Updated 07/18/2023

MCLENNAN COMMUNITY COLLEGE

WACO, TEXAS

COURSE SYLLABUS

AND

INSTRUCTOR PLAN

MUSIC APPRECIATION

MUSI 1306_0004

INSTRUCTOR: DR. KIM HAGELSTEIN

Tuesdays and Thursdays 11:10am-12:30pm

MTA 100

NOTE: This is a 16-week course.
NOTE: This is a Face-to-Face course.

Course Description:
Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Prerequisites and/or Corequisites: *None*

Course Notes and Instructor Recommendations:

- Read all assigned materials before coming to class.
- College-level writing is expected in all assignments and communication.

Instructor Information:
Instructor Name: Dr. Kim Hagelstein
MCC Email: khagelstein@mclennan.edu
Office Phone Number: 254-299-8117
Office Location: Ball Performing Arts Center (BPAC) 110
Office/Teacher Conference Hours: Tuesdays 1-2pm (in-person), Wednesdays 9-11am (Zoom), Wednesdays 1-3pm (in-person), or by appointment

Required Text & Materials:
Title: *Understanding Music: Past and Present*
Author: N. Alan Clark, Thomas Heflin, Jeffrey Kluball, and Elizabeth Kramer
Publisher: Fine Arts Open Textbooks
ISBN: 978-1-940771-33-5
MCC Bookstore Website: http://www.mclennan.edu/bookstore/

The text is available to download for free at this link: https://oer.galileo.usg.edu/arts-textbooks/1/ The text will also be available in Brightspace.

Methods of Teaching and Learning:

- ***Lectures***
- ***Class Discussions***
- ***Readings and listening examples***
- ***Quizzes***
- ***Concert Assignments***
- ***Class Presentation***
- ***Exam***

Course Objectives and/or Competencies:
Upon successful completion of this course, students will:
1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.

3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Course Attendance/Participation Guidelines:

Attendance will be taken at the beginning of each class meeting. If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

Click Here for the MCC Attendance/Absences Policy
(https://www.mclennan.edu/highlander-guide/policies.html)
Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

Attendance and Participation will count for 20 percent of your semester grade. You will be allowed two absences without penalty to your grade.

Course Outline or Schedule:

Topics	Assignments	Learning Objective
Week 1: Orientation and Elements of Music 1/13, 1/15	• Reading: Music Fundamentals (pp. 1-14)	• Define music • Understand the concepts of pitch, dynamics, timbre, and articulation • Aurally recognize different vocal and performing forces and group them into families • Visually identify different instruments • Identify notes on treble and bass clef staffs • Identify basic rhythmic note values • Understand meter and time signatures • Understand melody, harmony, rhythm, and musical texture • Understand basic musical forms, including AABA form, and Verse-Chorus form • Use the above musical terms to describe sounds
Week 2: Elements of Music 1/20, 1/22	• Reading: Music Fundamentals (pp. 14-30) • Week 1 Quiz	

Week 3: Music of the Middle Ages and Renaissance 1/27, 1/29	• Reading: Music of the Middle Ages (pp. 34-51), Music of the Renaissance (pp. 52-72) • Week 2 Quiz	• Understand the role of the Catholic Church and aristocratic courts in the production of music. • Understand the cultural and societal context of the Renaissance • Describe musical features that are characteristic of Renaissance music • Identify and describe sacred Renaissance genres (motet, mass, chorale, and anthem) • Study representative selections and identify their musical characteristics and sacred functions
Week 4: Music of the Baroque Period 2/3, 2/5	• Reading: Music of the Baroque Period (pp. 73-89) • Week 3 Quiz	• Understand the cultural and societal context of the Baroque Period • Describe musical features that are characteristic of Baroque music • Understand the musical genres and styles that were employed in early operas • Understand the role of opera in the court • Listen to representative selections and identify their musical characteristics and secular functions • Describe polychoral music and the contributions of Giovanni Gabrieli • Describe the make-up of the Baroque orchestra • Listen to a representative Baroque concerto and describe its characteristics • Describe the contributions of Handel and Bach to Baroque music, especially in the genres of oratorio, stylized-dance music, cantata, and keyboard music • Listen to representative compositions by Handel and Bach and describe their musical characteristics
Week 5: Music of the Baroque Period 2/10, 2/12	• Reading : Music of the Baroque Period (pp. 90-115) • Week 4 Quiz	
Week 6: Music of the Classical Period 2/17, 2/19	• Reading: Music of the Classical Period (pp. 116-137) • Week 5 Quiz	• Understand the cultural and societal context of the Classical Period • Describe musical features that are characteristic of the Classical Period • Describe theme and variations and sonata form • Describe the contributions of Haydn, Mozart, and Beethoven to Classical music, especially in the string quartet, symphony, opera, and concerto genres • Listen to representative compositions by Classical composers and describe their musical characteristics • Aurally identify landmark compositions from the Classical Period
Week 7: Music of the Classical Period 2/24, 2/26	• Reading: Music of the Classical Period (pp. 137-159) • Week 6 Quiz **Live Performance Response #1 (due 2/24/26)**	
Week 8: Nineteenth Century Music and Romanticism 3/3, 3/5	•Reading: Nineteenth Century Music and Romanticism (pp. 160-187) • Week 7 Quiz	• Understand the cultural and societal context of the Nineteenth Century • Describe musical features that are characteristic of music from the Nineteenth Century

