
  - Quiz: Listening to Young Person’s Guide to the Orchestra
  - Introduction Quiz: The Elements of Music

#### **Week 2**

#### **Due 8am, Thursday, June 9th (The Middle Ages) – *soft due date***

- Part 1: The Middle Ages
  - Part 1 Quiz: The Middle Ages
- Chapter 3: Plainchant Alleluia “*Caro Mea*”
  - Quiz: Listening to “*Caro Mea*”
  - Chapter 3 Quiz: Plainchant Alleluia “*Caro Mea*”
- Chapter 5: Guillaume de Machaut, “*No More Than One man Could Count the Stars*”
  - Quiz: Listening to “*No More Than One man Could Count the Stars*”
  - Chapter 5 Quiz: Guillaume de Machaut, “*No More Than One man Could Count the Stars*”

#### **Due 8am, Monday, June 13th (The Renaissance, Week 2 Discussion Topic “Music and Spirituality”) – *hard due date***

- Week 2 Discussion Topic “Music and Spirituality”

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#### REVEL Assignments

- Part 2: The Renaissance
  - Quiz: The Renaissance
- Chapter 7: Josquin de Prez, “*The Cricket*”
  - Quiz: Listening to “*The Cricket*”
  - Chapter 7 Quiz: Josquin de Prez, “*The Cricket*”
- Chapter 8: Thomas Weelkes, “*Since Robin Hood*”
  - Quiz: Listening to “*Since Robin Hood*”
  - Chapter 8 Quiz: Thomas Weelkes, “*Since Robin Hood*”
- Chapter 10: Giovanni Pierluigi da Palestrina, *Pope Marcellus Mass*, “Gloria”
  - Quiz: Listening to “Gloria”
  - Chapter 10 Quiz: Giovanni Pierluigi da Palestrina, *Pope Marcellus Mass*, “Gloria”

#### Week 3

**Due 8am, Thursday, June 16th (The Baroque Era)- soft due date**

#### REVEL Assignments

- Part 3: The Baroque Era
  - Quiz: The Baroque Era
- Chapter 13: Claudio Monteverdi, *Orpheus*, Selection from Act II
  - Quiz: Listening to *Orpheus*
  - Chapter 13 Quiz: Claudio Monteverdi, *Orpheus*, Selection from Act II
- Chapter 14: Henry Purcell: *Dido and Aeneas*, selections
  - Quiz: Listening to *Dido and Aeneas*
  - Chapter 14 Quiz: Henry Purcell: *Dido and Aeneas*, selections
- Chapter 16: Barbara Strozzi, “*Revenge*”
  - Listening to “*Revenge*”
  - Chapter 16 Quiz: Barbara Strozzi, “*Revenge*”
- Chapter 17: Antonio Vivaldi, *The Four Seasons*, “Winter,” first movement
  - Quiz: Listening to “Winter”
  - Chapter 17 Quiz: Antonio Vivaldi, *The Four Seasons*, “Winter,” first movement

**Due 8am, Monday, June 20<sup>th</sup> (The Baroque Era continued, Week 3 Discussion Topic “The Active Listener”) – hard due date**

- Week 3 Discussion Topic “The Active Listener”

#### REVEL Assignments

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- Chapter 18: Johann Sebastian Bach, *Fugue in G Minor*, BWV 578, (“Little” Fugue)
  - Quiz: Listening to Bach’s *Fugue in G Minor*
  - Chapter 18 Quiz: Johann Sebastian Bach, *Fugue in G Minor*, BWV 578, (“Little” Fugue)
- Chapter 19: Johann Sebastian Bach, *Brandenburg Concerto no. 2 in F Major*, BWV 1047, finale
  - Quiz: Listening to *Brandenburg Concerto no. 2 in F Major*, finale
  - Chapter 19 Quiz: Johann Sebastian Bach, *Brandenburg Concerto no. 2 in F Major*, BWV 1047, finale
- Chapter 20: Johann Sebastian Bach, Cantata 140: *Awake, A Voice Calls to Us*, selections
  - Quiz: Listening to *Awake, A Voice Calls to Us*
  - Chapter 20 Quiz: Johann Sebastian Bach, Cantata 140: *Awake, A Voice Calls to Us*, selections
- Chapter 21: George Frederic Handel, *Messiah*, selections
  - Quiz: Listening to *Messiah*
  - Chapter 21 Quiz: George Frederic Handel, *Messiah*, selections

