McLENNAN COMMUNITY COLLEGE

WACO, TEXAS

COURSE SYLLABUS
AND
INSTRUCTOR PLAN

MUSIC APPRECIATION

MUSI 1306-001

PETER OLSON

NOTE: This is a 16-week, Face-to-Face course.

Course Description:

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students.

Prerequisites and/or Corequisites:

None

Course Notes and Instructor Recommendations:

Most course assignments will be completed online using the Brightspace system. Students should have reliable access to a computer, the internet, and headphones or speakers for listening to music examples.

Instructor Information:

Instructor Name: Peter Olson
MCC Email: polson@mclennan.edu
Office Phone Number: 254-299-8221
Office Location: BPAC 103
Office/Teacher Conference Hours: Wednesday 11:00–12:00 noon; Thursday 1:00–2:00 p.m.
Other Instruction Information: https://mclennan.zoom.us/my/polson

Required Text & Materials:

The materials for this course are all open-access (meaning free!). We will primarily use two textbooks, and both are available in the Resources module in the Brightspace course:

- *Resonances: Engaging Music in Its Cultural Context*
- *Understanding Music: Past and Present*

MCC Bookstore Website: http://www.mclennan.edu/bookstore/

Methods of Teaching and Learning:

Most weeks will include readings, quizzes, and assignments. Students will be required to read, review, and study material on their own. In-class discussions and assignments build on the material presented in readings, and students will be expected to be prepared to participate.

Course Objectives and/or Competencies:

As part of the Core Curriculum, the goal of this course is to help you develop foundational knowledge and skills to help you be successful in all future learning, both in school and in life beyond school. These skills include critical thinking, communication, teamwork, and social responsibility. To that end, upon completion of this course you will be able to:

- Understand basic musical elements and apply them in discussing musical works;
- Critically assess, discuss, and defend the role of music in your own life, in communities, and in education;
- Compare and contrast the cultural periods of Western music, including major historical events and philosophical movements, dominant musical characteristics, and contributions of select composers;
- Identify and discuss connections between specific musical genres and the role of music in historical cultural contexts;
- Attend musical concerts as an engaged audience member and discuss and evaluate performances;
- Analyze, evaluate, and synthesize information about musical topics and explain them so they are accessible to a general audience.

Course Attendance/Participation Guidelines:

Regular attendance and participation is important to learn and apply course material. Attendance will be taken in each class meeting. If a student has a pattern of non-attendance, the instructor reach out by email. If absenses continue, the instructor will withdraw the student from the course once absences total 25% of the class meetings.

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

Course Outline or Schedule:

This is a general overview of each week. Any changes and specific assignments will be outlined and communicated in class and on Brightspace (readings will often not be the full chapter).

The general topics of each week will be:

- Week 1: Music in Life
  - *Resonances*, Ch. 1
  - The role of music in your own life
  - Music and humanity
  - Music in education
- Week 2: Assessing Music
  - *Resonances*, Ch. 13
  - Evaluating music
  - Different priorities in different types of music
  - Writing a review
- Week 3: Elements of Music
  - *Resonances*, Ch. 2 (first half)
  - Rhythm
  - Melody
  - Harmony
  - Form
- Week 4: Instruments and Genre
  - *Resonances*, Appendix A and Ch. 2 (second half)
  - Timbre
  - Instruments
  - Ensembles
  - Categories of music, genre, and style
- Week 5: Historical Context, part 1
  - *Understanding Music*, selections from Ch. 2–4

    - Cultural and historical overview of Middle Ages, Renaissance, and Baroque
    - Musical characteristics of each period
- Week 6: Historical Context, part 2
    - *Understanding Music*, selections from Ch. 5–7
    - Cultural and historical overview of the Classical Period, Nineteenth Century, and Twentieth Century
    - Musical characteristics of each period
- Week 7: Review and Midterm
- Week 8: Character
    - *Resonances*, Ch. 3
    - Character in music
    - Film music, John Williams
    - Wagner
    - Early jazz
- Week 9: Opera
    - *Resonances*, Ch. 4
    - *Hamilton*
    - Early opera, Monteverdi
    - Mozart
- Week 10: Stories without Words
    - *Resonances*, Ch. 6
    - *Symphonie fantastique*
    - *Pictures at an Exhibition*
    - *Four Seasons*
- Week 11: Concerts, part 1
    - *Resonances*, Ch. 7
    - Beethoven
    - The symphony
    - Sonata form
- Week 12: Concerts, part 2
    - *Resonances*, Ch. 7
    - Concerto
    - *Rhapsody in Blue*
    - Florence Price
- Week 13: Project Work
    - Required project work and progress check

