McLennan
COMMUNITY
COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

MUSIC APPRECIATION

MUSI – 1306 – 87

MANDY MORRISON

NOTE: This is a 6 Week Online Course

AN EQUAL OPPORTUNITY INSTITUTION   SUMMER 2022

Course Description:

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

Prerequisites and/or Corequisites: None

Course Notes and Instructor Recommendations:

- Ensure that you have daily access to a computer with reliable internet access
- Check the course calendar daily and work ahead
- College-levelel writing is expected in all assignments and communication
- You are the motivating factor in your own education, especially in an online class. Only you can take ownership and responsibility for what you learn and take away from each educational experience.

Instructor Information:

Instructor Name: Mandy Morrison
MCC Email: mmorrison@mclennan.edu
Office Phone Number: 254-299-8113
Office Location: Ball Performing Arts Center (BPAC) 110
Office/Teacher Conference Hours: On Zoom, By Appointment

Required Text & Materials:

Title: Listen to This
Author: Mark Evan Bonds
Edition: 4th
Copyright: 2018
Publisher: Pearson
ISBN: 13-9780134419794

Explanation:
Revel is the platform for the Listen to This text (REQUIRED). A permanent Revel access code is included with course registration, through the **McLennan IncludED** program, and will provide students with access to the music and textbook information for the course, available on any device. It is an OPTION to also purchase a loose-leaf paper text.

To Use:
Follow the instructions in the Introduction Unit in Brightspace.

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

Brightspace:
Orientation:
- There is an Online Learning Orientation (OLO) designed to help students get acquainted with Brightspace. All students have access to Brightspace and the online orientation as soon as you have an MCC ID.

Minimum System Requirements:
* Click Here for the Minimum System Requirements to Utilize MCC's D2L|Brightspace
(**https://www.mclennan.edu/center-for-teaching-and-learning/Faculty%20and%20Staff%20Commons/requirements.html**)
Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

General Technology Requirements:
- Reliable, high-speed internet
- Daily access to a computer and internet connection
- Registration in Revel, use of Brightspace use of MCC email
- You will have the easiest time with a computer that is newer

Minimum Technical Skills:
Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:
In the event MCC's technology systems are down, you will be contacted/notified through your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Methods of Teaching and Learning:
May include classroom lectures, online readings, in class or online listening assignments, written and/or oral concert reports, and other activities at the discretion of the individual instructor. Assignments and assessments are designed to help develop the student's ability to speak/write intelligently about music, using the elements of music.

Course Objectives and/or Competencies:
The course will meet the following Student Learning Outcomes:

Develop an understanding for the principles that govern and/or guide the musical arts.

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication

- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Also: How does the music of the Medieval period teach the uneducated about culture, religion, current events

Students will develop and demonstrate an appreciation for the aesthetic and generic principles that guide and govern the broad scope and variety of works in the humanities and the arts through:

1. Readings: students will read from the required textbook or the online lessons which may include links to sources on the Internet
2. Listening: students will listen to music in the classroom or through online links provided by the textbook publisher
3. Responding through written reports, oral reports, or testing over the contents of the readings and listening assignments
4.

Course Outline or Schedule:

Task Sheets with assignment dates are available at the start of each unit.

[*] Indicated graded items

July 15th:

    Introduction Video

    Instructor Plan

    *Discussion Board Intro

    Time Zone Check

    Opt-in for Announcements

    Revel Registration

    Check every box in task sheet

    *Intro Exam (Must check every box in task sheet AND make 100% to move on in the course!)

    *Elements

    *Discussion Board 00

July 20th:

    *Middle Ages Intro

    *Chapters 1, 3, 4

    *Renaissance Intro

    *Chapters 7, 8, 9, 10

*Discussion Board 01 (Must score 100% on intro exam for Unit 1 to show up in Brightspace.)

    Unit Review 1 – Recommended

    *Exam 1

    (Must make at least one attempt on Exam 1 for the next unit to show up in Brightpsace!)

July 25th:

    *Baroque Intro

    *Chapters 13, 14, 16, 17, 18, 19, 20, 21

    *Discussion Board 02

    Unit Review 2 – Recommended

    *Exam2

July 30th:

    *Classical Intro

    *Chapters 22, 24, 25, 26, 27

    *Discussion Board 03

    Unit 3 Review – Recommended

    *Exam3

> *Revel Quizzes* are assigned for every unit introduction and every chapter. All assignments are due at 11:59 pm.

