McLENNAN COMMUNITY COLLEGE

WACO, TEXAS

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# COURSE SYLLABUS

# AND

# INSTRUCTOR PLAN

## BRITISH LITERATURE

## ENGL_2321_O080, _O081, and _O084

**PRESTON LYNN WALLER**

**NOTE: This is an Online course.**

**NOTE: This is a Summer course.**

**Course Description**:
A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Prerequisites and/or Corequisites**:
ENGL 1301 or ENGL 2311. Semester Hours 3 (3 lec)

**Course Notes and Instructor Recommendations:**
Welcome to ENGL 2321, a survey of the development of British literature from the Anglo-Saxon period to the present. As a student in this class, you will read extensively and intensively; however, the journey should prove rewarding. Upon completion of this class, you should exhibit an essential knowledge of the breadth and depth of the history of British literature. You should also possess a greater comprehension of literary genres.

**Instructor Information:**
Instructor Name: Preston Lynn Waller
MCC E-mail: pwaller@mclennan.edu
Office Phone Number: 254-299-8950
Office Location: FOB 108
Office/Teacher Conference Hours: 2:00-3:00 MWF and 10:00-11:00 TTH online

**Required Text & Materials**:
All required texts and materials for this course will be accessed online.

**MCC Bookstore Website: http://www.mclennan.edu/bookstore/**

**Methods of Teaching and Learning:**
Selected readings from the eight major eras of British literature, quizzes over each of the eight major eras of British literature, essays responding to the readings and authors, and literary discussions

**Course Objectives and/or Competencies for Language, Philosophy, & Culture**:
This course offers a broad survey overview and a foundational basis for general education within the liberal arts. It also prepares students for further study within the academic area of literature.

- **Critical Thinking (CT):** Requires creative innovation in interpretation, inquiry, and analyses of a wide variety of texts and a synthesis of texts with secondary sources.
- **Communication Skills (COM):** Require effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- **Social Responsibility (SR):** Requires consideration of other cultures and other time periods, which in turn leads to knowledge of civic responsibility in regional, national and global communities. This knowledge prepares students for an understanding of the effects of good social responsibility, as well as the consequences of the lack thereof in communities, nations, and the world.
- **Personal Responsibility (PR):** Includes skills in connecting choices, actions, and consequences to ethical decision-making, as demonstrated in the wide variety of texts covered in these classes.

**Course Attendance/Participation Guidelines:**

If a student is not in attendance in accordance with the policies/guidelines of the class as outlined in the course syllabus as of the course census date, faculty are required to drop students from their class roster prior to certifying the respective class roster. A student's financial aid will be re-evaluated accordingly and the student will only receive funding for those courses attended as of the course census date.

Before the 60% point of the semester, a student who is absent for 25% or more of a face-to-face or blended course or who misses 25% or more of assigned work for an online course will be withdrawn from the course with a grade of W. A student may also request to be withdrawn with a grade of W before the 60% point of the semester. After the 60% point of the semester, the student may request to be withdrawn if the student is passing, or be assigned the final grade earned at the end of the semester after grades have been updated to reflect missing work.

Attendance records for face-to-face sections are based on being present (P) or absent (A). Attendance records for online sections are based on submission of classwork. Eight class sessions for face-to-face 16-week sections equal 25%, and four weeks of classwork for online 16-week sections equal 25%. The course census date for Summer 1 2024 sections is June 6, and the 60% point of the semester for Summer 1 2024 sections is June 25. Attendance cannot be made up.

**Course Outline or Schedule:**

**All class work is due on the date specified by 11:59 p.m. Central time.**

- June 4--Read materials on Brightspace (especially the syllabus) and submit discussion entry introducing yourself to your instructor and classmates
- June 6--Anglo-Saxon, Quiz 1 and Literary Discussion

- June 11--14th and 15th Centuries, Quiz 2 and Literary Discussion
- June 13--16th Century, Quiz 3 and Literary Discussion
- June 18--Early 17th Century, Quiz 4 and Literary Discussion
- June 20--The Restoration and 18th Century, Quiz 5 and Literary Discussion
- June 25-- Submit Assignment 1
- June 27--The Romantics, Quiz 6 and Literary Discussion
- July 2--The Victorians, Quiz 7 and Literary Discussion
- July 8--The 20th Century, Quiz 8 and Literary Discussion
- July 9--Submit Assignment 2 (the Final Exam)

**LATE CLASS WORK WILL NOT BE ACCEPTED.** The course will close to students at 11:59 p.m. Central time on the last due date.

