

McLennan
C O M M U N I T Y
C O L L E G E

WACO, TEXAS

**COURSE SYLLABUS
AND
INSTRUCTOR PLAN**

American Literature

ENGL 2326.91 & ENGL 2326.92

Robin Jeremy Land, Ph.D.

NOTE: This is an Online Summer II course.

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COURSE DESCRIPTION:

This course is a survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

PREREQUISITES AND/OR COREQUISITES:

ENGL1301 & ENGL 2311

COURSE NOTES AND INSTRUCTOR RECOMMENDATIONS:

One primary objective of this class is to better understand how different groups of American writers from different periods have struggled with and argued about similar ideas. Specifically, we are concerned with the questions about what makes a nation and what makes a just society.

As we only have a total of 5 weeks of class, this course moves at a very quick pace. Please don't let this intimidate you or stress you out. I am available via Zoom for conferences multiple times a week, and I'm here to help.

INSTRUCTOR INFORMATION:

Instructor Name: Jeremy Land

MCC E-mail: jland@mclennan.edu

Office Phone Number: (NOT ON CAMPUS DUE TO COVID-19 OUTBREAK)

Office Location: FOB 107

Office/Teacher Conference Hours: By appointment via Zoom

Other Instruction Information: Please reach out and say hello.

REQUIRED TEXTS & MATERIALS:

Title: Norton Anthology of American Literature Shorter Ninth Edition

Author: Levine

Edition: 9th

Publisher: Norton

ISBN: 978-0-393-26451-7

MCC BOOKSTORE WEBSITE: <http://www.mclennan.edu/bookstore/>

STUDENT SUPPORT/RESOURCES:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at

<http://www.mclennan.edu/campus-resource-guide/>

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College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources, we encourage you to contact a success coach by calling (254) 299-8226. Students can visit the Completion Center Monday-Friday from 8:00 a.m.-5:00 p.m. to meet with a success coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) is open 12:00 p.m.-1:00 p.m., Monday-Friday, without an appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MINIMUM TECHNICAL SKILLS:

Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

BACKUP PLAN FOR TECHNOLOGY:

In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

*** [Click Here for the Minimum System Requirements to Utilize MCC's D2L | Brightspace](https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html)
(<https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html>)**

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L | Brightspace learning management system.

CLASSROOM PROCEDURES AND EXPECTATIONS:

I consider this course a professional working environment and, as such, I expect you to treat it in the same manner. Below I've broken down some of the more common scenarios in which we will interact with one another in this classroom, and I have included my expectations for appropriate behavior.

CLASS DISCUSSIONS GUIDELINES:

Discussions in this course can touch on subjects that evoke strong responses from people. As colleagues, we will respect differences of opinions and academic freedom of expression so long as those opinions and ideas are based on strong evidence and /or logically reasoning.

STUDENT BEHAVIORAL EXPECTATIONS OR CONDUCT POLICY:

Students are expected to maintain an online classroom decorum akin to a face-to-face classroom. That includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the educational opportunity.

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COURSE OBJECTIVES AND/OR COMPETENCIES:

Students in this course will have a broad understanding of American literature and how that literature reflects our nation's history and its citizens

This understanding will be reflected through both effective writing and discussion.

COURSE OUTLINE OR SCHEDULE:

See the outline below.

COURSE GRADING INFORMATION:

Grades for the class are divided into the following categories and are weighted as follows:

Quizzes	20%	A	90 – 100
Class discussion posts	15%	B	80 - 89
Document Based Discussion	15%	C	70 - 79
Class participation	10%	D	60 – 69
Literary analysis papers	20%	F	00 – 59
Final exam	20%		

ASSIGNMENT DESCRIPTIONS:

There are four types of assignments and each is designed to either ask you questions, prompt you to ask questions, ask questions of me, or to analyze what you're reading within a specific historical/cultural context. Below I've described those assignments for you.

Quizzes – There are a total of 7 reading quizzes listed on this syllabus. Each one will be available at 12:00 am on the day indicated on the schedule and due by 11:59 that evening. Each quiz requires a response between 150 and 250 words. **Effective responses are supported by a combination of direct textual quotes and efficient summaries.** There is a **RUBRIC, VIDEO INSTRUCTIONS,** and **EXAMPLE ANSWERS** posted to Brightspace to help your answer these questions effectively.