		• Describe the contributions of early- to mid- Romantic composers, especially within the art song, piano character piece, and symphony genres • Listen to representative works and describe how they reflect the musical trends of the 19th century • Aurally identify landmark compositions from the Early- to Mid- Romantic Period
Week 9: Nineteenth Century Music and Romanticism 3/17, 3/19	• Reading: Nineteenth Century Music and Romanticism (pp. 187-201) • Week 8 Quiz	•Describe the contributions of late Romantic composers, especially through the symphonic and operatic repertoire. • Listen to representative works and describe both their musical traits as well as how they reflect nationalistic ideals • Aurally identify landmark compositions from the Romantic Period
Week 10: Nineteenth Century Music and Romanticism 3/24, 3/26	• Reading: Nineteenth-Century Music and Romanticism (pp. 201-224) • Week 9 Quiz	
Week 11: The Twentieth Century and Beyond 3/30, 4/2	• Reading: The Twentieth Century and Beyond (pp. 225-244) • Week 10 Quiz **Live Performance Response #2 (due 3/31/26)**	• Understand the cultural and societal context of the Twentieth Century • Describe compositional trends of the Twentieth Century • Listen to representative works by the following composers and identify how they reflect these trends: Claude Debussy, Maurice Ravel, Arnold Schoenberg, Alban Berg, Igor Stravinsky, and Steve Reich • Describe characteristics of 20th Century American art music • Describe how representative works by George Gershwin, William Grant Still, Aaron Copland, and Charles Ives demonstrate these characteristics • Describe the development of jazz from its roots in ragtime and blues though Dixieland, Swing, and Bebop styles • Listen to representative selections of each of these styles by artists including Scott Joplin, Louis Armstrong, Ella Fitzgerald, Glenn Miller, and Charlie Parker
Week 12: The Twentieth Century and Beyond 4/7, 4/9	• Reading: The Twentieth Century and Beyond (pp. 244-254); Popular Music in the United States (pp. 255-269) • Week 11 Quiz	
Week 13: Music for Stage and Screen and Non-Western Music 4/14, 4/16	• Reading: Popular Music in the United States (pp. 280-285) • Week 12 Quiz	• Sample representative music for stage and screen by Leonard Bernstein, John Williams, and Lin Manuel Miranda • Sample examples of Non-Western music from a variety of sources: Native American, Tejano, Celtic, Indian, Japanese, Indonesian, and African sources

Week 14: Popular Music in the United States 4/21, 4/23	Reading: Popular Music in the United States (pp. 269-280) • Week 13 Quiz **Popular Music Presentations (present in class on April 23 and April 28)**	• Present research on a chosen popular music artist
Week 15: Presentations and Review 4/28, 4/30	**Popular Music Presentations (4/28)** and In-class review (4/30)	
Week 16	**Final Exam: May 7, 11:10am-1:10pm**	

Course Grading Information:

All assignments will be graded on 100 point scale and will be weighted according to the layout below.

30% **Weekly Quizzes**	A = 100% - 90%
20% **Attendance and Class Participation**	B = 89% - 80%
20% **Live Performance Responses** (2)	C = 79% - 70%
10% **Popular Music Presentation**	D = 69% - 60%
20% **Final Exam**	F = 59% - 0%

Overall Grading Description

Music Appreciation is designed by unit, corresponding to the time-periods in music history. Below is a description of all areas of the course and the way in which each is graded.

Weekly Quizzes

- A short multiple choice quiz will be given each Tuesday to assess understanding of the previous week's material.
- Quizzes are between 10 and 25 questions.
- Quizzes will not be excused or made up. However, your lowest two quiz grades will be dropped.
- Quizzes are worth 30% of your overall grade.

Attendance and Participation

- Attendance will be recorded for each class meeting.
- Attendance and Participation grade will be based upon presence, timely arrival, and active participation in class discussions.
- Attendance and Participation will be worth 20 percent of your overall grade.
- You will be allowed two absences without penalty.

Live Performance Responses

- You are requested to attend two live performances **during the semester you are taking the course** and turn in responses for each.
- Full details of this assignment are located in Brightspace.
- Take note of the requirements and the due dates in the course calendar.
- Please be advised that Live Performance Responses take some planning to complete. Check the calendar early to determine which performances you will attend and allow time to write a thoughtful response.
- Responses are graded based on content. A quality response will be 2-3 pages and well written with correct terms from the semester.
- You should submit a selfie of yourself at the concert to verify your attendance.
- You may use AI to assist you with grammar, but you are NOT permitted to use AI to generate content. Assignments that are deemed to be AI-generated will receive a "0" grade.
- Live Performance Responses are worth a total of 20% of your grade (10% each).