**Course Grading Information:**
Your grade for the course will be based on the following percentages:

- Eight quizzes over the eight periods of British Literature (2.5% each)--20%
- Eight literary discussions over the eight periods of British Literature (2.5% each)--20%
- Assignment 1--30%
- Assignment 2--30%

Students must do their own work. Plagiarism is the intentional or unintentional use of someone else's work without adequate documentation. PLAGIARIZED DOCUMENTS WILL RECEIVE A GRADE OF ZERO.

The instructor will use the following grading scheme:

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F

Quizzes and assignments will be submitted through Brightspace. Quizzes will consist of multiple choice questions. Students will adhere to time limits on quizzes. Quizzes contain ten questions. Students are given one minute per question. Students will not receive credit on quizzes that exceed time limits. Quizzes may only be submitted one time.

Literary discussions are evaluated as completion/participation. Literary discussions should be approximately 100 words long to receive the maximum credit of 100 and should be coherent and thoughtful. Failure to submit a literary discussion will result in a grade of zero (of course). Literary discussions may only be submitted one time.

**Reading List:**

**Anglo-Saxon Period**

"The Dream of the Rood"
Beowulf

**14th and 15th Centuries**

*Sir Gawain and the Green Knight*
Julian of Norwich
*Revelations of Divine Love*, Chapter IV, Chapter V, and Chapter VII
Margery Kempe
The Book of Margery Kempe, [Margery and Her Husband Reach a Settlement] and [Pilgrimage to Jerusalem]
Geoffrey Chaucer
"The General Prologue"
"The Miller's Prologue and Tale"
"The Wife of Bath's Prologue and Tale"
"The Pardoner's Prologue and Tale"
"The Nun's Priest's Tale"
Sir Thomas Malory
Morte Darthur, The Eighteenth Book [only Chapter 25]
The Twentieth Book
The Twenty-first Book

**16th Century**

The English Bible
I Corinthians 13 from Tyndale's Translation
I Corinthians 13 from The Geneva Bible
I Corinthians 13 from The Douay-Rheims Version
I Corinthians 13 from The Authorized (King James) Version
Christopher Marlowe
"The Passionate Shepherd to His Love"
*Doctor Faustus*
William Shakespeare
Sonnet #18
Sonnet #29
Sonnet #116
*Twelfth Night*

**Early 17th Century**

John Donne

"The Flea"
"A Valediction: Of Weeping"
"A Valediction: Forbidding Mourning"
"On His Mistress"
"To His Mistress Going to Bed"
"Holy Sonnet 10"
"Holy Sonnet 13"
"Holy Sonnet 14"
"Good Friday, 1613, Riding Westward"
"Hymn to God, My God, in My Sickness"
"Hymn to God the Father"
"Meditation 17"
John Milton
"How Soon Hath Time"
"When I Consider How My Light is Spent"
*Paradise Lost,* "Book 1"
*Paradise Lost*, "Book 12"

**The Restoration and 18th Century**

Jonathan Swift
"A Letter from Captain Gulliver to His Cousin Sympson" and "The Publisher to the Reader"
"Part 1: A Voyage to Lilliput"
"A Modest Proposal"
Alexander Pope
"The Rape of the Lock"
Samuel Johnson
"*Rambler* No. 60 [Biography]"
" Preface" to *A Dictionary of the English Language*
"The Preface to Shakespeare"
"Lives of the Poets" [read section on Milton]
James Boswell
*The Life of Samuel Johnson, LL.D.* [read only first ten paragraphs]

**The Romantics**

William Blake
"The Lamb"
"The Tyger"
Robert Burns
"To a Mouse"
"Auld Lang Syne"
William Wordsworth
"I wandered lonely as a cloud"

"Ode:  Intimations of Immortality"
Samuel Coleridge
"Kubla Khan"
George Gordon, Lord Byron
"She Walks in Beauty"
"So we'll go no more a roving"
Percy Bysshe Shelley
"Hymn to Intellectual Beauty"
"Ozymandias"
*Adonais*
John Keats
"When I have fears that I may cease to be"
"Ode to a Nightingale"
"Ode on a Grecian Urn"
"To Autumn"

**The Victorians**

Alfred, Lord Tennyson
*In Memoriam A. H. H.* stanzas 1-11
"The Charge of the Light Brigade"
"Crossing the Bar"
Robert Browning
"Soliloquy of the Spanish Cloister"
"My Last Duchess"
"Fra Lippo Lippi"
Matthew Arnold
"Dover Beach"
Oscar Wilde
*The Importance of Being Earnest*

**The 20th and 21st Centuries**

William Butler Yeats
"The Lake Isle of Innisfree"
"The Second Coming"
"Leda and the Swan"
"Sailing to Byzantium"
James Joyce
"Araby"
D. H. Lawrence
"Snake"
T. S. Eliot
"The Love Song of J. Alfred Prufrock"

"Journey of the Magi"
Samuel Beckett
*Waiting for Godot* (watch here or read here)