Document Based Discussions – These assignments are intended to help you put select reading assignments into a specific historical context so that you may better understand how the literature we are reading is both a reflection of and response to the culture that created it.

Class discussion posts – There are a total of 5 class discussion posts listed on this syllabus. To help you think critically about the literature we are reading, I have recorded 5 video discussion with other literary scholars for you to watch. These video discussions are designed to model the type of engagement common to literary scholars. Your goal here is to watch these discussions and use them as inspiration to draft engaging critical thinking questions on our class discussion board. You will be grade both on the quality of your question and the responses you provide. There is a **RUBRIC, VIDEO INSTRUCTIONS,** and **EXAMPLE DISCUSSION QUESTIONS** posted to Brightspace to help your answer these questions effectively.

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Class participation – I will offer class meetings via Zoom multiple times each week, Monday mornings at 9:00 & 9:30 am, Wednesdays evenings at 7:00 & 7:30 pm. and Fridays at 9:00 & 9:30 am. Our time in these meetings will be divided into two parts. The first half is to answer questions about assignments and grades. The second half is to help clarify any questions you may have about the reading assignments or to highlight particularly well-written class discussion posts and quiz answers. **YOU ARE REQUIRED TO ATTEND 4 OF THESE MEETINGS THROUGHOUT THE SEMESTER.** You may choose which of these three meetings you would like to attend regardless of the class you are enrolled but you must sign up for them via a Google doc; however, you may only attend one per day. **IF YOU CANNOT MAKE 4 OF THESE MEETING TIMES BECAUSE OF WORK LET ME KNOW BEFORE THE MEETING TIME.** Letting me know early lets me arrange an alternate time that fits your work schedule.

Literary analysis paper – You are responsible for writing 2, 2-3-page paper. There will be a prompt posted to Brightspace with specifics.

Final exam – the course concludes with a final exam that is a combination of multiple-choice and short answer questions.

LATE WORK, ATTENDANCE, AND MAKE-UP WORK POLICIES:

Given the brevity of this class, **LATE WORK IS NOT PERMITTED.** If unforeseen events prevent you from completing a task on time, you need to **CONTACT ME BEFORE THE DEADLINE** with an explanation and a timeline to complete the assignment if you need an **EXTENSION.**

All work is turned in via Brightspace. Unless otherwise noted, **EMAILING ME AN ASSIGNMENT** when you are finished **IS NOT CONSIDERED TURNING IN AN ASSIGNMENT.**

Unfortunately, some students may suffer a familial tragedy during the semester that presents them from completing an assignment on time. If this is the case, please contact the MCC Student Counseling Services and ask them to contact your professors. Doing so will save you time, document your situation for your professors, and prevent you from repeatedly having to explain a painful situation.

MCC Student Counseling Center
counseling@MCC.edu
254.299.8210
Hours of operation
Monday – Friday, 8:00 am – 5:00 pm

Because this is an online class, **ATTENDANCE IS TAKEN BY COMPLETING AND SUBMITTING THE DAILY ASSIGNMENTS.** If you do not complete and submit the daily assignments, you will be counted absent for the day and **DROPPED FROM THE COURSE IF YOU MISS SIX CLASSES.**

Click on the link below for the college policies on attendance and absences.

* [Click Here for the MCC Attendance/Absences Policy](#)

(<https://www.mclennan.edu/highlander-guide/policies.html>)

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A SPECIAL NOTE ON PLAGIARISM:

You are responsible for generating original content for all your assignments in this class. Plagiarized papers, quizzes, and discussion questions will not be accepted and will automatically be counted as a zero. Likewise, particularly egregious offenses will be turned over disciplinary action.

To help remind you of what constitutes plagiarism, each student is required to submit the results of the Indiana University plagiarism certification test.