#### Week 4

**Due 8am, Thursday, June 23<sup>rd</sup> (The Classical Era) – soft due date**

#### REVEL Assignments

- Part 4: The Classical Era
    - Quiz: The Classical Era
  - Chapter 22: Joseph Haydn, *String Quartet in C Major*, op. 76, no. 3, second movement
    - Quiz: Listening to Haydn’s *String Quartet in C Major*, second movement
    - Chapter 22 Quiz: Joseph Haydn, *String Quartet in C Major*, op. 76, no. 3, second movement
  - Chapter 24: Joseph Haydn, *Symphony no. 102 in B-flat Major*, third and fourth movements
    - Quiz: Listening to Haydn’s *Symphony no. 102*
    - Chapter 24 Quiz: Joseph Haydn, *Symphony no. 102 in B-flat Major*, third and fourth movements
  - Chapter 25: Wolfgang Amadeus Mozart, *Symphony no. 40 in G Minor*, K. 550, first movement
    - Quiz: Listening to Mozart’s *Symphony no. 40*
    - Chapter 25 Quiz: Wolfgang Amadeus Mozart, *Symphony no. 40 in G Minor*, K. 550, first movement
  - Chapter 26: Wolfgang Amadeus Mozart, *Piano Concerto in A major*, K. 488, first movement
    - Quiz: Listening to Mozart’s *Piano Concerto in A major*
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- Chapter 26 Quiz: Wolfgang Amadeus Mozart, *Piano Concerto in A major*, K. 488, first movement

**Due 8am, Monday, June 27<sup>th</sup> (The Classical Era continued, The Nineteenth Century, Week 4 Discussion Topic “Finding Meaning in Instrumental Music”) – *hard due date***

- Week 4 Discussion Topic “Finding Meaning in Instrumental Music”

#### REVEL Assignments

- Chapter 27: Wolfgang Amadeus Mozart, *The Marriage of Figaro*, Act I, “Cosa sento”
  - Quiz: Listening to “Cosa sento”
  - Chapter 27 Quiz: Wolfgang Amadeus Mozart, *The Marriage of Figaro*, Act I, “Cosa sento”
- Chapter 29: William Billings, “*Chester*”
  - Quiz: Listening to “*Chester*”
  - Chapter 29 Quiz: William Billings, “*Chester*”
- Part 5: The Nineteenth Century
  - Quiz: The Nineteenth Century
- Chapter 30: Ludwig van Beethoven, *Symphony no. 5 in C Minor*, op. 67
  - Quiz: Listening to Beethoven’s Fifth Symphony
  - Chapter 30 Quiz: Ludwig van Beethoven, *Symphony no. 5 in C Minor*, op. 67

#### Week 5

**Due 8am, Thursday, June 30<sup>th</sup> (The Nineteenth Century, continued) - *soft due date***

#### REVEL Assignments

- Chapter 31: Franz Schubert, “*Erlkönig*,” D. 328
  - Quiz: Listening to “*Erlkönig*”
  - Chapter 31 Quiz: Franz Schubert, “*Erlkönig*,” D. 328
- Chapter 32: Felix Mendelssohn, Overture to *A Midsummer Night’s Dream*
  - Quiz: Listening to Overture to *A Midsummer Night’s Dream*
  - Chapter 32 Quiz: Felix Mendelssohn, Overture to *A Midsummer Night’s Dream*
- Chapter 33: Hector Berlioz, *Symphonie fantastique*, fourth movement, (“March to the Scaffold”)
  - Quiz: Listening to “March to the Scaffold”
  - Chapter 33 Quiz: Hector Berlioz, *Symphonie fantastique*, fourth movement, (“March to the Scaffold”)

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- Chapter 34: Fanny Mendelssohn Hensel, *Piano Trio in D Minor*, op. 11, third movement, “Song”
  - Quiz: Listening to Hensel’s *Piano Trio*
  - Chapter 34 Quiz: Fanny Mendelssohn Hensel, *Piano Trio in D Minor*, op. 11, third movement, “Song”
- Chapter 36: Clara Schumann, “*Forward!*”
  - Quiz: Listening to “*Forward!*”
  - Chapter 36 Quiz: Clara Schumann, “*Forward!*”
- **Due 8am, Tuesday, July 5th** (The Nineteenth Century, continued, Week 5  
**Discussion Topic “The Modern Romantic”) – hard due date**
- Week 5 Discussion Topic “The Modern Romantic”

### REVEL Assignments

- Part 6: Since 1900 (Revel)
  - Quiz: Since 1900
- Chapter 45 – Claude Debussy, *Voiles*
  - Quiz: Listening to Debussy’s “Voiles”
  - Chapter 45 Quiz: Claude Debussy, *Voiles*
- Chapter 46 – Charles Ives, *The Unanswered Question*
  - Quiz: Listening to Ives’s “*The Unanswered Question*”
  - Chapter 46 Quiz: Charles Ives, *The Unanswered Question*
- Chapter 47 – Arnold Schoenberg, “Columbine” from *Pierrot lunaire*
  - Quiz: Listening to Schoenberg’s “Columbine”
  - Chapter 47 Quiz: Arnold Schoenberg, “Columbine” from *Pierrot lunaire*
- Chapter 48 – Igor Stravinsky, *The Rite of Spring*, Part 1
  - Quiz: Listening to Stravinsky’s *The Rite of Spring*
  - Chapter 48 Quiz: Igor Stravinsky, *The Rite of Spring*, Part 1

### Week 6(short week)

- **I will continue to accept late Revel work and extra credit exercises until 8am on Thursday, July 7<sup>th</sup>.**



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#### **Important dates:**

May 31, Summer 1 First Class Day

June 6, Summer I Census Date

June 21, 60% Point for the Summer I Classes

June 21, Last day for student-initiated withdrawals from six-week classes with an automatic grade of “W”

July 5, Last Class Day for the Summer I Six-Week Classes

July 7, Final Grades Submitted

#### **Course Grading Information:**

A running course grade percentage will appear in each student’s Brightspace grade book. This is accessible by clicking “Assessments” on the Brightspace tool bar and choosing “Grades” from the dropdown menu.

