



WACO, TEXAS

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**COURSE SYLLABUS  
AND  
INSTRUCTOR PLAN**

**Introduction to Theater  
DRAM 1310 87**

**Christopher Cole**

**NOTE: This is a 6-week course.**

Introduction to Theater  
DRAM 1310

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**Course Description:**

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

**Prerequisites and/or Corequisites:**                      None

**Course Notes and Instructor Recommendations:**

For this course it is expected that the student have basic computer skills such as simple word processing, saving, and copying files. This course also requires students to have fundamental internet skills including search skills, the ability to save and upload files, install plug-ins if necessary, and use email. The course uses the Brightspace D2L Learning platform and students are expected, through the first week orientation, to develop the skills needed to use the features related to this course.

**Instructor Information:**

Instructor Name: Christopher Cole  
MCC E-mail: Ccole@mclennan.edu  
Office Phone Number: 254.299.8188  
Office Location: FA 105C  
Office/Teacher Conference Hours: by appointment over Zoom.

**Required Text & Materials:**

**Title:** *Theatre: Collaborative Acts*

**Author:** Ronald Wainscott and Kathy Fletcher

**Edition:** 4th

**Publisher:** Pearson

**ISBN:** 978-0-205-11802-1

**MCC Bookstore Website:** <http://www.mclennan.edu/bookstore/>

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at <http://www.mclennan.edu/campus-resource-guide/>

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an

appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

**Minimum Technical Skills:**

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**\* [Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)**

**(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)**

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Methods of Teaching and Learning:** Text book reading assignments along with PowerPoint presentations, outlines, and overviews will be provided online to accompany each textbook chapter for the learner. Forums and threads will cover a wide variety of topics that will stimulate creative thought and focus on both inductive and deductive problem solving. Students may be asked to review recorded live theatrical performances and write detail critiques evaluating the specific theatrical conventions and devices utilized in that unique performance. One outside research project may be assigned over a specific playwright or period of theatre history that will expose the learner to concepts outside of the textbook. Links to online play scripts may be provided for reading and further forum discussions. Online discussions will be used as a vehicle for students to share ideas and insights into the nature of their exploration of theatre. Unit presentations will enhance the student's knowledge of the theatrical production process. Assigned readings will supplement the student's knowledge of the practices of theatre. Student is expected to keep up with online assignments, tests, and discussion forums. Plagiarism or cheating of any kind will have serious consequences and may result in a failing grade.

**Course Objectives and/or Competencies:**

This course is an online investigation into the various activities and methods of theatrical practice. It includes discussions, readings, and lectures designed to discover, analyze and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, criticism and theory. No previous experience or knowledge of theatre is required.

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Course objectives include the following:

- To create a more knowledgeable theatre patron.
- To gain a better understanding of the theatrical process and identify the historical evolution of theatre as a cultural art form.
- To expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.
- To engage in critical analysis and formulate aesthetic judgments.
- To develop an appreciation for the arts as fundamental to the health and survival of any society.

**Course Outline or Schedule:**

**All Assignments and Quizzes will be due at 11:59 every Saturday.**

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|--------|--|
| Week 1 | Read and Quiz Chapters 1, 2<br>Orientation and Week 1 on Brightspace |
| Week 2 | Read and Quiz Chapters 3, 4<br>Week 2 on Brightspace                 |
| Week 3 | Read and Quiz Chapters 5,6<br>Week 3 on Brightspace                  |
| Week 4 | Read and Quiz Chapters 7,8<br>Week 4 on Brightspace                  |
| Week 5 | Read and Quiz Chapters 9,10<br>Week 5 on Brightspace                 |
| Week 6 | Final Exam<br>Week 6 on Brightspace                                  |

**Course Grading Information:**

Grading Criteria Total = 1000 points

900-1000 points = A

800-899 points = B

700-799 points = C

600-699 points = D

599-000 points = F

Discussion Board = 300 pts

Chapter Quiz (10 @ 30pts)= 300 pts

Section Assignments = (10 @ 20 pts)=200 pts

Final Exam- (1 @ 200pts)= 200 pts

**Late Work, Attendance, and Make-Up Work Policies:**

Student is expected to keep with online assignments, tests, and discussion forums. Plagiarism or cheating of any kind will have serious consequences and may result in a failing grade. Course work will not be accepted past the due date. If you know you will have a conflict meeting a deadline please discuss this with the instructor ahead of time.

**Student Behavioral Expectations or Conduct Policy:**

You will need to be active in participating in the weekly and group discussions and projects to be successful in this course.

Communication is vital to a student's success in this class. Though this class is taught in an online format, the instructor may require students to speak with him by telephone or in person.

To communicate with the instructor students should either post general class questions to the ASK THE PROFESSOR forum on the DISCUSSION BOARD or email the instructor directly.

\* **[Click Here for the MCC Academic Integrity Statement](#)**

([www.mclennan.edu/academic-integrity](http://www.mclennan.edu/academic-integrity))

The link above will provide you with information about academic integrity, dishonesty, and cheating.

\* **[Click Here for the MCC Attendance/Absences Policy](#)**

(<https://www.mclennan.edu/highlander-guide/policies.html>)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

**Accommodations/ADA Statement**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit [mclennan.edu/disability](http://mclennan.edu/disability).

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

[disabilities@mcclennan.edu](mailto:disabilities@mcclennan.edu)

254-299-8122

Room 319, Student Services Center

\* **[Click Here for more information about Title IX](#)**

**[www.mcclennan.edu/titleix](http://www.mcclennan.edu/titleix)**

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at [titleix@mcclennan.edu](mailto:titleix@mcclennan.edu) or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan's Title IX webpage (<http://www.mcclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

\* *You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link's information.*