August 4th:

    *19th Century Intro

    *Chapters 30, 31, 32, 33, 34, 35, 36,
       37, 43, 40, 41, 42

    *Discussion Board 04

    Unit 4 Review – Recommended

    *Exam4

August 9th:

    *20th Century Intro

    *Chapters 45, 46, 47, 48, 55, 56, 58,59

    *Discussion Board 05

    Unit 5 Review – Recommended

    *Exam5

August 10th:

    Last Day of Class

August 11th:

    Final Exam

If any changes are made to the course schedule, the students will be notified by a course announcement and email.

Course Grading Information:

All assignments will be graded on 100 point scale and will be weighted according to the layout below.

20% Quizzes in Revel	**A = 100% - 90%**
20% Discussion Boards	**B = 89% - 80%**
50% Unit Exams	**C = 79% - 70%**
10% Final Exam	**D = 69% - 60%**
100% TOTAL	**F = 59% - 0%**

Letter grades (A, B, C, D, F, W, Inc.) are transferred from Brightspace to Web Advisor at the end of the semester.

Overall Grading Description

Music Appreciation is designed by unit, corresponding to the time periods in music history. Below is a description of all areas of the course and the way in which each is graded.

Chapter Quizzes **(In Revel)**

- Unit intro and chapter quizzes are based on the Revel reading assignments
- Reading assignments are located in the Task Sheet for each unit and in the course schedule on page 5.
- You can ignore the quiz due dates in Revel and follow the Task Sheet. Revel only allows for a certain amount of material to be assigned to a certain day, so some of the work is spread out.
- Hint: Focus on the highlighted areas and read the instructor notes in the margins.

Requirements:

- Complete each end-of-section quiz by the due date and time

Grading:

- Quizzes are between 5 and 10 questions, each worth 3 points
- Quizzes are worth 20% of your overall grade.

Discussion Board **(In Brightspace)**
- Discussion Boards for each unit
- Topics facilitate conversation, encourage collaboration, and create a "virtual classroom."
- **There is no opportunity to make-up this portion of the course**.

Requirements:
- For Each Unit's Discussion Board: Write one original response post to the instructor's prompt AND respond to the post of another student. (You will have a minimum of 2 posts total for each unit….more are encouraged.)
- EACH post should be 150 words.
- Attempt to use terms and elements from the readings
- Make posts before the due date and time (located on Brightspace)

Grading:
- Response to Prompt = 50 points
  - Length (Up to 25 points) – Many well-worded sentences. Minimum of 150 words.
  - Content (Up to 25 points) – Use terms and elements discussed in the readings. It should be obvious that you have read ALL of the material for the unit and read the posts of other students. Work to enhance your ability to discuss music.
- Response to Student = 50 points
  - Length (Up to 25 points) – Many well-worded sentences. Minimum of 150 words.
  - Content (Up to 25 points) –Further the conversation. Use appropriate terms and elements of music. Example of a post that would NOT receive credit: "I totally agree with you!" or, "Thank you for posting that. I really like the way you stated...."
- The Discussion Board is 20% of your total grade.

Unit Exams **(In Brightspace)**
- Unit Exams cover the content found in the assigned chapters for each unit

Requirements:
- Complete each exam by the due date and time, after completing all of the assigned reading and chapter quizzes.
- **You must check EVERY box in the task sheet in order to gain access to the unit exams**.
- **You must also make one attempt on each exam before the next unit will show up**.

Grading:
- 50 questions, multiple-choice, worth 2 points each
- Unit Exams are 50% of your total grade.

Final Exam **(In Brightspace)**
- The cumulative Final Exam covers the content from the entire semester

Requirements:
- Complete the Final Exam by the due date and time
- **You must make at least one attempt on Exam 5 to gain access to the final exam**

Grading:
- 100 questions, multiple-choice, worth 1 point each
- Final Exam is 10% of your total grade.

Extra Credit **(In Brightspace)**
- Unit Exam Reviews
  - Requirements:
    - Download the reviews for each exam. Save the file. Fill in the answers to the questions. Save the file as a .pdf. Submit the completed review on Brightspace prior to the exam due date and time.
    - Reviews will not be accepted late.
    - Each Review is worth up to 1 point on your total grade (up to 5 points total).

Late Work, Attendance, and Make Up Work Policies:
Grading Timeframe
Quizzes and Exams are graded instantly. Discussion Board posts will be graded within one week of the close of each unit.

Assignment Planning
You should plan to spend approximately 6-7 hours per week to complete all assigned materials and assessments.