The link below will provide you with information about academic integrity, dishonesty, and cheating

* [Click Here for the MCC Academic Integrity Statement](#)

(www.mclennan.edu/academic-integrity)

ACCOMMODATIONS/ADA STATEMENT:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. Instructors should not provide accommodations unless approved by the Accommodations Coordinator. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu

254-299-8122

Room 319, Student Services Center

We care about your safety and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

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McLennan's Title IX webpage (<http://www.mclennan.edu/titleix/>) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

*** [Click Here for more information about Title IX](http://www.mclennan.edu/titleix/)**
(www.mclennan.edu/titleix)

Week 1	
Wednesday, July 8th SMARTMEASURE SURVEY AND INDIANA UNIVERSITY PLAGIARISM TEST RESULTS DUE TO BRIGHTSPACE BY 11:59 PM (BOTH ASSIGNMENTS COUNT AS PART OF YOUR CLASS PARTICIPATION GRADE)	Objectives: <ul style="list-style-type: none">• Course introduction• Take and submit Smart Measure survey (Found on Brightspace)• Take and submit Indiana University plagiarism certification Homework: <ul style="list-style-type: none">✓ Read William Bradford biography NA p. 69
Thursday, July 9th QUIZ 1 DUE TO BRIGHTSPACE BY 11:59 PM	Objectives: <ul style="list-style-type: none">• Watch video lecture on William Bradford and the colonial period.• Finish reading "Of Plymouth Plantation"• Take and submit Quiz 1 Homework: <ul style="list-style-type: none">✓ Sign up for Zoom meetings✓ Read Phillis Wheatley's biography, NA 420
Friday, July 10th SUBMIT DBD 1 TO BRIGHTSPACE BY 11:59 PM ZOOM MEETING AT 9:00 & 9:30 AM	Objective: <ul style="list-style-type: none">• Watch video lecture on Phillis Wheatley• Read poetry from Phillis Wheatley: "On Being Brought from Africa to America" NA p. 422 "To S.M., a Young African Painter" NA p. 428 "To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North America" NA p. 423• "Imagination" found on Brightspace• Finish Document Based Discussion (DBD) 1 - "Slavery and Early American Poetry" Homework: <ul style="list-style-type: none">• Read Charles Brockden Brown's biography, NA 431

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	<ul style="list-style-type: none"> • Begin Reading “Memoirs of Carwin the Bilquist” NA pages. 433 – 474
Week 2	
<p>Monday, July 13th</p> <p>READ “MEMOIRS OF CARWIN THE BILOQUIST”</p> <p>ZOOM MEETING AT 9:00 & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video discussion about Charles Brockton Brown between Dr. Smith and myself • Finish reading “Memoirs of Carwin the Bilquist”
<p>Tuesday, July 14th</p> <p>SUBMIT DISCUSSION QUESTION TO BRIGHTSPACE DISCUSSION BOARD 1 BY 11:59 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Finish “Memoirs of Carwin the Bilquist” • Watch video discussion on Charles Brockden Brown and “Memoirs of Carwin the Bilquist” • Post discussion questions 1 to the class discussion board. • Submit discussion board question <p>Homework:</p> <ul style="list-style-type: none"> • Respond to two different student discussion board questions • Read Ralph Waldo Emerson’s biography, NA p. 550.
<p>Wednesday, July 15th</p> <p>ZOOM MEETING 7:00 PM & 7:30 PM</p>	<p>Objectives:</p> <ul style="list-style-type: none"> • Notes on Transcendentalism and Ralph Waldo Emerson. • Read “Nature,” NA p. 553 and “Self-Reliance,” NA 596 by Emerson <p>Homework:</p> <ul style="list-style-type: none"> • Read Henry David Thoreau biography, NA p. 900
<p>Thursday, July 16th</p> <p>QUIZ 2 DUE TO BRIGHTSPACE BY 11:59 PM.</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Take and submit Quiz 2 • Read “On Resistance to Civil Government” by Henry David Thoreau, NA p. 903 <p>Homework:</p> <ul style="list-style-type: none"> • Read Herman Melville’s biography, NA 1154 • Begin reading “Benito Cenero” by Herman Melville, NA p. 1184