An itemized record of each REVEL assignment group grade, organized by due date, will be filled in as the course progresses. REVEL grades will be entered in the Brightspace grade book *within 24 hours of each Monday due date’s passing*. REVEL grades will, however, appear immediately in the REVEL grade book upon each assignment’s submission (all contained within REVEL itself).

REVEL-based assignments make up 70% of the final grade in this course.

Weekly discussion forums will be graded within 24 hours of their respective due dates passing and will appear as individual grade items in the Brightspace grade book.

Discussion forums make up 25% of the final grade in this class.

The Course Orientation Quiz makes up 5% of the final grade in this class. (You can take the Orientation Quiz as many times as you like during the first week of class. The highest grade will be posted to the Brightspace grade book.)

There is no comprehensive final test for this course.

#### **Extra Credit**

Students may elect to complete up to two extra credit assignments during the semester. These assignments are found under “Extra Credit” on the content menu in Brightspace. The completed assignments can be emailed to me at [pkelly@mclennan.edu](mailto:pkelly@mclennan.edu).

**Extra credit submissions will be assessed according to the quality and thoroughness of the work. Extra credit may be used to supplement REVEL assignments or to make up missed discussion forums.**

**Late Work, Attendance, and Make Up Work Policies:**

You are welcome to work ahead if you wish but do not to fall behind. Stay current with the course calendar and due dates. If you have some major issue that forces you to fall behind, please contact me immediately via email (we use your MCC email address exclusively for this course) so I can help you get caught up.

**Discussion forums cannot be made up once the due date has passed.**

**Weekly attendance in this course is tied to participation in each week's discussion topic assignment. *If you do not participate in the discussion for a given week you will be counted absent for that week.*** Attendance will be kept in Brightspace and can be accessed by students by clicking "Assesments" on the Brightspace tool bar and choosing "Attendance" from the drop-down menu.

If you fall below 80% attendance you will receive an automatic email from Brightspace. 75% attendance is required to remain in the class. In a course that runs only 4 and ½ weeks, missing one week attendance exceeds 80%. If you miss a due date you will get an email.

**I will not drop anyone for poor attendance numbers without first contacting them to find out what their intentions are. You can help me by contacting me immediately if you must miss a due date so I can know you are still working in the course and intend to continue. Again, I am willing to help you get caught up should you fall behind but you need to stay in contact with me so we can work together.**

**Student Behavioral Expectations or Conduct Policy:**

The main area this comes into play is on the discussion board forums. I will be monitoring these discussions closely as well as participating in the topic discussions and commenting on students' posts. **Disrespectful discourse or lewd language will not be tolerated. \* Violating this code may result in you being dropped from the course.**

*\* Some of the discussion forums will require that you include an active link to or embed some music you choose from Youtube. Occasionally these examples may include course language or*

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*otherwise suggestive content. We are all adults here. Just try to use common sense. Don't go looking for the most vulgar example you can find just to shock or offend others.*

**[Click Here for the MCC Attendance/Absences Policy](http://www.mclennan.edu/highlander-guide/policies)**

**([www.mclennan.edu/highlander-guide/policies](http://www.mclennan.edu/highlander-guide/policies))**

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

# McLennan

C O M M U N I T Y

## COLLEGE

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## ACADEMIC RESOURCES/POLICIES

### **Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit [www.mclennan.edu/disability](http://www.mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mclennan.edu](mailto:disabilities@mclennan.edu)

254-299-8122

Room 319, Student Services Center

### **Title IX:**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mclennan.edu](mailto:titleix@mclennan.edu) or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting <http://www.lighthouse-services.com/mclennan/>.

Go to McLennan's Title IX webpage at [www.mclennan.edu/titleix/](http://www.mclennan.edu/titleix/). It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing [SuccessCoach@mclennan.edu](mailto:SuccessCoach@mclennan.edu). Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to <https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html> to find out more about the emergency grant. The application can be found at [https://www.mclennan.edu/foundation/docs/Emergency\\_Grant\\_Application.pdf](https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf).

**MCC Academic Integrity Statement:**

Go to [www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity) for information about academic integrity, dishonesty, and cheating.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to <https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html> for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**

McLennan Community College would like to remind you of the policy (<http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf>) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

**Instructional Uses of Email:**

Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email [Helpdesk@mclennan.edu](mailto:Helpdesk@mclennan.edu) for help.

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.