Late Work
Late work will not be accepted for any discussion board posts, any of Unit 5, Concert Review 2, or the Final Exam. **See pg 5 for the last-day-of-class date.**

Do not wait until the last minute! Procrastination is not your friend. Experiencing technical difficulties while trying to upload an assignment 30 minutes before it is due, does not demonstrate your ability to plan ahead. Give yourself plenty of time to run into problems and get them fixed <u>before</u> your assignments are due. I will always work with you whenever possible.

Attendance
Students are expected to login to Brightspace and Revel at least once a week. Course dates are listed on the MCC website and in the course calendar. <u>If the student goes longer than 5 consecutive days without logging in AND completing work, the instructor will take the absence as evidence of a desire to be dropped from the course</u>. You may not remain in the course solely by logging in. You must also complete work in Brightspace AND Revel. **Attendance will be taken each Monday, using participation in the discussion board. A student that has completed the assigned work will be counted as present.**

* Click Here for the MCC Attendance/Absences Policy
(https://www.mclennan.edu/highlander-guide/policies.html)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Student Behavioral Expectations or Conduct Policy:
Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

Academic Integrity
Under no circumstances is it acceptable for any student to plagiarize, cheat on a test/assignment, or collaborate (except on a group assignment). For any written assignment, resist the urge to cut and paste. I have google too, and can usually find the EXACT site you copied from. It's not worth the risk.

* Click Here for the MCC Academic Integrity Statement
(**www.mclennan.edu/academic-integrity**)
The link above will provide you with information about academic integrity, dishonesty, and cheating.

Communication:
From the Student
Communication in an online course is vital. If things are not moving along smoothly for you or if you don't understand something, please contact me. The sooner you let me know of your situation the sooner we can work together towards a solution. All other communication should include your **course name and section number**. College-level writing is expected in all assignments and communication.

MCC Email Policy: McLennan Community College would like to remind you of the policy regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

From the Instructor
You can expect a 24 hour email response time; Monday through Friday between 8:00 am – 5:00 pm. If you have not received a response to an email within 24 hours, please follow up with an email or a phone call. I am available to meet via Zoom or on campus.

Netiquette
Please be respectful. Being behind a computer screen does not give you permission to say anything and everything that crosses your mind. Turn on your filter and please do not use foul language or otherwise offensive remarks. Posts on the Discussion Boards that are offensive will be removed and not counted for credit. Your writing should reflect your current colligate status. Please use your very best writing skills, grammar, and spelling in all communication with me and the class, including capitalization and punctuation! (The letter "i" is not a word. ☺)

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ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:
Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact the Accommodations Coordinator as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:
> disabilities@mclennan.edu
> 254-299-8122
> Room 319, Student Services Center

Title IX:
We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Chief of Staff for Diversity, Equity & Inclusion/Title IX) at (254) 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student or employee may report sexual harassment anonymously by visiting http://www.lighthouse-services.com/mclennan/.

Go to McLennan's Title IX webpage at www.mclennan.edu/titleix/. It contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence, or domestic violence.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

College personnel recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources or want to explore strategies for balancing life and school, we encourage you to contact a Success Coach by calling (254) 299-8226 or emailing SuccessCoach@mclennan.edu. Students may visit the Completion Center Monday-Friday from 8 a.m.-5 p.m. to schedule a meeting with a Success Coach and receive additional resources and support to help reach academic and personal goals. Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff based on household size. Text (254) 870-7573 to schedule a pantry appointment. The Completion Center and pantry are located on the Second Floor of the Student Services Center (SSC).

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/docs/Emergency_Grant_Application.pdf.

MCC Academic Integrity Statement:

Go to www.mclennan.edu/academic-integrity for information about academic integrity, dishonesty, and cheating.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:

Go to https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-Staff-Commons/requirements.html for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

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In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:
McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/student-email.

Instructional Uses of Email:
Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:
The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- Email Setup for iPhones and iPads (https://support.microsoft.com/en-us/office/set-up-an-outlook-account-in-the-ios-mail-app-b2de2161-cc1d-49ef-9ef9-81acd1c8e234?ui=en-us&rs=en-us&ad=us)
- Email Setup for Androids (https://support.microsoft.com/en-us/office/set-up-email-in-android-email-app-71147974-7aca-491b-978a-ab15e360434c?ui=en-us&rs=en-us&ad=us)

Forwarding Emails:
You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to MCC's Tech Support Cheat Sheet or email helpdesk@mclennan.edu.

<u>**Disclaimer:**</u>
The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.