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<p>Friday, July 17th</p> <p>RESPONSE TO DISCUSSION BOARD 1 DUE BY 1:00 PM</p> <p>DBD 2 DUE TO BRIGHTSPACE BY 11:59 PM</p> <p>ZOOM MEETING 9:00 AM & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video lectures on Walt Whitman and • Read “Crossing the Brooklyn Ferry”, NA p. 1135 – 1139, “When I Heard the Learn’d Astronomer,” NA p.1144, “Facing West from California’s Shore” • Take and submit DBD 2 – “Walt Whitman and Transcendental Thought” <p>Homework:</p> <ul style="list-style-type: none"> • Finish Reading “Benito Cenero”
<p>Week 3</p>	
<p>Monday, July 20th</p> <p>DISCUSSION BOARD QUESTION 2 DUE TO BRIGHTSPACE BY 11:59 PM.</p> <p>WORK ON PAPER 1</p> <p>ZOOM MEETING 9:00 AM & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video discussion on Herman Melville • Work on discussion question • Post discussion question 2 to the class discussion board • Begin work on paper 1
<p>Tuesday, July 21st</p> <p>WORK ON PAPER 1</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Work on paper 1. <p>Homework:</p> <ul style="list-style-type: none"> ✓ Work on paper 1 ✓ Post response to discussion board 2
<p>Wednesday, July 22nd</p> <p>FINISH PAPER 1</p> <p>RESPONSES TO DISCUSSION BOARD 2 DUE BY 1:00 PM</p> <p>ZOOM MEETING 7:00 PM & 7:30 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Spend today finishing and revising paper 1 <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read Charles Chesnutt biography, NA p. 479. ✓ Finish paper 1
<p>Thursday, July 23rd</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch the video the basics of the American Literary Realist and Naturalist movement

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<p>TURN IN PAPER 1 TO BRIGHTSPACE BY 11:59 PM.</p> <p>TAKE AND SUBMIT QUIZ 3 TO BRIGHTSPACE</p>	<ul style="list-style-type: none"> • Read “The Sheriff’s Children,” Chesnutt, on Brightspace & “The Wife of this Youth,” NA 488. • Take and Submit quiz 3 to Brightspace <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read Charlotte Perkins Gilman biography, NA p 509
<p>Friday, July 24th</p> <p>SUBMIT DBD 3 TO BRIGHTSPACE</p> <p>ZOOM MEETING 9:00 AM & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Understand the shifting gender roles for women throughout the latter half of the 19th century and early 20th century. • Submit DBD 3 – “Changing Gender Roles for Women”. • Read “The Yellow Wallpaper” by Gilman, NA p. 511 • Read “The Story of an Hour” by Chopin, NA p.446 <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read Mark Twain biography, NA p. 101 ✓ Read Ambrose Bierce biography, NA p. 326
Week 4	
<p>Monday, July 27th</p> <p>DISCUSSION BOARD QUESTION 3 DUE BY 11:59 PM</p> <p>ZOOM MEETING 9:00 AM & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video on “The Lost Cause Myth” • Watch discussion between Dr. Fulton and myself over Mark Twain • Read “An Occurrence at Owl Creek Bridge,” by Bierce, NA p. 327 • Read “A Private History of a Campaign the Failed,” by Twain, on Brightspace <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read Paul L. Dunbar biography, NA 633.
<p>Tuesday, July 28th</p> <p>QUIZ 4 DUE TO BRIGHTSPACE BY 11:59 PM.</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video lecture Paul Laurence Dunbar • Read selected poems from Dunbar on Brightspace • Take and submit quiz 4 to Brightspace <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read F. Scotts Fitzgerald biography, NA 973