**Major Grammatical Errors:**

Students will be expected to submit work that is free of major errors in usage, punctuation, and spelling. The following errors have been deemed serious enough to merit special attention:

1. **Fragment** (e.g., "Since this is so." "Having a strong nylon rope between us." "Thus having no evaporation to make new clouds for rain.")
2. **Subject-verb agreement; pronoun-antecedent agreement** (e.g., "He wear the same jeans every day." "Ordinarily a purse is an accessory in which one keep her valuables." "His hypocrisy show through the false exterior.")
3. **Errors in verb form** (e.g., "If he would of done that, I had been alright." "I would have liked to lived in Shakespeare's time.")
4. **Comma splices** (e.g., "I arrived in class 10 minutes late, Larry came five minutes after I did." "This is the way in, that is the way out.")
5. **Fused sentences** (e.g., "But water had different meanings for different people for instance to the Texas farmer it's his bread and butter." "The literary techniques used are precipitative devices this is where one event triggers another.")
6. **Faulty or unclear reference** (e.g., "This story referred to James, but Henry misapplied it to himself. This is true in real life." "The car apparently needed a gasket; it leaked all over the garage floor.")
7. **Faulty diction or word choice** (e.g., "In this case apostrophe is death and no one can kill death." "She is a biggatrist and she hates Jews." "His death is an escape goat for his fears." "He was much to heavy.")
8. **Sentences in which introductory phrases and clauses have no logical connection with the main clause** (e.g., "After staying up most of Friday night talking and making preparations for the big climb, the sun finally rose." "As one travels through Vermont, the poem perplexes the reader." "At seventeen, her class graduated.")
9. **Sentences containing unwarranted shifts in tense, mood, or voice** (e.g., "She strolled up to me in study-hall and tries to start an argument." "If one wants to win, you must try very hard.")

**Late Work and Make Up Work Policies:**

All class work is due by 11:59 p.m. Central time on the date specified in the course schedule. LATE CLASS WORK WILL NOT BE ACCEPTED. The course will close to students at 11:59 p.m. Central time on the last due date.

Extra credit work is not offered in the class.

Only one submission is allowed for each assignment in Brightspace. Therefore, the draft of the assignment being posted in Brightspace must be the final draft. The final draft will be a text submission. THE FINAL DRAFT IS THE FINAL DRAFT. No re-writes will be accepted after the date on which the final draft is due.

**Student Behavioral Expectations or Conduct Policy:**

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

For classes which meet on campus, the use of cell phones to send or receive messages within the classroom will not be tolerated except in extreme emergencies.

Students having technical support problems with this course should call Information Systems and Services at 254-299-8077 from 7:30 a.m.-6:00 p.m. Monday-Friday.

Academic Support and Tutoring exists to help students develop stronger writing skills and provides assistance with specific writing assignments and reviews student documents either on a walk-in or appointment basis. Academic Support and Tutoring may be reached by calling 254-299-8500.

**Click Here for the MCC Attendance/Absences Policy**
**(https://www.mclennan.edu/highlander-guide/policies.html)**

Click on the link above for the college policies on attendance and absences. Your instructor may have additional guidelines specific to this course.

04/05/2024

MCLENNAN COMMUNITY COLLEGE

# ACADEMIC RESOURCES/POLICIES

**Accommodations/ADA Statement:**

Any student who is a qualified individual with a disability may request reasonable accommodations to assist with providing equal access to educational opportunities. Students should contact Accommodations (Disability Services) as soon as possible to provide documentation and make necessary arrangements. Once that process is completed, appropriate verification will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification has been provided by the Accommodations Coordinator. For additional information, please visit www.mclennan.edu/disability

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

disabilities@mclennan.edu (254)299-8122 Room 319, Student Services Center

**Title IX:**

Title IX of the Education Amendments of 1972 is a Federal civil rights law that prohibits discrimination on the basis of sex in educational programs and activities that receive Federal funds. We care about your safety and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report a Title IX incident are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling, Dr. Claudette Jackson, (Accommodations/Title IX) at (254) 299-8465.

Additionally, Title IX provides rights and protections for pregnant and newly parenting students. MCC employees are mandatory reporters and must report incidents

immediately to the Title IX Coordinator. Individuals may also contact the MCC Police Department at (254) 299-8911 or the MCC Student Counseling Center at (254) 299-8210. The MCC Student Counseling Center is a confidential resource for students. Any student may report sexual harassment anonymously by visiting https://www.lighthouse-services.com

Visit McLennan's Title IX webpage at https://www.mclennan.edu/titleix/ to learn more about Title IX protections, reporting, and resources.