Popular Music Presentation

- You will create a 3-5 minute slideshow and presentation about a popular music artist to share with the class. In addition to your presentation, you should include a link to a representative selection by your chosen artist.
- A list of artists will be provided. Other artists may be selected with approval from the instructor.
- These presentations will be shared with the class on April 23 and April 28.
- Grading will be based upon the quality of your content, the appearance of your slides, and the use of good presentation skills (speaking clearly, eye-contact, etc).
- Popular Music Presentations are 10% of your total grade.

Final Exam

- The cumulative Final Exam covers the content from the entire semester.
- The Final Exam consists of 80 multiple choice questions and two essay questions.
- Final Exam is 20% of your total grade.

Late Work and Make-Up Work Policies:

- **Late work will not be accepted for any quizzes or the Final Exam**.
- Live Performance Responses and Popular Music Presentations may be submitted late. There will be a ten percent penalty assessed on the assignment for each day following the due date.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity. Cell phones and other devices should remain on silent and out of sight during course lectures, unless they are being used to take notes or follow along with course material.

Communication:

From the Student

- If you are struggling with class content or organization, please contact me. The sooner you let me know of your situation the sooner we can work together towards a solution.
- All communication should include your **course name and section number**. College-level writing is expected in all assignments and communication.
- MCC Email Policy: McLennan Community College would like to remind you of the policy regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.
- A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails.

From the Instructor

- Quizzes will be graded before the next class meeting. Larger assignments like Live Performance Responses and Popular Music Presentations may take longer to grade, but I will do my best to have these graded within a week as well.
- You can expect a 24-hour email response time Monday through Friday between 8:00 am – 5:00 pm. If you have not received a response to an email within 24 hours, please follow up with another email. I sometimes miss things, but it is never intentional! If I miss something I will be happy work with you. I am available to meet during the office hours listed above.

06/24/2025

MCLENNAN COMMUNITY COLLEGE

ACADEMIC RESOURCES/POLICIES

Accommodations/ADA Statement:

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact Accommodations (Disability Services) as soon as possible to begin the steps for requesting accommodations. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by Accommodations (Disability Services). For additional information, please visit www.mclennan.edu/disability

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu (254)299-8122
Room 319, Student Services

Title IX:

Title IX of the Education Amendments of 1972 is a Federal civil rights law that prohibits discrimination on the basis of sex in educational programs and activities that receive Federal funds. We care about your safety and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report a Title IX incident are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465.

Additionally, Title IX provides rights and protections for pregnant and newly parenting students which can include educational accommodations such as excused absences

and the opportunity to make up assignments and tests. Lactation spaces are also available on campus. Please email titleix@mclennan.edu for more information.

MCC employees are mandatory reporters and must report incidents immediately to the Title IX Coordinator. Faculty and Staff may email titleix@mclennan.edu to submit a report.

Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student may report sexual harassment anonymously by visiting https://www.lighthouse-services.com

Visit McLennan's Title IX webpage at https://www.mclennan.edu/titleix/ to learn more about Title IX protections, reporting, and resources.

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://calendly.com/paulannespantry-mcc/15min.

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (https://www.mclennan.edu/academic-support-and-tutoring/)

Success Coaching Services is here for you.

We know life can be overwhelming sometimes—and that challenges outside the classroom can impact your success inside it. That's why our Success Coaches provide personalized support to help you navigate it all.

Success Coaching is available to every MCC student, no matter where you're starting from. Whether you're looking for direction, need quick advice, or just want someone to talk to, our coaches are here to listen, celebrate your strengths, and help you move forward with confidence. At Success Coaching Services, your voice is heard, your goals matter, and your future is our focus.

To learn more or schedule an appointment, visit www.mclennan.edu/successcoaching, call 254-299-8226, or email success@mclennan.edu.

College personnel also recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources and other essential resources, we encourage you to contact the CREW - Campus Resources Education Web by calling 254-299-8561 or emailing crew@mclennan.edu.

Success Coaching Services, the CREW, and Paulanne's Pantry are located on the second floor of the Student Services building in Success Coaching Services, suite 249.

The Student Counseling Center offers confidential mental health counseling to currently enrolled students at no charge. Counselors are trained to help students with problems related to personal, social, and emotional concerns. Sessions focus on short-term goals in order to facilitate students college success and adjustment. This service is available to students in person or through Zoom.

Make an appointment to meet with a counselor by visiting the center in the Wellness & Fitness building, room 101, calling 254-299-8210, or emailing counseling@mclennan.edu.

MCC Foundation Emergency Grant Fund:

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html

MCC Academic Integrity Statement:

Please view our Academic Integrity statement for more information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

Minimum System Requirements to Utilize MCC's D2L|Brightspace:
For online and blended/hybrid courses, students must have access to a reliable computer and internet. For more information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system go to: https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-StaffCommons/requirements.html

Minimum Technical Skills:
Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

Backup Plan for Technology:
In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

Email Policy:
McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

Instructional Uses of Email:
Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication

method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

Email on Mobile Devices:

The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- Email Setup for iPhones and iPads
- Email Setup for Androids

Forwarding Emails:

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to MCC's Tech Support or email helpdesk@mclennan.edu.

Disclaimer:

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.