- Week 14: Sacred Music
    - *Resonances*, Ch. 11
    - Chant
    - Hildegard
    - Palestrina
    - Bach
- Week 15: Free Choice and Review
    - You will choose a section of Resonances that we have not covered, read about the music, and share what you learn. I will give you specific options to choose from.
- Week 16: Final Exam

Course Grading Information:

Grades for each assignment will categorized and automatically weighted according to this scale:

Reading Quizzes	15%
Assignments	30%
Project	15%
Concert reviews	20%
Exams	20%

Although studying and working in groups can be beneficial (and encouraged on some assignments), any written work, quizzes, or tests should be the student's own individual work. If an assignment has been copied from another student, the internet, or any other source, the student will receive a 0 for that assignment. The second offense will result in failure of the course. Written assignments (concert reviews, listening journals, etc.) may be run through a Plagiarism detection service (i.e. TurnItIn) if the instructor suspects the work is copied from another source.

Generative artificial intelligence (AI, such as ChatGPT) can be a great tool for finding and organizing information and knowledge. However, using AI in the context of an academic assignment robs you of the ability to think and learn for yourself and in most cases is an inappropriate type of plagiarism. The purpose of this class is to recognize, describe, and appreciate music and the joy that is brings to us as human beings. Relying on artificial intelligence to discuss music cheapens our humanity and makes us little more than robots ourselves. Please discuss any questions you have regarding the appropriate use of AI in this course with the instructor.

Late Work and Make Up Work Policies:

Students should strive to complete all work on time. Class lectures and discussions build on individual readings and assignments, so students will not be able to participate fully or learn all that is necessary if they have not adequately prepared. If a student falls behind, it becomes hard to catch up and keep on top of new material. Late work will not specifically be penalized, but students will only make it harder for themselves to complete everything if they fall behind. Individual work (quizzes and assignemnts) may be turned in late for full credit.

Student Behavioral Expectations or Conduct Policy:

Students are expected to conduct themselves properly and respectfully in all communication with the teacher and with other students.

Click Here for the MCC Attendance/Absences Policy

(https://www.mclennan.edu/highlander-guide/policies.html)
Click on the link above for the college policies on attendance and absences.

07/02/2024

MCLENNAN COMMUNITY COLLEGE

ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact Accommodations (Disability Services) as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu (254)299-8122 Room 319, Student Services

Title IX:

Title IX of the Education Amendments of 1972 is a Federal civil rights law that prohibits discrimination on the basis of sex in educational programs and activities that receive Federal funds. We care about your safety and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report a Title IX incident are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465.

Additionally, Title IX provides rights and protections for pregnant and newly parenting students which can include educational accommodations such as excused absences

and the opportunity to make up assignments and tests. Lactation spaces are also available on campus. Please email titleix@mclennan.edu for more information.

MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Faculty and Staff may email titleix@mclennan.edu to submit a report.

Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student may report sexual harassment anonymously by visiting https://www.lighthouse-services.com

Visit McLennan's Title IX webpage at https://www.mclennan.edu/titleix/ to learn more about Title IX protections, reporting, and resources.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (https://www.mclennan.edu/academic-support-and-tutoring/)

At our campus, we understand that students face numerous challenges beyond the classroom. That's why we offer Success Coaches who are dedicated to helping you succeed. Our coaches know that life can sometimes get in the way of your educational goals. Through personalized meetings, Success Coaches empower you to overcome obstacles, maximize your potential, and create a clear path to both academic and personal success. Our Success Coaches are ready to help you achieve your dreams! Schedule your appointment today by calling 254-299-8226 or emailing success@mclennan.edu.

College personnel also recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources and other essential resources, we encourage you to contact the CREW - Campus Resources Education Web by calling 254-299-8561 or emailing crew@mclennan.edu.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://calendly.com/paulannespantry-mcc/15min.

Success Coaching Services, the CREW, and Paulanne's Pantry are located on the second floor of the Student Services building in Success Coaching Services, suite 249.

The Student Counseling Center offers confidential mental health counseling to currently enrolled students at no charge. Counselors are trained to help students with problems related to personal, social, and emotional concerns. Sessions focus on short-term goals in order to facilitate students college success and adjustment. This service is available to students in person or through Zoom.

Make an appointment to meet with a counselor by visiting the center in the Wellness & Fitness building, room 101, calling 254-299-8210, or emailing counseling@mclennan.edu.

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html

MCC Academic Integrity Statement:

Please view our Academic integrity statement for more information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is

authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:
Go to https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-StaffCommons/requirements.html for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

Minimum Technical Skills:
Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:
In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:
McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:
Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- Email Setup for iPhones and iPads
- Email Setup for Androids

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to MCC's Tech Support or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.