**Student Support/Resources:**

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

Academic Support and Tutoring is here to help students with all their course-related needs. Specializing in one-on-one tutoring, developing study skills, and effectively writing essays. Academic Support and Tutoring can be found in the Library and main floor of the Learning Commons. This service is available to students in person or through Zoom. You can contact the Academic Support and Tutoring team via Zoom or email (ast@mclennan.edu) by going to our website (https://www.mclennan.edu/academic-support-and-tutoring/)

Success Coaching Services aims to provide the support, resources, and accountability that students need to be successful. They understand that there is more to students' lives than college and that sometimes "life" can get in the way of achieving educational goals. Success Coaches meet with students one-on-one to help them develop their strengths, discover new skills and resources, and come up with a plan to reach their goals. You can reach Success Coaching Services by calling 254-299-8226 or emailing success@mclennan.edu.

College personnel also recognize that food, housing, and transportation are essential for student success. If you are having trouble securing these resources and other essential resources, we encourage you to contact the CREW - Campus Resources Education Web by calling 254-299-8561 or emailing crew@mclennan.edu.

Paulanne's Pantry (MCC's food pantry) provides free food by appointment to students, faculty and staff. To schedule an appointment, go to https://calendly.com/paulannespantry-mcc/15min.

Success Coaching Services, the CREW, and Paulanne's Pantry are located on the second floor of the Student Services building in Success Coaching Services, suite 249.

The Student Counseling Center offers confidential mental health counseling to currently enrolled students at no charge. Counselors are trained to help students with problems related to personal, social, and emotional concerns. Sessions focus on short-term goals in order to facilitate students college success and adjustment. This service is available to students in person or through Zoom.

Make an appointment to meet with a counselor by visiting the center in the Wellness & Fitness building, room 101, calling 254-299-8210, or emailing counseling@mclennan.edu.

**MCC Foundation Emergency Grant Fund:**

Unanticipated expenses, such as car repairs, medical bills, housing, or job loss can affect us all. Should an unexpected expense arise, the MCC Foundation has an emergency grant fund that may be able to assist you. Please go to https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html to find out more about the emergency grant. The application can be found at https://www.mclennan.edu/foundation/scholarships-and-resources/emergencygrant.html

**MCC Academic Integrity Statement:**

Please view our Academic integrity statement for more information about academic integrity, dishonesty, and cheating. The unauthorized use of artificial intelligence (AI) for classwork can be a violation of the College's General Conduct Policy. Whether AI is authorized in a course and the parameters in which AI can be used in a course will be outlined by each instructor.

**Minimum System Requirements to Utilize MCC's D2L|Brightspace:**

Go to https://www.mclennan.edu/center-for-teaching-and-learning/Faculty-and-StaffCommons/requirements.html for information on the minimum system requirements needed to reliably access your courses in MCC's D2L|Brightspace learning management system.

**Minimum Technical Skills:**
Students should have basic computer skills, knowledge of word processing software, and a basic understanding of how to use search engines and common web browsers.

**Backup Plan for Technology:**
In the event MCC's technology systems are down, you will be notified via your MCC student email address. Please note that all assignments and activities will be due on the date specified in the Instructor Plan, unless otherwise noted by the instructor.

**Email Policy:**
McLennan Community College would like to remind you of the policy (http://www.mclennan.edu/employees/policy-manual/docs/E-XXXI-B.pdf) regarding college email. All students, faculty, and staff are encouraged to use their McLennan email addresses when conducting college business.

A student's McLennan email address is the preferred email address that college employees should use for official college information or business. Students are expected to read and, if needed, respond in a timely manner to college emails. For more information about your student email account, go to www.mclennan.edu/studentemail.

**Instructional Uses of Email:**
Faculty members can determine classroom use of email or electronic communications. Faculty should expect and encourage students to check the college email on a regular basis. Faculty should inform students in the course syllabus if another communication method is to be used and of any special or unusual expectations for electronic communications.

If a faculty member prefers not to communicate by email with their students, it should be reflected in the course syllabus and information should be provided for the preferred form of communication.

**Email on Mobile Devices:**
The College recommends that you set up your mobile device to receive McLennan emails. If you need assistance with set-up, you may email Helpdesk@mclennan.edu for help.

You can find help on the McLennan website about connecting your McLennan email account to your mobile device:

- Email Setup for iPhones and iPads
- Email Setup for Androids

**Forwarding Emails:**

You may forward emails that come to your McLennan address to alternate email addresses; however, the College will not be held responsible for emails forwarded to an alternate address that may be lost or placed in junk or spam filters.

For more helpful information about technology at MCC, go to MCC's Tech Support or email helpdesk@mclennan.edu.

**Disclaimer:**

The resources and policies listed above are merely for informational purposes and are subject to change without notice or obligation. The College reserves the right to change policies and other requirements in compliance with State and Federal laws. The provisions of this document do not constitute a contract.