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<p>Wednesday, July 29th</p> <p>DBD 4 DUE TO BRIGHTSPACE BY 11:59 PM</p> <p>ZOOM MEETING 7:00 & 7:30 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video introduction to Modernist movement in art • Read “Bernice Bobs Her Hair” • Complete DBD 4 – “The Flapper” <p>Homework:</p> <ul style="list-style-type: none"> ✓ Work on responses to discussion board questions ✓ Read Ernest Hemingway biography, NA 1030
<p>Thursday, July 30th</p> <p>TAKE AND SUBMIT QUIZ 5 TO BRIGHTSPACE</p> <p>RESPONSE TO DISCUSSION BOARD 3 DUE BY 1:00 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> ✓ Read “Hills Like White Elephants,” by Hemingway, NA 1032. ✓ Take and submit quiz 5 to Brightspace <p>Homework:</p> <ul style="list-style-type: none"> ✓ Read history of the Harlem Renaissance, on Brightspace
<p>Friday, July 31st</p> <p>DISCUSSION BOARD QUESTION 4 DUE TO BRIGHTSPACE BY 11:59</p> <p>ZOOM MEETING AT 9:00 & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video discussion about the Harlem Renaissance with myself and Dr. Pittman. • Read “America” by Claude McKay, NAI p. 938; “The Lynching” by Claude McKay, NAI p. 937; “If We Must Die” by Claude McKay, NAI p. 937. • Read “The Negro Speaks of Rivers” by Langston Hughes, NAI p. 1037 • Read “Democracy” by Langston Hughes, NAI p. 1042. • Post discussion board question 4 to Brightspace <p>Homework:</p> <ul style="list-style-type: none"> • Read Ralph Ellison biography on page 1209 • Read Richard Wright biography, NA 1058.
Week 5	
<p>Monday, August 3rd</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video lecture on Ralph Ellison and Richard Wright

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<p>POST RESPONSES TO CLASS DISCUSSION BOARD 4 BY 1:00 PM</p> <p>TAKE AND SUBMIT QUIZ 6</p> <p>ZOOM MEETING 9:00 & 9:30 AM</p>	<ul style="list-style-type: none"> • Read “King of the Bingo Game,” by Ralph Ellison • Read “The Man Who Was Almost a Man,” by Wright, NA 1059. • Take and submit quiz 6 <p>Homework: ✓ Work on Paper 2</p>
<p>Tuesday, August 4th</p> <p>WORK ON PAPER 2</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Work on paper 2 today. • Submit response to class discussion board 4 <p>Homework: ✓ Finish paper 2</p>
<p>Wednesday, August 5th</p> <p>ZOOM MEETING 7:00 & 7:30 PM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Work in paper 2
<p>Thursday, August 6th</p> <p>COMPLETE AND SUBMIT DBD 5</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch introduction video to post-modernism and Allen Ginsberg • Read “Howl,” by Ginsberg, NA 1394 • Complete DBD 5 – “‘Howl,’ Censorship, and the Gay Rights Movement” <p>Homework: ✓ Read Sylvia Plath’s biography, NA 1442</p>
<p>Friday, August 7th</p> <p>POST CLASS DISCUSSION BOARD QUESTION 5 BY 11:59 PM</p> <p>ZOOM MEETING AT 9:00 & 9:30 AM</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Read Sylvia Plath poetry, “Morning Song,” NA 1444, “Lady Lazarus,” NA p. 1444, “Daddy,” NA p. 1447, “Child,” NA 1450, “Metaphors,” on Brightspace, “Ariel,” on Brightspace • Watch video discussion between Dr. Eleni Reid and myself. • Post class discussion board question
Week 6	
<p>MONDAY, AUGUST 10TH</p>	<p>Objective:</p> <ul style="list-style-type: none"> • Watch video lecture on post-Modernism • Read “Harrison Bergerson” by Vonnegut

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<p>RESPONSE TO CLASS DISCUSSION BOARD 5 DUE BY 12:00 PM.</p> <p>ESSAY 2 DUE TO BRIGHTSPACE BY 11:59 PM</p> <p>SUBMIT QUIZ 7 TO BRIGHTSPACE BY 11:59 PM</p> <p>ZOOM MEETING 9:00 & 9:30 AM</p>	<ul style="list-style-type: none">• Read “Game” by Barthelme• Take and submit quiz 7 <p>Homework:</p> <ul style="list-style-type: none">✓ Work on response to class discussion board 5✓ Read biography of Toni Morrison, NA 1427
<p>Tuesday, August 11th</p>	<p>Final Exam Today @ 10:00 M</p>